

Swanee

Words by
I. CAESAR

Music by
GEORGE GERSHWIN

Allegro moderato

Piano

f sfz

mf

p

mf

sfz

mf

I've been a - way from you a long time — I nev - er

thought I'd miss you so — Some - how I feel

Your love was real Near you I long to be —

mf

The birds are sing-ing It is song-time — The ban-jos

mf *sfz* *mf*

strum-min' soft and low — I know that you Yearn for me

too Swan - ee You're call - ing me.

pp *dolce*

Refrain

Swan - ee How I love you How I love you My

sfz *sfz*

dear old Swan-ee I'd give the world to be

sost.

A-mong the folks in D-I-X-I-E-ven know my

dim.

Mam - my's Wait-ing for me Pray-ing for me Down by the

sfz

Swan-ee The folks up north will see me no more When

(Spoken)

I go to the Swan - ee shore — (I'll be hap - py I'll be hap - py)

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is marked "(Spoken)" and contains the lyrics "I go to the Swan - ee shore — (I'll be hap - py I'll be hap - py)". The piano accompaniment consists of chords and moving lines in both hands.

Trio *mp-f*

Swan - ee — Swan - ee — I am com - ing back to

The second system is marked "Trio" and "mp-f". The time signature changes to 2/4. The vocal line has the lyrics "Swan - ee — Swan - ee — I am com - ing back to". The piano accompaniment includes dynamic markings "mp-f" and "dolce".

Swan - ee — Mam - my — Mam - my —

The third system continues the vocal line with the lyrics "Swan - ee — Mam - my — Mam - my —". The piano accompaniment continues with similar harmonic support.

I love the old folks at home. home.

The fourth system concludes the vocal line with the lyrics "I love the old folks at home. home.". It includes first and second endings for the piano accompaniment, marked with "1" and "2". The piano part ends with a forte (*sf*) dynamic.