

CHARLES
FRÖHMAN
PRESENTS
**HATTIE
WILLIAMS**
IN
JOHN J. McNALLY'S
MUSICAL
MELANGE



FLUFFY RUFFLES

MUSIC BY
W. T. FRANCIS
AND
JEROME D. KERN

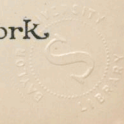
VOCAL

Echo Song	60
Dining Out	60
Meet Her With A Taximeter	60
Salome	60
Won't You Let Me Carry Your Parcel	60
There's Something Rather Odd About Augustus	60
I Wonder Why	60
Willie's Got Another Girl Now	60
O Rubber At The Swizzle Sisters	60
Reckless Boy, I Love You	60
Screams	60
Strolling	60

Instrumental.

Selection	1.00
Waltz	60
March	60
Lancers	60

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There's Something Rather Odd About Augustus.

Augustus.

Lyric by
C. H. BOVILL.Music by
JEROME D. KERN.

Allegro.

The musical score is presented in three systems. The first system consists of a grand staff with a treble and bass clef, containing piano accompaniment. The second system is a continuation of the piano accompaniment. The third system features a vocal line in the treble clef with lyrics underneath, and a piano accompaniment in the grand staff below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'.

When young Au - gus - tus ar - rived on earth, His Pa -
 He grew a bit and was sent to school, Where his
 He grew some more and he fell in love, And he

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pa went mad with joy; He in - vi - ted crowds of his
 teach - er cried, you dunce! You must leave my class and pre -
 chose him - self a bride; But the morn - ing of their

friends a - round just to see his won - drous boy! When he was
 pare your - self for a whip - ping, boy, at once! Au - gus - tus
 wed - ding - day all her friends took her a - side, And said, My

brought, _____ Out for their in - spec - tion, _____
 fled. _____ From the man of learn - ing, _____
 dear! _____ Have you seen Au - gus - tus? _____

plizz.

They said they thought, _____ He was just per -
 Half dead with dread, _____ And up - on re -
 He does look queer, _____ But then you can

arco.

fec - tion, ——— But to one an - oth - er
 turn - ing, ——— — The ped - a - gogue A -
 trust us, ——— Then the blush - ing bride re -

pizz.

on the strict Q. T. ——— They said "dear
 plied the han - dy cane, ——— But all in
 plied with cheeks a - glow, ——— "Well I don't

me! ——— There's some-thing rath - er
 vain, ——— There was some-thing rath - er
 know!" (SPOKEN.) But you are quite right dears. There's some-thing rath - er

String
pizz.

odd a - bout Au - gus - tus! Just
 odd a - bout Au - gus - tus! The
 odd a - bout Au - gus - tus! It

watch him cir - cum - spect - ly, You'll no - tice it di -
 mas - ter whacked him sound - ly, Au - gus - tus smiled pro -
 al - most sets one think - ing, Au - gus - tus has been

rect - ly, I won - der who can be to blame? It's
 found - ly, And judg - ing by that bad boys looks, He
 Oh! No! He is so nice, he is so kind! But

ve - ry sad but all the same, There's some - thing rath - er
 must have hid some cop - y books, Or some - thing rath - er
 all the same well, ne - ver mind, There's some - thing rath - er

odd a - bout Au - gus - tus.
 odd a - bout Au - gus - tus.
 odd a - bout Au - gus - tus.

sfz.....
D.S.

TRY THIS ON YOUR PIANO

Cupid's Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano.

legato! mf

p

f

decrec.

mf

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