

THY IMAGE HAUNTS ME YET

Ballad

Composed & Arranged for the

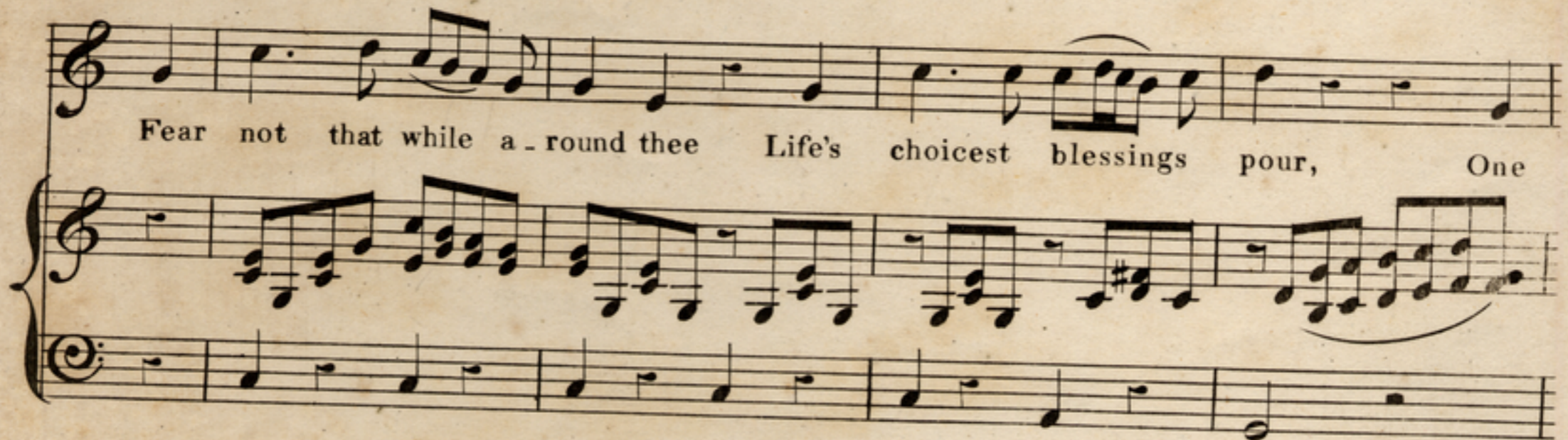
PIANO FORTE.

Baltimore, Published by E. D. Benteen.

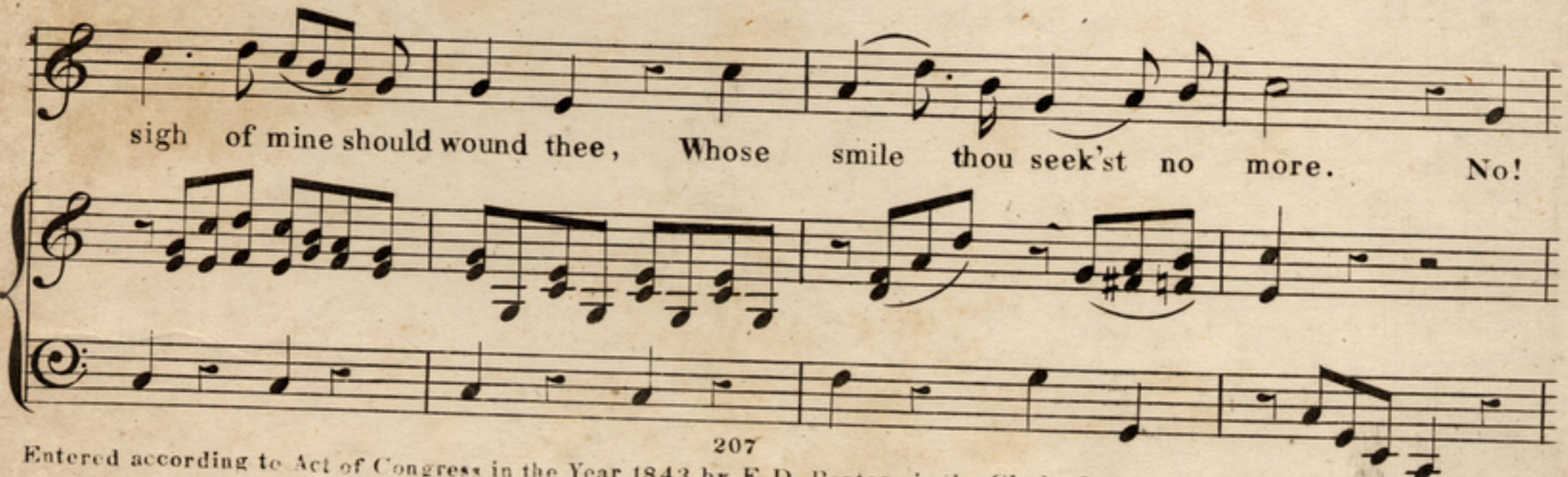
PIANO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.



First system of vocal and piano notation. The vocal line (treble clef) has the lyrics: "Fear not that while a - round thee Life's choicest blessings pour, One". The piano accompaniment (treble and bass clef) continues with the melody and accompaniment from the introduction.



Second system of vocal and piano notation. The vocal line (treble clef) has the lyrics: "sigh of mine should wound thee, Whose smile thou seek'st no more. No!". The piano accompaniment (treble and bass clef) continues with the melody and accompaniment.

dead and cold for ever Must our past love re - - main, Once

gone, its spi - - rit never Shall haunt thy rest a - - gain. Once

gone, its spi - - rit never Shall haunt thy rest a - - gain.

2.

May each new tie that binds thee,
 Far sweeter, happier prove,
 And ne'er of me remind thee
 Save by their truth and love.
 Yet think in sleep or waking
 Thy image haunts me yet;
 But how this heart is breaking,
 For thy peace of mind forgot.
 But how this heart is breaking,
 For thy peace of mind forgot.

L. W. Webb.