

## You're The Flower Of My Heart, Sweet Adeline



In the evening when I sit alone a-dreaming  
Of days gone by, love, to me so dear,  
There's a picture that in fancy oft appearing,  
Brings back the time, love, when you were near;  
It is then I wonder where you are, my darling,  
And if your heart to me is still the same,  
For the sighing wind and nightingale a-singing,  
Are breathing only your own sweet name.

Sweet Adeline,  
My Adeline,  
At night, dear heart,  
For you I pine.  
In all my dreams  
Your fair face beams;  
You're the flower of my heart,  
Sweet Adeline.

I can see your smiling face as when we wandered  
Down by the brook side just you and I,  
And it seems so real at times, till I awaken  
To find all vanished, a dream gone by;  
If we meet some time in after years, my darling,  
I trust that I will find your love still mine;  
Tho' my heart is sad and clouds above are hov'ring  
The sun again, love, for me would shine.

*Richard H. Gerard*

To Miss Emma F. Tolen.

# You're the Flower of My Heart, Sweet Adeline.

Words by RICHARD H. GERARD.

Music by HARRY ARMSTRONG.

**Andante.**

*f*

1. In the eve-ning when I sit a-lone a-dream-ing — Of days gone  
2. I can see your smil-ing face as when we wand-ered — Down by the

*p*

by love — to me so dear, There's a  
brook - side — just you and I, And it

pic - ture that in fan - cy 'oft ap - pear - ing, — Brings back the  
seems so real at times 'till I a - wak - en, — To find all

time love - when you were near;      It is then I won - der where you are my  
 van - ished a dream gone by;      If we meet sometime in af - ter years my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *mf* (mezzo-forte).

dar - ling,                      And if your heart to me is still the  
 dar - ling,                      I trust that I will find your love still

The second system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano).

same,                      For the sigh - ing wind and night - in - gale a -  
 mine,                      Tho' my heart is sad and clouds a - bove are

The third system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano).

sing - ing — Are breath - ing on - ly — your own sweet name. —  
 hov' - ring — The sun a - gain love — for me would shine. —

The fourth system concludes the vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano).

CHORUS.

Sweet A - del - ine, My A - del - ine At night, Dear-

*mf* *espressivo.*

heart For you I pine, In all my

dreams, Your fair face beams, You're the

flow - er of my heart, Sweet A - del - ine.

*D.C.*