

1945

Till The End Of Time

(Based On Chopin's Polonaise)

By
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and
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Slowly and very expressively

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. Dynamics include *mp* and *p*.

Voice

Cm Cm7 F+ Bb Bdim Cm F7 Bb Dm Bdim

I wished up-on a star for some-one To share what each day would bring,

Piano accompaniment for the first vocal line, showing chords and melodic accompaniment. Dynamics include *mp*.

Cm Cm7 Fdim Gm Bm C7 Cm7 F7+

And you, my dar-ling, are that some-one Meant for me to cling to.

Piano accompaniment for the second vocal line, including a *rall.* marking. Dynamics include *mp*.

Chorus (Slowly with much expression)

Bb F7 Eb Bb F7 Eb Bb Cm

TILL THE END OF TIME, — Long as stars are in the blue — Long as

Piano accompaniment for the chorus, featuring a *atempo* marking. Dynamics include *mp*.

Eb Bb Eb Bb Fm G7+ G7 Cm G7

there's a spring, a bird to sing I'll go on lov-ing you TILL THE

Piano accompaniment for the end of the chorus, including a *p* marking.

END OF TIME, — Long as ros - es bloom in May — My love for

you will grow deep - er with ev - 'ry pass - ing day. Till the wells run dry —

— And each moun - tain dis - ap - pears, — I'll be there for you, to care for you through

— laugh - ter and through tears, — So take my heart in sweet sur -

ren - der And ten - der - ly say that I'm the one you'll love and live for TILL THE

dim. poco a poco *p* *mp*

1 Edim Bb Cm7 F7+ Bb F7 2 Edim Bb Edim Bb

END OF TIME. — TILL THE END OF TIME. —

rall.