

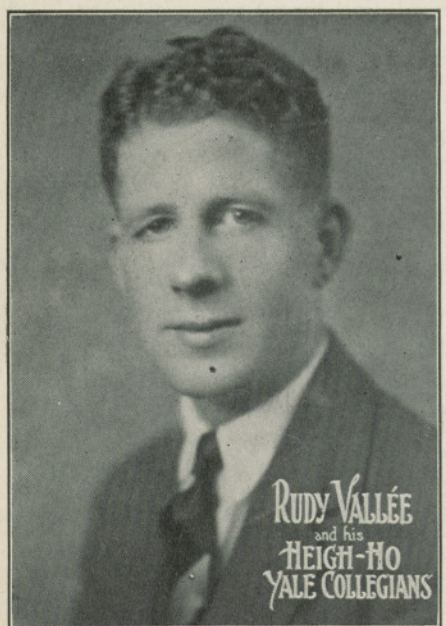
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# SWEET LORRAINE

Words by Mitchell Parish

Ukulele Arrangement  
by M. KALVA.

Music by Cliff Burwell



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and his  
HEIGH-HO  
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# I'LL TAKE YOU HOME AGAIN PAL O'MINE

THE "ANSWER SONG" TO "CALL ME BACK, PAL O'MINE," BY THE SAME WRITERS

### 1st VERSE

NIGHT, AND THE SHADOWS  
ARE FALLING,  
HEART OF MY HEART,  
ALWAYS CALLING,  
CALLING FOR ME TO COME  
BACK, DEAR,  
BACK TO YOUR ARMS  
AGAIN.

### 2nd VERSE

MEM'RIES OF LOVE IN THE  
GLOAMING,  
CALL TO A HEART EVER  
ROAMING,  
DAWN OF A NEW DAY IS  
WAKING,  
FILLED WITH SWEET DREAMS  
OF YOU.

TRY IT OVER ON YOUR PIANO

### CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,  
Al - tho' the skies are grey soon the sun will shine,

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# Sweet Lorraine

Words by  
MITCHELL PARISH

Tune Ukulele  
G C E A

Music by  
CLIFF BURWELL  
Ukulele Arr. by M. Kalua

Moderato

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment line. The piano accompaniment is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The first system is an instrumental introduction. The second system begins with the lyrics 'Ev-ry-thing is set, — skies are blue, Oh, the sun is bright, — life seems good,'. The third system continues with 'Can't be-lieve it yet, — but it's true, I'll give you just one guess, My sweet Lor-raine said For she said last night, — that she would, There in the gar-den lane, I mean my sweet Lor-'. The fourth system concludes with '“Yes;” Wait-ing for the time, — soon to be, When the bells will chime — mer-ri-ly, raine; Whenthat day in June — rolls a-round, On our hon-ey-moon — we'll be bound,'. The piano accompaniment includes various dynamics such as *f*, *mf*, and *mp*, and includes 'ad lib.' markings. Chord diagrams are provided above the vocal line for the ukulele arrangement.

Gee, but I feel proud, — want to shout right out loud: \_\_\_\_\_  
 Can't wait till the day, — when I'll take her a - way: \_\_\_\_\_

CHORUS

Slowly

I've just found joy, — I'm as happy as a ba-by boy — With an-oth-er brand new choo-choo toy, —

— When I'm with my sweet Lor - raine; — A pair of eyes — That are blu-er than the

summer skies — When you see them you will re - a - lize — Why I love my sweet Lor-raine,



(I'm so happy,) When it's rain-ing I don't miss the sun, For it's in my sweet-ie's smile,-

Just to think that I'm the luck-y one Who will lead her down the aisle;- Each

night I pray— That no-bod-y steals her heart a - way, Just can't wait un-til that happy day,-

— When I mar-ry sweet Lor-raine. I've -raine.

Sweet Lorraine-3

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GIRL OF MY DREAMS



Chorus

Girl of my dreams I love you, hon-est I do,  
 You are so sweet, If I could  
 just hold your charms a-gain in my arms,

A Story, a Sentiment and a Song

IS IT A SIN - MY LOVING YOU?

CHORUS *a tempo*

Is it a sin for sum-mer rain  
 To bring life back up to the rose a-gain?  
 Is it a sin for stars to shine? Is it a sin if I should



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