

111
144 Victoria St.,
Toronto

Nº 1 IN G.



Nº 2 IN A.



Nº 3 IN B.



THE PIRATE BOLD

SONG

FOR BASS OR BARITONE

Words by

E. TESCHEMACHER

Music by

DAVID DICK SLATER.

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BY J. H. LARWAY.

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THE PIRATE BOLD.

WORDS BY
E. TESCHEMACHER.

MUSIC BY
DAVID DICK SLATER.

Allegro con spirito.

PIANO



f *decresc.* *p*

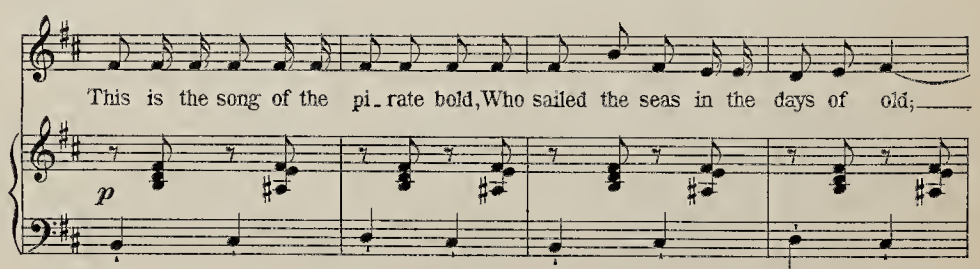
Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 2/4 time and D major. The tempo is marked 'Allegro con spirito'. The piece begins with a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) and ends with a piano (*p*) dynamic. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.



fz *p*

Detailed description: This block shows the piano accompaniment for the first line of the song. It consists of two staves: a treble staff with a vocal line and a grand staff with piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes and chords. Dynamics include *fz* (forzando) and *p* (piano).

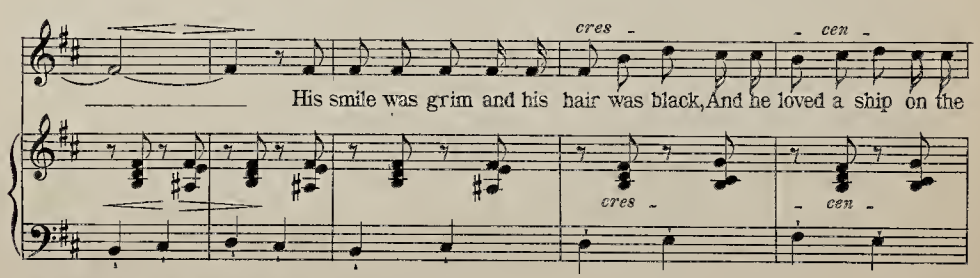
This is the song of the pi_rate bold, Who sailed the seas in the days of old;



p

Detailed description: This block contains the piano accompaniment for the first line of the lyrics. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The piano part continues with the rhythmic accompaniment. The dynamic is marked *p* (piano).

His smile was grim and his hair was black, And he loved a ship on the



cres - - - cen -

cres - - - cen -

Detailed description: This block contains the piano accompaniment for the second line of the lyrics. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The piano part continues with the rhythmic accompaniment. Dynamics include *cres - - - cen -* (crescendo and decrescendo) markings.

do. *f*

home-ward tack, Did the pi - - rate bold.

do. *f*

He laughed "Ha ha!" and a song he sung, When the

p

yard - arm creaked and his victims hung; _____ And a dread-ful life he

crs *cen* *do.*

seemed to lead, if all is true that to - day we read Of the pi - - rate

crs *cen* *do.*

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1915

f
bold.

f *fz* *fz*

Pa. *Pa.* *Pa.* *Pa.*

mf
He laughed "Ha, ha, ha, ha!" and a

fz

song he sung, When the yard-arm creaked and his vic-tims hung;

And a ter-ri-ble life he seemed to lead, If all is

true that to-day we read Of the pi-rate bold.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are: "true that to-day we read Of the pi-rate bold."

rall e dim.
If all is true that to-day we read Of the pi-rate bold.

rall e dim.

