

THEY CALL IT DANCING

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SAM H. HARRIS presents

# IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by  
IRVING BERLIN



- Say It With Music . . . . .60
- In a Cozy Kitchenette Apart-ment . . . . .60
- My Little Book of Poetry . . .60
- They Call It Dancing . . . . .60
- Pearls . . . . .60
- Behind the Fan . . . . .60
- Everybody Step . . . . .60
- The Schoolhouse Blues . . . . .60

BY IRVING BERLIN  
LYRICS BY NORMAN PANAMA  
EVERYTHING IN THE MUSIC LINE  
COLLECTOR'S EDITION

Staged by  
HASSARD SHORT

*Berlin*



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
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# A Real Irving Berlin Masterpiece

## EVERYBODY STEP

from Irving Berlin's Music Box Revue

BY IRVING BERLIN

### CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be  
go - in with 'em when they be - gin; You'll be say - in' Yes Sir the  
band is grand, He's the best pro - fes - sor in all the land

*p.f. loggiero* *fz*

*fz fz*

*V V V V*

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# They Call It Dancing

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Piano introduction in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *f* and *fz*.

VOICE

Vocal line: Years a - go when I was just a wee lit - tle thing -  
Piano accompaniment: *Vamp* section with *p* and *fz* dynamics.

Vocal line: A man nev - er squeezed - a girl 'till she got the ring -  
Piano accompaniment: Continues with *fz* dynamics.

Vocal line: They were both en - gaged be - fore the boy took a chance - But  
Piano accompaniment: Continues with *fz* dynamics.

now all he has \_\_\_\_\_ to do is ask her to dance. \_\_\_\_\_

The first system consists of a vocal line in G major and 4/4 time, and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS

They call it danc - ing you see them cud-dled up tight — They're on - ly

The second system is the start of the chorus, marked with a double bar line and repeat sign. The piano accompaniment includes a *p-f* (piano-forte) dynamic marking.

danc - ing so ev - 'ry - thing is all right — un-til the mid - night

The third system continues the chorus with the piano accompaniment providing harmonic support.

ca - ba - ret clos - es \_\_\_\_\_ You can see he and she rub - bing

The fourth system concludes the chorus with the piano accompaniment.

nos - es      She calls him Mis - ter      they're on - ly friends it ap - pears  
 If it's a ball - room      she does - n't mind his em - brace

— And then he'll twist her      like they've been mar - ried for years — A man can  
 — But in a hall - room      she'd slap him right in the face — A man can

squeeze all the she's, with his arms      and his knees      and they call it  
 grab some - one's wife, Have the time      of his life      and they call it

danc - ing that's all.      They call it all.  
 danc - ing that's all.      all.



# GEMS FROM THE IRVING BERLIN MUSIC BOX REVUE

**REFRAIN**  
**SAY IT WITH MUSIC**

Say it with mu sic, Beau

**IN A COZY KITCHENETTE APARTMENT**  
*CHORUS (With tenderness)*

Co-zy kitch-e-nette a - part - ment for two \_\_\_\_\_ I'll be set-ting the

**THEY CALL IT DANCING**  
*CHORUS*

They call it dane - ing you see them cud-died up tight \_\_\_\_\_ They're on - ly

**EVERYBODY STEP**  
*CHORUS*

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm lets be . .

**MY LITTLE BOOK OF POETRY**  
*CHORUS*

lit - tle book \_\_\_\_\_ of po - et - ry \_\_\_\_\_ Let me

**LEGEND OF THE PEARLS**  
*CHORUS*

Strings of tear - - drops That you and I call

**BEHIND THE FAN**  
*CHORUS Molto tranquillo*

Eyes of brown are peep-ing at you \_\_\_\_\_ From be -

**AT THE COURT AROUND THE CORNER**  
*CHORUS*

wait - ing \_\_\_\_\_ at the court a-round the cor - ner \_\_\_\_\_ for the wife and

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