

There's a Wee Bit of Blarney in Killarney

LYRIC BY
ARTHUR J.
JACKSON
AND
L. WOLFE
GILBERT

MUSIC BY
MILTON AGER

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Words by
ARTHUR J. JACKSON
and L. WOLFE GILBERT

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Allegro moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked with a forte (f) dynamic and an accent (^).

VOICE

Till ready

“Bar-ney, lad, you’re look-in’ sad,” I heard a moth-er
“Moth-er dear,” the lad-die said, “I know what I will

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (p) dynamic and features a rhythmic pattern of eighth notes and chords. The piece concludes with a final chord marked with a piano (p) dynamic.

say, — To her boy one day, “Why do you look this way?” The
do, Her Ir-ish heart beats true, So why should I feel blue. I’ll

The vocal line continues with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The piece concludes with a final chord.

lad-die sighed as he re-plied, “The rea-son’s plain to see, For
go to her this ver-y day, And then I’ll send for you, And

The vocal line concludes with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The piece concludes with a final chord.

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A SONG FOR THE HOME AND PARLOR
“MY LITTLE DREAM GIRL”

my heart dwells 'mid the lakes and dells Of Kil - lar - ney o'er the sea."
you will see, what a fam - i - ly Just we three are sure to be."

CHORUS

There's a wee bit of Blar-ney in Kil - lar - ney, — And I know that she's

p. f

long - ing for her Bar - ney, — Each bit of green that I find, — Seems to

bring to my mind, Ties that used to bind me to the girl I left be - hind. There was

YOU SHOULD HAVE A COPY OF
"MY LITTLE DREAM GIRL"

prom-ise of Heav-en in her laugh - ter, ——— That would haunt me for days that followed

af - ter ——— And just 'round the cor - ner, the old Blar-ney stone, ——— Will

watch o'er the shan - ty that we'd call our own, — If this wee bit of Blar-ney from Kil-lar-ney,

— Stops her Blar-ney and mar-ries me. There's a me. ———

fz D.S.

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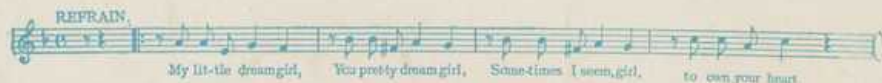
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