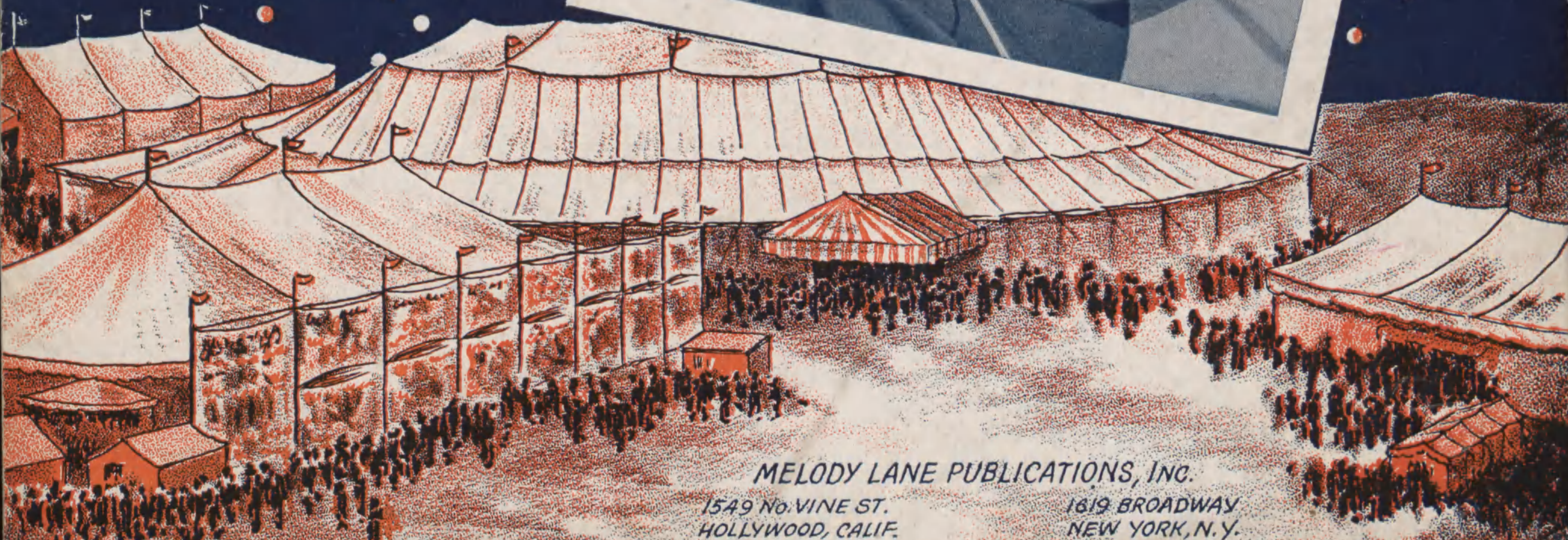


# The Ferris Wheel

WORDS & MUSIC BY  
**FRED STRYKER**



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INTERESTING THEMES FROM  
**Standard Piano Solos**

Thomas (Fats) Waller's  
**Handful of Keys**

Arr. by  
**FRANK WELDON**

Moderato

*mf*

This musical score is for the piece 'Handful of Keys'. It is written for piano and features a moderate tempo. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by rhythmic patterns and chordal textures typical of the swing era.

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**Numb Fumblin'**

Moderato

THOMAS (Fats) WALLER

*mf* L.H.

This musical score is for the piece 'Numb Fumblin''. It is written for piano and features a moderate tempo. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece begins with a dynamic marking of *mf* (mezzo-forte) and the instruction 'L.H.' (Left Hand). The music is characterized by rhythmic patterns and chordal textures typical of the swing era.

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**Smashing Thirds**

Brightly

By THOMAS (Fats) WALLER

*mf*

This musical score is for the piece 'Smashing Thirds'. It is written for piano and features a bright tempo. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by rhythmic patterns and chordal textures typical of the swing era.

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Arr. by  
**FRANK WELDON**

Piano Solo Arrangement **ARCHIE BLEYER'S**  
**Business in F**

Written by  
**ARCHIE BLEYER**

Maestoso

8

This musical score is for the piece 'Business in F'. It is written for piano and features a maestoso tempo. The key signature is one flat (F), and the time signature is common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by rhythmic patterns and chordal textures typical of the swing era.

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# The Ferris Wheel

Words and Music by  
FRED STRYKER

Brightly

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line. The piece starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) over the final two measures.

VERSE

Chord diagrams for the first line of the verse:  
 C (C4), Cdim (C4), C (C4), G7 (G4), Emi6 (E4), G7 (G4), C (C4), C6 (C4), C#dim (C#4)

Ev - 'ry time that I go to a fair I get a

Piano accompaniment for the first line of the verse. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line. The dynamic is mezzo-piano (*mp*).

Chord diagrams for the second line of the verse:  
 G7 (G4), Gdim (G4), G7 (G4), C6 (C4), G7+ (G4), C6 (C4)

thrill my heart stands still;

Piano accompaniment for the second line of the verse. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line. The dynamic is mezzo-piano (*mp*).

Chord diagrams for the third line of the verse:  
 C (C4), Cdim (C4), C (C4), G7 (G4), Emi6 (E4), G7 (G4), C (C4), A7 (A4)

Have you ev - er gone up in the air, 'Way up so

Piano accompaniment for the third line of the verse. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line. The dynamic is mezzo-piano (*mp*).

