

Tell Me Pretty Maiden.

English Girls and Clerks.

By LESLIE STUART.

Moderato.

Piano.

The first system of the piano introduction features a treble and bass clef with a key signature of two flats and a common time signature. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piano introduction. The right hand has a more active melodic line with some sixteenth notes, while the left hand remains accompanimental. A piano (*p*) dynamic marking is present at the end of the system.

The first system of the vocal line shows a treble clef with a key signature of two flats. The lyrics are: (GIRLS.) There are a (MEN.) There are a

The second system of the vocal line continues the melody. The lyrics are: (MEN.) Tell me, pret-ty maid-en, Are there a-ny more at home like you? (GIRLS.) Tell me, gen-tle stran-ger Are there a-ny more at home like you?

The third system of the piano accompaniment features a treble and bass clef with a key signature of two flats and a common time signature. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with some triplets, while the left hand provides a steady accompaniment.

The third system of the vocal line continues the melody. The lyrics are: few, kind sir, But sim-ple girls, and pro-per too. few, sweet maid And bet-ter boys you nev-er knew

The fourth system of the vocal line shows a treble clef with a key signature of two flats. The lyrics are: Then Then

The fourth system of the piano accompaniment continues the piece. The right hand has a melodic line with some sixteenth notes, while the left hand provides a steady accompaniment.

Kind sir, their
Dear maid they

tell me, pret - ty maid - en, What these ver - y sim - ple girl - ies do. Then
tell me, gen - tle sir, The things these ver - y rak - ish fel - lows do. Then

man - ners are per - fec - tion, And the op - po - site of mine.
flirt with girls too free - ly And it's not the same girl twice.

tell me, maid - en, what the girl - - ies do. Then take a lit - tle
tell me, tell me what these fel - - lows do, Then take me 'round and

I may love
I nev - er in - tro -

walk with me, And then I can see What a most par - tic - u - lar girl should be.
let them show for an hour or so How far such fel - lows can real - ly — go.

you too well to let you go And flirt with those at home, you know,
 duce them to a girl I in-tend To be my most par-tic-u-lar friend

Well,
 I

It's
 It's

don't mind, lit-tle girl You'll see I'll on-ly want but
 won't mind, what they do No man would ev-er flirt with

not quite fair to them If you told them that you were
 not worth risk-ing it I know with them you won't a

you.
 me. I
 I

all mine a-lone, to al-ways be true to me? If
all mine a-lone, to al-ways be true to me? If

I loved you, would it be a sil-ly thing to do? For I
I loved you, would it be a sil-ly thing to do? For I

must love some one, Yes, I
must love some one, Yes, I

Then why not me?
Then why not me?

must love some one, real - ly And it might as well be you!
must love some one, real - ly And it might as well be you!