

UNLUCKY IN LOVE

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SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
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UNLUCKY IN LOVE

By IRVING BERLIN

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C).

VOICE

I al-ways win at the rac - es, Ver - y strange but it's
I've got a doz-en ad - dress - es, In my lit - tle red

mp

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *mp*.

true. Ev'-ry time I play rou-lette, Seems I cash in
book. Ev'-ry time I make a call, I'm quite wel-come,

The second vocal line and piano accompaniment continue the melody. The piano part features a dynamic marking of *mp*.

ev -'ry bet. And I get plen-ty of ac - es,
but that's all. For when it comes to car - ess - es,

The final vocal line and piano accompaniment conclude the piece. The piano part includes a dynamic marking of *mp*.

Play - ing pok - er, I do, Win - ning in a
 They just give me a look, Some - one that they're

gamb - ling game, Seems to be my mid - dle name. But
 wild a - bout, Walks right in as I go out. For

REFRAIN

I'm so un - luck - y, Un - luck - y in love,

p-f

There's some - thing a - bout me. That makes a girl do with - out me

I'm al - ways find - - ing, Some bod - y to

love, I find - her, and then,

I lose her a - gain, Meet her on Mon - day and

say "Hel - lo" - Take her out Tues - day to see a show.

Tell her on Wedn's-day how much I care, Call her up Thurs-day and

get the air. And then it's all ov - er on Fri - day.

Fri - day's my day, my "Good - bye" day, I'm so un - luck -

- y Un - luck - y in love. love. —



SONG GEMS
 FROM
IRVING BERLIN'S
 FOURTH ANNUAL 1925
MUSIC BOX REVUE

In The Shade Of A Sheltering Tree

REFRAIN

In the shade of a shelt-er-ing tree That's the

Tell Her In The Springtime

CHORUS

Tell her in the Spring-time, in May or in

LISTENING

CHORUS

Lis-ten-ing, Lis-ten-ing for you All a-lone

The Call of The South

CHORUS

South-land All night long your ban-jos ring in my

UNLUCKY IN LOVE

REFRAIN

I'm so un-luck-y, Un-luck-y in love,

Rockabye Baby

CHORUS

Rock-a-bye Ba-by, Hush a-bye dear, Slum-ber my

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