

Three O'clock In The Morning

3

Lyric by
DOROTHY TERRISS

Waltz Song with Chimes

Music by
JULIAN ROBLEDO

The introduction consists of two staves of music. The upper staff is marked *sva* and contains a series of sixteenth-note chords. The lower staff is marked *mf* and contains a series of eighth-note chords. The key signature is one sharp (F#) and the time signature is 3/4.

Tempo di Valse Lente

The first vocal line begins with the lyrics "It's three o'clock in the morn - ing,". The piano accompaniment includes a section marked *sva basso* with the instruction "(Clock Strikes) One! Two! Three!". The key signature is one sharp and the time signature is 3/4.

The second vocal line begins with the lyrics "We've danced the whole night thru, — And day - light soon will be dawn - ing,". The piano accompaniment continues with a similar harmonic structure. The key signature is one sharp and the time signature is 3/4.

The third vocal line begins with the lyrics "Just one more waltz with you, — That mel - o - dy so en - tranc - ing,". The piano accompaniment concludes the piece. The key signature is one sharp and the time signature is 3/4.

This Composition may also
be had for you Talking
Machine or Player Piano

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Band or Orchestra 25¢

Seems to be made for us two, — I could just keep right on danc - ing for - ev - er

dear with you. —

sva *mf* (Chimes)

There goes the three o' clock chime, — chim - ing, rhym - ing,

p

My heart keeps beat - ing in time, —

sva *mf* Chimes

Sounds like an old sweet love tune, — Say that there soon will be a

p

hon - ey - moon. It's three o' clock in the morn - ing, We've danced the

rall. e dim.

p

whole night thru, And day - light soon will be dawn - ing, Just one more waltz with

you, That mel - o - dy so en - tranc - ing, Seems to be made for us

two, I could just keep right on danc - ing for - ev - er dear, with

you.

loco

fz

(Chimes)