

# THE OLD SQUARE DANCE IS BACK AGAIN

by  
**DON REID**  
and  
**HENRY TOBIAS**

A.S.C.A.P.



Barbelle

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Brightly, with Hill Billy swing

PIANO

*f* REBEL YELL: YOO HOO. . . . .

The piano introduction consists of two staves in G major, 2/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

VOICE

THE OLD SQUARE DANCE is back a-gain, clear the barn and coop the hen, Hire the band for  
THE OLD SQUARE DANCE is back and how, clear the wag-on and hide the plow, Grab yourself a

*mf*

The first system of the vocal melody is on a single staff in G major, 2/4 time. The piano accompaniment is on two staves, starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

five or ten, THE OLD SQUARE DANCE is back a-gain, THE OLD SQUARE DANCE is back to stay,  
sage-hen now, THE OLD SQUARE DANCE is back and how, THE OLD SQUARE DANCE is back in town

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system.

tie Old Dob-bin and clear the hay— Hur-ry up— Zeke it's— time to— play, THE  
all jump up— and nev-er come down till the hol-low of your foot makes a hole in the ground, THE

The third system concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style.

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OLD SQUARE DANCE is back to stay. Take your part-ner Nell-ie Brown swing her a-round and a -  
 OLD SQUARE DANCE is back in town. Tell the boys to slick their hair does - n't mat-ter if there

round and a-round, Toss her a-way like a jit - ter-bug, bring her right back and you give her a hug, THE  
 ain't none there. Tell the gals they ought to wear a dress with swish and plen-ty of flare, THE

OLD SQUARE DANCE is back a-gain, clear the barn and coop the hen, Hire the band for five or ten, THE  
 OLD SQUARE DANCE is back and how, clear the wagon and hide the plow, Grab your-self a sage-hen now, THE

1. OLD SQUARE DANCE is back a - gain. THE  
 OLD SQUARE DANCE is back and how. THE

2.