

TO TO TO HAVE, HOLD, LOVE

IN. **E^b**
THREE KEYS
C, C TO D
E^b E^b TO F F TO G

BALLAD



WORDS BY
DARL MAC BOYLE

MUSIC BY
ERNEST R. BALL

COMPOSER OF "TILL THE SANDS
OF THE DESERT GROW COLD" ETC.

MISS MARLOWE
AND MR. SOTHERN
AS ROMEO AND JULIET
BY PERMISSION

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1/2

To Have, To Hold, To Love

Words by
DARL MacBOYLE

Music by
ERNEST R. BALL

Moderato con moto

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

With animation and expression

There comes a vi - sion fair to me, A - wake, a - sleep, a -
My thoughts, dear heart, are all of you, At morn, at noon, at

rit. *p a tempo*

The vocal line begins with a fermata on the first note. The piano accompaniment includes a *rit.* (ritardando) marking and a *p a tempo* (piano a tempo) marking.

lone. ——— Your gen - tle face, dear heart, I see, I dream that you're my
night. ——— Each blos - som seems of deep - er hue, The stars a - bove more

The second system of the song continues the vocal melody and piano accompaniment.

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BY THE SAME WRITERS

THE SWEEPING BALLAD HIT

Till The Sands Of The Desert Grow Cold

Con molto

Till the sands of the des - ert grow cold ——— And their in -
Known in every corner of the Globe

The musical notation shows the beginning of the piece in 12/8 time, with a melodic line in the right hand and a bass line in the left hand.

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own, — And in a flight of fan - cy, soar, With you to realms a -
 bright, — I've dared to hope this love of mine Would wake an an - sw'ring

bove, — Then wake and want you more and more To have, to hold, to
 call, — All that I have to give is thine, My life, my love, my

rit.

Poco animato *mf*

love. — To have, — to hold, — to
 all. —

love you — For - ev - er and a day. — To

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BY THE SAME WRITERS THE POWERFUL LOVE THEME

Goodbye, My Love, Goodbye

Maestoso

No moun - tains can hold me, — No o - ceans di - vide; — No

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have you, dear, to hold you near, To wor - ship you for

aye. The world would seem a dream, dear, And

fair the skies a - bove, If you, my own, were

mine a - lone, To have to hold to love.

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THE NOVELTY SONG SENSATION! A COPY — SHOULD BE IN EVERY HOME

In The Candle-Light

REFRAIN *Slowly with expression*

By FLETA JAN BROWN

In the can - dle - light, In the can - dle - light, When your love is new And your
 A Hit Everywhere — Send for it PRICE 15 CENTS POSTPAID

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MOTHER MACHREE.

Lyric by
RIDA JOHNSON.

Music by ERNEST R. BALL and
CHAUNCEY OLCOTT.

oth - er can take it, no one ev - er will. Sure I
fond love has cheered me, and guid - ed me right.

molto rall.

Tempo di Valse, Moderato. (With much expression.)

love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrink - led with care. I

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IN THE GARDEN OF MY HEART.

Lyric by
CARO ROMA.

Vivace, con furia.

Dear love, bring back the

sun - shine, My bit - ter words for -

get. Bring back the old time

mp cresc.

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WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR.

Larghetto.

Thou art the soul of a sum - mer's day,

Con Pedale.

Thou art the breath of the rose; But the sum - mer is fled and the

ritard.

rose is dead, Where are they gone, who knows, who knows?

cresc. w/pe.

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MY DEAR.

Lyric by
DAVE REED, Jr.

With expression.

All the world is bright and fair, skies are won - drous clear,

Flow'rs have bright - est gowns to wear, All for you, my dear.

E'en the ro - ses on your breast, Kiss'd by dew - drops clear,

rit.

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IN THE CANDLE LIGHT.

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TANGO

By
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