

# THAT OLD BLACK MAGIC

(From The Paramount Picture "STAR SPANGLED RHYTHM")

1942

Words by JOHNNY MERCER  
Music by HAROLD ARLEN

Moderato con espressione

Voice

That

*8va*

*8va*

Detailed description: This system contains the first four measures of the piece. The voice line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some grace notes. The tempo and mood are indicated as 'Moderato con espressione'.



*Soft with gradual cresc.*

old black mag - ic has me in it's spell. — That

*PP Rhythmically but sustained*

Detailed description: This system contains measures 5 through 8. The voice line continues with the lyrics 'old black mag - ic has me in it's spell. — That'. The piano accompaniment continues with the same rhythmic pattern as the first system. A dynamic marking of 'PP' (pianissimo) is present, along with the instruction 'Rhythmically but sustained'. The piano part features a steady eighth-note bass line and a melody in the right hand.



old black mag - ic that you weave so — well. — Those

Detailed description: This system contains measures 9 through 12. The voice line continues with the lyrics 'old black mag - ic that you weave so — well. — Those'. The piano accompaniment continues with the same rhythmic pattern. The piano part features a steady eighth-note bass line and a melody in the right hand.

i - cy fin - gers up and down my spine. — The

Fm7 (E♭ bass)      Bb9+      Eb      Bb9+


same old witch - craft when your eyes meet mine. — The

same old tin - gle that I feel in - side — And

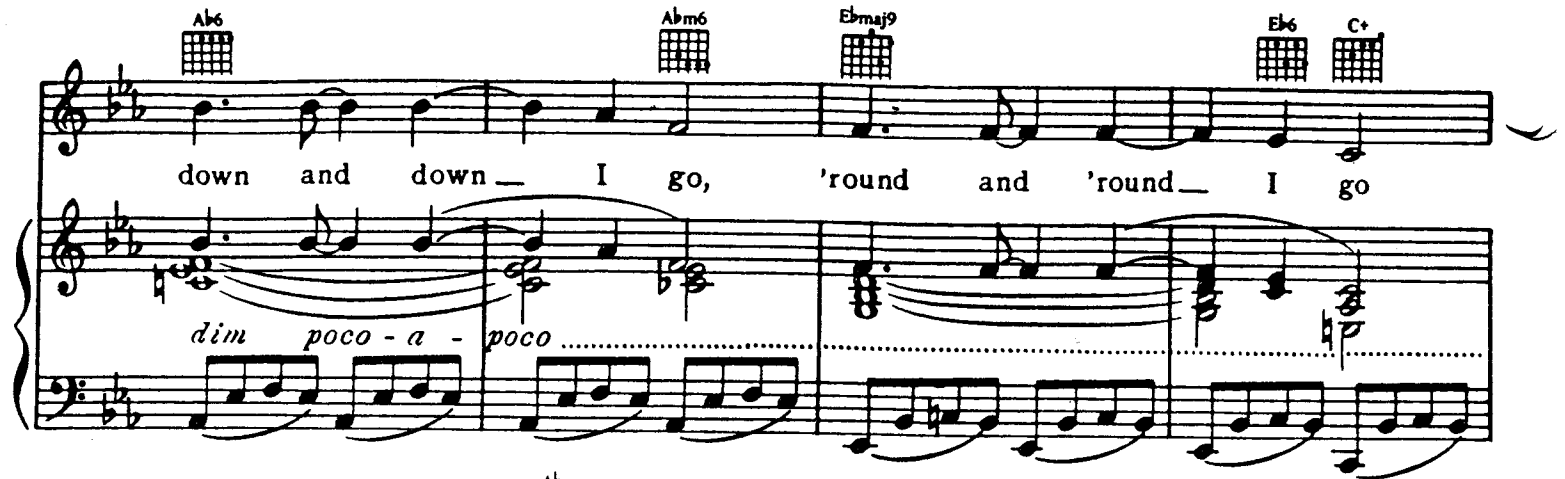
*cresc. poco - a - poco*

men that el - e - va - tor starts its ride — And

*rit.*      *f a tempo*


  
 down and down — I go, 'round and 'round — I go

*dim poco - a - poco*



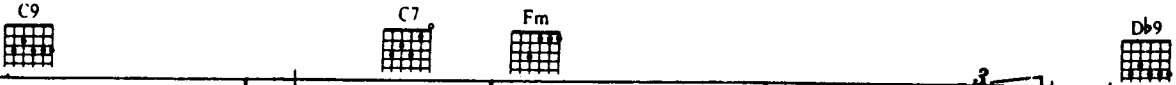

  
 like a leaf — that's caught in the tide. — I should stay a - way —

*P - mf*

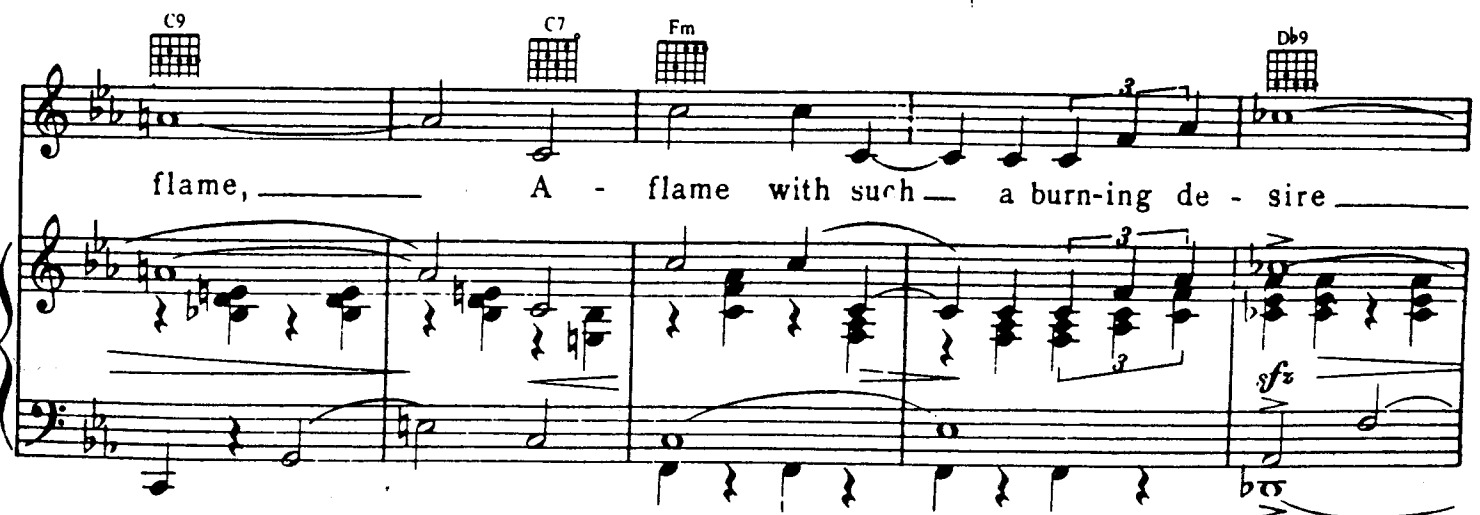



  
 — but what can I do — I hear your name — And I'm a -




  
 flame, — A - flame with such — a burn - ing de - sire —

*sfz*



that on-ly your kiss can put out the fire. For

*ppp*

*p*

**Bb9**

**Bb7**

you're the lov - er I have wait - ed for. The

**b**

mate that fate had me cre - at - ed for And

*cresc. poco - a - poco*

**Bbm7 (Eb bass)**

**Eb9**

ev - 'ry time your lips meet mine Darling

*f*

*sfz molto espr.*

**Ab**

**Abm6**

Ab6      Abm6      Ebmaj9      Eb6      C+

down and down— I go, 'Round and 'round— I go

*p*

Fm7 (Eb bass)      Fm7-5

in a spin, — Lov-ing the spin I'm in — Un-der that

*pp*

Bb7sus      1. Eb

old black mag - ic called love! — That

*rit.*      *a tempo*

2. Eb      Bb7      Eb      Bb7      Eb

love! — *sva*

*a tempo*      *rit. e dim.* ..... *pp*