

Till We Meet Again

Song



LYRIC BY
RAYMOND B. EGAN
MUSIC BY
RICHARD A. WHITING

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Jerome H. Remick & Co.,
DETROIT ~ NEW YORK

F.S.M.

Till We Meet Again

SONG

Lyric by
RAYMOND B. EGAN

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Slowly

PIANO

mf

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Slowly'. The dynamics start at mezzo-forte (*mf*). The music consists of chords and simple melodic lines in both hands.

VOICE

There's a song in the land of the li - ly ——— Each sweet - heart has
 Tho' good - bye means the birth of a tear drop ——— Hel - lo means the

p

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: 'There's a song in the land of the li - ly ——— Each sweet - heart has Tho' good - bye means the birth of a tear drop ——— Hel - lo means the'. The piano accompaniment is in a grand staff with a key signature of two flats. The dynamics are marked *p* (piano).

heard with a sigh ——— O - ver high gar - den walls This
 birth of a smile ——— And the smile will e - raise The

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: 'heard with a sigh ——— O - ver high gar - den walls This birth of a smile ——— And the smile will e - raise The'. The piano accompaniment continues with chords and melodic lines.

sweet e - cho falls As a sol - dier boy whis - pers good - bye ———
 tear blight - ing trace When we meet in the af - ter - a - while ———

poco ritard.

Detailed description: This block contains the third line of the song. It includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics: 'sweet e - cho falls As a sol - dier boy whis - pers good - bye ——— tear blight - ing trace When we meet in the af - ter - a - while ———'. The piano accompaniment concludes with a *poco ritard.* (slightly slower) marking.

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CHORUS *a tempo*

Smile the while you kiss me sad a - dieu When the clouds roll

p-mf

by I'll come to - you Then the skies will seem more blue Down in

poco cresc.

lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri -

- ly Ev - 'ry tear will be a mem - o - ry So wait and pray each

night for me Till we meet a - gain - gain

1 2
D.C.

Till We Meet Again 2

DO YOUR
BIT

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THE WAR



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N' Everything

Bing, Bang Bing 'Em On the Rhine
Don't Try to Steal the Sweetheart
of a Soldier

Dress Up Your Dollars In Khaki
Where the Black-Eyed Susans
Grow

I Love You More For Losing You
a While

We'll Build A Rainbow In the Sky
Cheer Up Father Cheer Up Mother
There's A Lump of Sugar Down
In Dixie
And They Called It Dixieland
Memories

Where the Morning Glories Grow
When We Meet In The Sweet Bye
and Bye
When We Went to Sunday School

SMILES

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

REFRAIN

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