

# The Birth Of The Blues

1926

Words by  
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Music by  
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Tempo di Blues

Piano

*mf* not fast

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, marked *mf* not fast, with triplets in both hands. The second system features a vocal line starting with 'Oh!' and piano accompaniment marked *f* deciso and *rall.* The third system contains the main vocal melody with lyrics: 'They say some peo-ple long a - go -', 'Were searching for a diff-'rent tune, One that they could croon As on - ly they can.' The piano accompaniment includes various chords and triplets, with dynamics ranging from *p* to *pp*.

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

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*p* *rit.* *a tempo.*

They on-ly had the rhy-thm So they start-ed sway-ing to and

*p* *rit.* *a tempo.*

fro. They did - nt know just what to use, That is how the

*rit.*

blues re - al - ly be - gan: They heard the

**Refrain**

*p* *a tempo* *cresc.*

breeze in the trees — Sing-ing weird — mel-o - dies — And they made—

G7 *dim.* C

that — The start — of the blues.

The first system of the musical score. The vocal line (treble clef) begins with a G7 chord and a *dim.* dynamic marking. The lyrics are "that — The start — of the blues." The piano accompaniment (grand staff) features a *dim.* dynamic marking and includes a triplet in the bass line.

A7 A7 G7 C G7 G+ C E7

*mp* *p* *cresc.*

— And from a jail came the wail — Of a down — heart — ed frail,

The second system of the musical score. The vocal line (treble clef) starts with an *mp* dynamic and includes chords A7, A7, G7, C, G7, G+, C, and E7. The lyrics are "— And from a jail came the wail — Of a down — heart — ed frail,". The piano accompaniment (grand staff) features a *p* dynamic and a *cresc.* marking.

F D7 G7 C

— And they played — that As part of the blues.

The third system of the musical score. The vocal line (treble clef) starts with chords F, D7, G7, and C. The lyrics are "— And they played — that As part of the blues." The piano accompaniment (grand staff) features a *dim.* dynamic marking and a triplet in the bass line.

E7 Dm6 F Dm6

*mf* *mf* *espressivo*

— From a whip-poor - will Out on a hill, — They took a new —

The fourth system of the musical score. The vocal line (treble clef) starts with chords E7, Dm6, F, and Dm6. The lyrics are "— From a whip-poor - will Out on a hill, — They took a new —". The piano accompaniment (grand staff) features a *mf* dynamic and a *mf* *espressivo* marking.

E Dm6 E7 Dm6 E7 A7

note, Pushed it through a horn 'Til it was worn— In- to a blue—

*piu espress.*

Am7 D7 G7 Am7 Ab7 G7 C G7 G+

note! And then they nursed it, re - hearsed — it, And gave—

*p rit.* *p a tempo.* *cresc.*

C E7 F D7 G7

out the news — That the South - land gave birth to the

*dim.*

1. C 2. C B7 Ab7 C

blues! They heard the blues!

*mp* *p* *rall.* *pp*