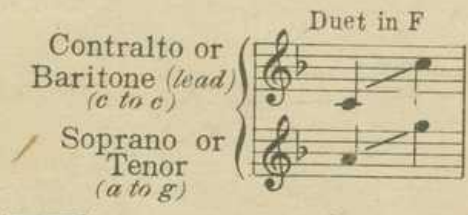
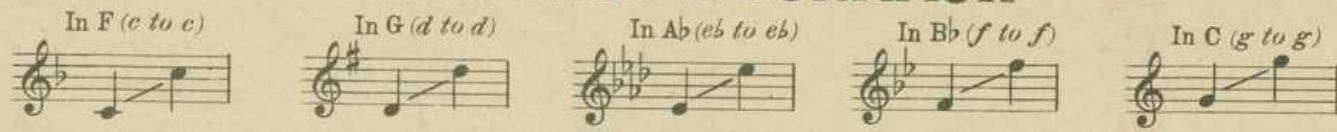


Sung by
MR JOHN McCORMACK



THERE'S A LONG, LONG TRAIL



WRITTEN BY

STODDARD KING

COMPOSED BY

ZO ELLIOTT

Solo 60 Cents Net

Duet 75 Cents Net

Octavo, Male, Female and Mixed Voices 15 cents



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TWO SWEETLY MELODIOUS SOUTHERN SONGS

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Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

Music by CARO ROMA

SOLO, FOUR KEYS—C, (a to c) Eb, (c to eb) F, (d to f) G, (e to g) 60c. each

DUET, TWO KEYS in Fb. Baritone or Contralto (lead) and Soprano or Tenor 75c. each

in G, Soprano or Tenor (lead) and Contralto or Baritone 15c. each, NET

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord - y, how I
miss yo', gal o' mine, Wish dat I could kiss yo' Car-o - line! Airt no use now

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The first system is marked 'Appealingly' and includes the lyrics 'Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord - y, how I'. The second system includes the lyrics 'miss yo', gal o' mine, Wish dat I could kiss yo' Car-o - line! Airt no use now'. The piano part features chords and a simple melodic line.

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

SOLO, FOUR KEYS—Db, (bb to db); Eb, (c to eb); F, (d to f); G, (e to g); 60c. each

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in G, Soprano or Tenor (lead) and Alto or Baritone 15c. each, NET

Tenderly, with much expression *ten.*

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The first system is marked 'Tenderly, with much expression' and includes the lyrics 'Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more'. The second system includes the lyrics 'All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm'. The piano part features chords and a simple melodic line.

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There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (f) dynamic in the right hand, featuring a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. The dynamic shifts to piano (p) towards the end of the introduction.

With expression

Nights are grow-ing ver-y lone-ly, Days are ver-y
All night long I hear you call-ing, Call-ing sweet and

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The dynamic is marked piano (p).

long; — I'm a-grow-ing wear-y on-ly
low; — Seem to hear your foot-steps fall-ing,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand. The dynamic is marked piano (p).

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List - 'ning for your song. Old re - mem-bran - ces are
 Ev - 'ry where I go. Tho' the road be-tween us

throng - ing Thro' my mem - o - ry. Till it seems the world is
 stretch - es Man - y a wear y mile. I for - get that you're not

full of dreams Just to call you back to me.
 with me yet, When I think I see you smile.

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

p - - *f a tempo*

dreams, — Where the night - in-gales are sing - ing And a white moon

pp *pp* *rit.*

beams: — There's a long, long night of wait - ing — Un - til my

f *pp*

dreams all come true; — Till the day when I'll be

ff

go - ing down That long, long trail with you. There's a you. —

f *rit.* *ff*

Marching Chorus Published by Popular Request

In Martial Time (*But not fast*)

p - *f* > > > > > >

There's a long, long trail a wind - ing In-to the land of my dreams,

Where the night - in - gales are sing - ing And a white moon

beams: There's a long, long night of wait - ing Un-til my dreams all

come true; Till the day when I'll be go - ing down. That

long, long trail with you. There's a you.

f *ff*

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF JR.

Solo Five Keys—*Eb*, (*bb to d*) *F*, (*c to e*) *G*, (*d to f#*) *Ab*, (*eb to g*) *Bb*, (*f to a*)
Duet Two Keys—*F* and *Bb*. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - - 'ry
spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp*
p rit. *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF JR.

Solo Four Keys—*Db*, (*bb to c*) *Eb*, (*c to d*) *F*, (*d to e*) *Ab*, (*f to g*)
Duet in *F*. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With-wa-sted years, with heart and mind op - pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp
dim. *rit.*
dim. *colla voce*

It Was For Me

Solo Three Keys—*F*, (*c to d*) *Ab*, (*eb to f*) *Bb*, (*f to g*)
Duet Two Keys—*Bb* and *F*. Octavo; Male, Female or Mixed Voices

Lyric and Music
By CHARLES B. BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

p
p
cresc. *mf* *dim.* *mp* *ad lib.* *p*
cresc. *mf* *dim.* *mp* *colla voce* *cantando*



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Lyric and Music
 By B. C. HILLIAM

REFRAIN

Let the call go forth through the whole wide world, Free-dom for all for -
 - ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!
 Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;
 Fight, fight till your proud flag stands for "Free-dom for all for - er!"

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