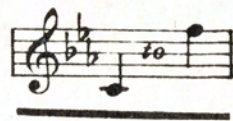


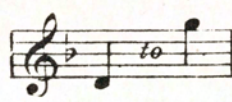
N^o 1 IN D^b



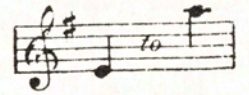
N^o 2 IN E^b



N^o 3 IN F



N^o 4 IN G



UNTIL



SONG



THE WORDS BY

EDWARD TESCHEMACHER



THE MUSIC BY

WILFRID SANDERSON.

PRICE 50 CENTS NET



13-45-47 WEST 23RD STREET NEW YORK, N. Y.

BOOSEY & HAWKES
LTD.
295 REGENT STREET
LONDON, ENGLAND

SOLE DISTRIBUTORS, U. S. A.
FOR

Boosey & Hawkes, Inc.

NEW YORK, U. S. A.

BOOSEY & HAWKES
(Australia) LTD.
NATIONAL BUILDING
250 PITT ST.
SYDNEY, AUSTRALIA

ANY PARODIED REPRESENTATION OF THIS COMPOSITION IS STRICTLY PROHIBITED
PRINTED IN U. S. A. — ALL RIGHTS RESERVED

UNTIL

Words by
E. TESCHEMACHER

Music by
WILFRID SANDERSON

Andante

VOICE

PIANO

The first system of music features a voice staff and a piano accompaniment. The voice staff is empty. The piano part is in 4/4 time with a key signature of two flats. It begins with a *mf* dynamic. The right hand plays chords, and the left hand plays a simple bass line.

The second system continues the piano accompaniment. It features a *p* dynamic and a *dim.* marking. The right hand has a melodic line with some grace notes, while the left hand continues with a steady bass line.

VOICE

PIANO

mf

No rose in all the world — un - til you

The third system includes the vocal line and piano accompaniment. The voice part begins with the lyrics "No rose in all the world — un - til you" under a *mf* dynamic. The piano accompaniment is in 4/4 time with a *p* dynamic, featuring chords in the right hand and a bass line in the left hand.

came, _____ No star un - til you smiled — up - on life's

sea, _____ No song in all the world — un - til you

cresc. *dim.*

cresc. *dim.*

spoke, _____ No hope — un-til you gave your heart to

f *ten. p* *rit.*

ten. *rit.*

a tempo.

me

p

mf Broadly

O rose, bloom

ev - er in my lone - ly heart,

star, shine stead-fast with your light di - vine, Ring on, O

song, your mel - o - dy of joy, Life's crowned at

ten. *v*

ten.

last, And love, and love is ev - er

marcato *ff*

colla voce *ff*

mine.

f *ff*

Ped.

R. H.

Ped.

R. H.

LOVE ERRANT

Love was so frail a thing,
So sweet and pale a thing,
I could not hold him;
So when he fled from me,
Fled from my dwelling, free,
Could I then scold him?

Sadly I sought him where,
Up with the lark in air,
Down mid the clover;
Swept by the summer breeze,
Fed by the honey bees,
Tarried my rover.

But still I stray alone,
Weary and woe begone,
Calling him ever;
Will he then wing his way
Back, at the close of day?
My heart says, "never."

Words by
HILDA HART

Music by
ALMA GOATLEY

Allegro, ma non troppo

PIANO

Ped. with discretion

mf

Love was so frail a thing, So sweet and pale a thing,

I could not hold him;

Copyright MCMXXV by Boosey & Co., Ltd.

A WALK BY THE RIVER AT NIGHT

(CHINESE SONG)

Like a hundred hovering fire-flies, round the windows far and wide,
Paper lanterns, green or golden, burn along the river side.
Thro' the dark I hear a plashing, ever more and more remote,
Creak of oars, and wash of water, rippling round a hidden boat.
Now it fades afar, but softly on the night that else were mute,
Come the tender, plaintive pipings of a silver throated flute.
Someone plays it while they drift along beside the starry dome,
Now I know the little pleasure boat is drawing near to home.

Words paraphrased by
CLIFFORD BAX

Music by
ALMA GOATLEY

Not quick - Happily

PIANO

mf *mp* *mf* *mp*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

VOICE

mf

Like a hundred hovering fire-flies, round the windows far and wide,

mf

Tea Tea Tea Tea Tea Tea Tea Tea

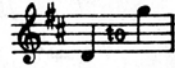
Pa-per lan-terns, green or gold-en, burn a-long the riv-er

Tea Tea Tea Tea Tea Tea Tea Tea

Detailed description: The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a voice line. The piano part consists of two staves, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The voice part is on a single staff, with lyrics in English. The lyrics are: 'Like a hundred hovering fire-flies, round the windows far and wide, Pa-per lan-terns, green or gold-en, burn a-long the riv-er'. The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand, with some triplets in the later sections. The tempo is marked 'Not quick - Happily'.

Keep Thou my heart

Words by
EDWARD LOCKTON



Music by
MAY H. BRAHE

VOICE

Moderato

PIANO

mf un poco arpeggiato

rall.

mf

Keep Thou my heart and make it strong and pure,

a tempo

Through storm and sun - shine, sted - fast to en - dure,

The Public Performance of any parodied version
of this composition is strictly prohibited.

All rights reserved
Tous droits réservés