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D7 C6 Cmi6 D7 G7 Gdim G7 F G6 G7

high? \_\_\_\_\_ Then you know why: \_\_\_\_\_

CHORUS

C F#dim G7 Dmi7 G7 F G7

When you go up on THE FER - RIS WHEEL, { You'll get a  
You'll whirl a -

G7+ C6 G7+ Cmaj7 C Cmaj7

thrill that's a thrill to feel; \_\_\_\_\_ For with your sweet-heart it's so  
round 'til your sen - ses reel; \_\_\_\_\_ You'll nev - er have a grand-er

Dmi7 Bbmi G7 Dmi7 Bbmi G7 F#dim7 G7 C Dmi7

grand, \_\_\_\_\_ you hold <sup>her</sup> his hand, \_\_\_\_\_ your heart goes up down up down  
time \_\_\_\_\_ for just a dime, \_\_\_\_\_

F#dim G7 F G6 Dmi C F#dim G7

As you whiri a - round and round, Oh {then while you're up on THE FER - RIS  
then while you're up near - ly touch the

Dmi7 G7 F G7 G7+ C6 G7+ Cmaj7 C

WHEEL; \_\_\_\_\_ May - be a kiss you will try \_\_\_\_\_ to steal; \_\_\_\_\_  
sky; \_\_\_\_\_ She'll start to scream and be - gin \_\_\_\_\_ to cry; \_\_\_\_\_

Cmaj7 C6 C7+ F A7 Dmi F#dim C Dmi C F#dim

You'll be in Par - a - dise for two; \_\_\_\_\_ When you go up, down. up, down,  
And so you kiss her tears a - way; \_\_\_\_\_

Dmi7 G7 1. C 2. C

on THE FER-RIS WHEEL. WHEEL.

# STANDARD SELECTIONS BY HOAGY CARMICHAEL

## LAZYBONES

Words and Music by  
JOHNNY MERCER and  
HOAGY CARMICHAEL

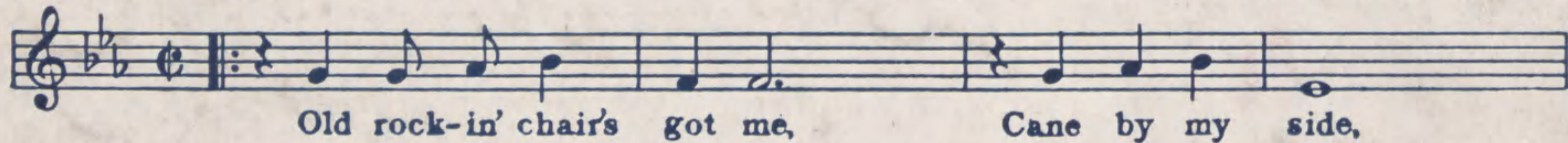
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## Rockin' Chair

Words and Music by  
HOAGY CARMICHAEL

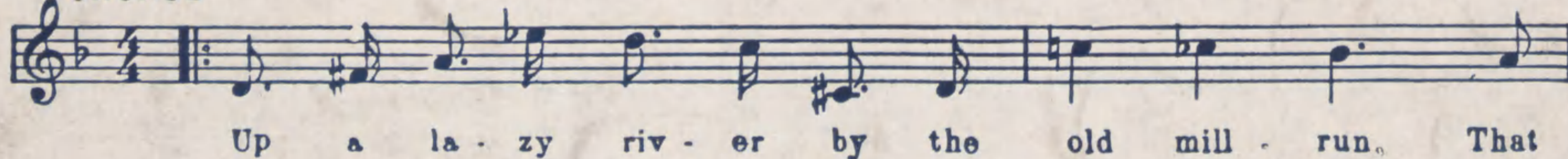
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## Lazy River

By  
HOAGY CARMICHAEL  
and  
SIDNEY ARODIN

CHORUS

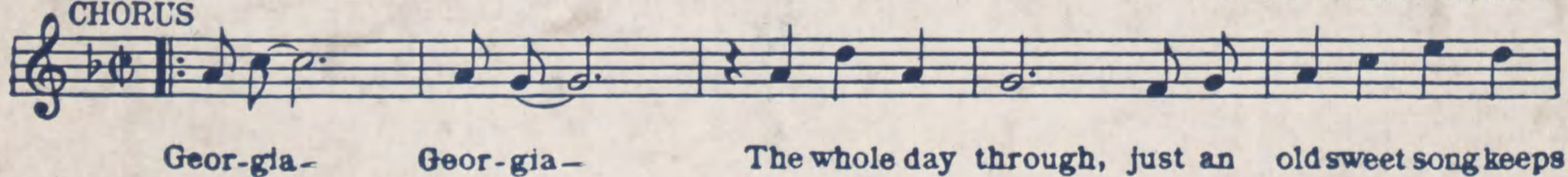


## Georgia On My Mind

Lyric by  
STUART GORRELL

Music by  
HOAGY CARMICHAEL

CHORUS



## JUDY

By HOAGY CARMICHAEL  
and SAMMY LERNER

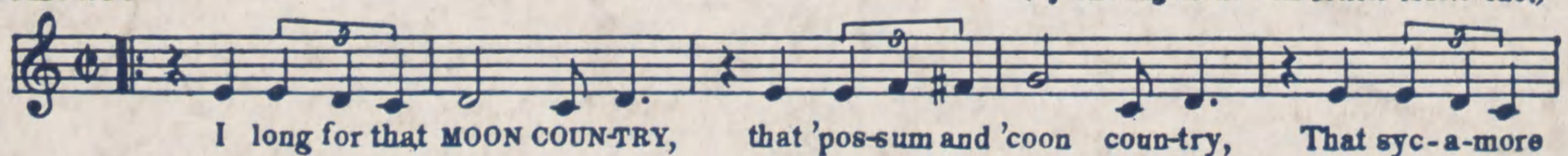
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## Moon Country (Is Home To Me)

Words and Music by  
HOAGY CARMICHAEL  
and  
JOHNNY MERCER  
(by Arrangement with Miller Music Inc.)

CHORUS



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