The second system continues the vocal line and piano accompaniment. The vocal line has a *rall e dim.* marking above it. The piano accompaniment has a *rall e dim.* marking below it. The lyrics are: "If all is true that to-day we read Of the pi-rate bold." There is a triplet of eighth notes in the piano accompaniment towards the end of the system.

He-ware, be-ware, when the night is

mp a tempo.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "He-ware, be-ware, when the night is". The piano accompaniment has a *mp a tempo.* marking below it.

black, The pi-rate bold _____ is on your track; He'll

mf.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "black, The pi-rate bold _____ is on your track; He'll". The piano accompaniment has a *mf.* marking below it.

do for you and your good ship too, The pi - - - - - rate

bold. *f* Be-ware, be-ware, when the night is black, The

f marcato.

pirate bold is on your track; He'll do for you and your

ff

ff

riten.

good ship too, So you'd better do for him before he does for you, The

riten.

rit. *ff*
 pi - - - rate bold.

colla voce. *f a tempo.*

p
 This is the song of the

p

pirate bold, Who sailed the seas in the days of old; You

cres - - - cen - - - do.
 let him win, 'twas the safest plan, For if you didn't then the fun began With the pi - - rate

cres - - - cen - - - do.

65

f bold. *mp* When he

f *ped.* * *ped.* *

caught a maid with golden hair, He carried her off to his is.land fair,

cres - cen - do.
And there she dwelt in a castle grim, And made it most un - pleasant for him - That

cres - cen - do.

f pi - . rate bold.

ped. *ped.* *ped.* *ped.*

mf

He laughed "Ha, ha, ha, ha!" and a

fz fz fz

legato.

song he sung, When the yard-arm creaked and his vic - tims hung;

And a ter - ri - ble life he seemed to lead, If all is

true that to - day we read Of the pi - rate bold.

stacc.

rall. e dim.

If all is true that to-day we read Of the pi-rate bold.

rall. e dim.

Be-ware, be-ware, when the night is black, The

p a tempo

pirate bold is on your track; He'll do for you and your

mf

good ship too, The pi- - - - - rate bold. Be -

cresc.

f

cresc.

ware, be_ware, when the night is black, The pirate bold is on your

f marcato.

track, He'll do for you and your good ship too, So you'd

f

bet_ter do for him be.fore he does for you, The pi - - - - - rate

rall. ff

bold.

ff

Ed.

L. 648^b

Ed.

*

STANDARD SONGS

For BASS and BARITONE.

WORDS BY
G. W. SOUTHEY.

KING OF THE MIST.
Published in Two Keys—C and D (compass A to E.)

MUSIC BY
W. H. JUDE.

I come, not like the mighty storm with voice of an-ger deep, Nor in the light-ning, the light-ning's

f

Ped. * Ped. *

WORDS BY
JOHN OXENFORD.

THE BLACKSMITH.
Published in Three Keys—C, D (compass F to D) and E.

MUSIC BY
DAVID DICK SLATER.

Sing - ing with in - ces-sant clamour, Bang, bang, bang - Ro - ger all day used his ham-mer

mf

Ped. * Ped. *

WORDS BY
FRED DENNETT.

KING OF THE DEEP.
Published in Two Keys—G (compass G to D) and A.

MUSIC BY
W. H. JUDE.

I love the night, y' roll - ing sea, The fierc - est storm is life to

f

WORDS BY
SOUTWELL ALVEY.

MY MOUNTAIN ROSE.
Published in Three Keys—E \flat , F (compass F to E) and G.

MUSIC BY
STANLEY RIVERS.

My moun - tain rose, My moun - tain rose, No bean - teous flow'r the val - ley knows, So

p

Ped. * Ped. * Ped. * Ped. *

WORDS BY
W. H. JUDE.

THE SOUND OF THE DRUM.
Published in Three Keys—E \flat , F (compass G to E \flat) and A \flat .

MUSIC BY
W. H. JUDE.

A rol - lick - ing life in d's - tant lands is just the life for me. A sol - dier true, on