

# THE ALLEY CAT SONG

Lyric by  
JACK HARLEN

Music by  
FRANK BJORN

Moderately Slow

Piano introduction in C major, 4/4 time. The right hand plays chords and the left hand plays a bass line with triplet eighth notes. Dynamics include *f* (forte).

C G7

He goes on the prowl each night like an Al - ley Cat,

Musical notation for the first line of the song, including piano accompaniment and vocal line. Dynamics include *mf* (mezzo-forte).

Dm7 G7 C

Look-in' for some new de - light like an Al - ley Cat.

Musical notation for the second line of the song, including piano accompaniment and vocal line.

C G7

She can't trust him out of sight, there's no doubt of that.  
He don't know what "faith-ful" means, there's no doubt of that.

Musical notation for the third line of the song, including piano accompaniment and vocal line.

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Dm7 G7 C

He just don't know wrong from right like an Alley Cat.)  
 He's too bus-y mak-in' scenes like an Alley Cat.) He

*f*

F C D7

meets 'em (Mee-ow) and loves 'em (Mee-ow) and leaves 'em (Mee-ow)

G7 C

like that Cat-sa-no-va does. That's no way to treat a pal, She should tell him,

*mf*

G7 Dm7 G7 To Coda 1. C

Scat! Aren't you sor-ry for that gal with her Alley Cat?

2 C C

Cat?

This system contains the first two measures of the piece. The vocal line begins with a whole note rest, followed by a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure continues with a whole note rest in the vocal line and a more complex piano accompaniment.

G7 Dm7 G7

This system contains the next two measures. The vocal line has a whole note rest in the first measure and a quarter note G4 in the second. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

G7 C §

He

*D. S. al* Coda

This system contains the third and fourth measures. The vocal line has a whole note rest in the first measure and a quarter note G4 in the second. The piano accompaniment concludes with a final chord in the treble and a bass line.

⊕ Coda C

Cat? And that's the

This system contains the Coda section, which is a two-measure phrase. The vocal line has a whole note rest in the first measure and a quarter note G4 in the second. The piano accompaniment provides harmonic support.

F F#dim C A7 D7 G7 C

sad, — sad, — tale — of a lone — some frail, — and her Al — ley Cat. —

This system contains the fifth and sixth measures. The vocal line has a whole note rest in the first measure and a quarter note G4 in the second. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with chords and moving lines.