



# Summertime

(Lullaby)

Lyric by  
DU BOSE HEYWARD

Music by  
GEORGE GERSHWIN

Allegretto semplice

Piano

*mf espr.*

*p*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegretto semplice'. The first measure is marked *mf espr.* and the second measure is marked *p*. The music features a simple, rhythmic melody with eighth and sixteenth notes.

*mp*

*R.H.*

*tranquillo*

*sva.*

The piano accompaniment continues with two staves. The right hand is marked *mp* and *tranquillo*. The left hand is marked *R.H.*. The tempo is *tranquillo*. The music features a simple, rhythmic melody with eighth and sixteenth notes. The key signature changes to two flats (D-flat major) in the second measure.

*p*  $E^+$

$Am6$   $E7$   $Am6$   $E7$

Moderato (with expression)

Sum - mer time \_\_\_\_\_ an' the liv - in' is

*sva.*

*p*

*molto legato*

*pp*

The vocal line and piano accompaniment for the first part of the song. The vocal line is marked *p* and  $E^+$ . The piano accompaniment is marked *p* and *molto legato*. The tempo is *Moderato (with expression)*. The key signature is two flats (D-flat major). The lyrics are "Sum - mer time \_\_\_\_\_ an' the liv - in' is".

Am6 E7 Am6 E7 Am6 Dm F

eas - y, Fish are jump - in',

Fmaj7 *mp poco rit* D#dim E *a tempo* B7 E Em6 E7(b5)

an' the cot - ton is high. Oh yo'

*poco rit* *mf a tempo*

Am6 E7 Am6 E7 Am6 E7

dad - dy's rich, an' yo' ma is good - look - in',

Am D7 C Am D Dm7

So hush, lit - tle ba - by, don' yo'

Am C+ Am6 C+

cry.

*poco animato*

*gva*

D9 C+ Am6 E7 Am6 E7

*poco rit* *a tempo*

One of these morn - in's You goin' to rise — up

*gva* *poco rit* *a tempo*

Am6 E7 Am6 E7 Am6 Dm F

sing - in', Then you'll spread yo' wings —

Fmaj7 D#dim E B7 E Em6 E7(b5)

an' you'll take — the sky. But till that

Am6 E7 Am6 E7 Am6 E7

morn - in' there's a noth - in' can harm you

The first system of music features a vocal line and piano accompaniment. The vocal line consists of eighth notes with lyrics: "morn - in' there's a noth - in' can harm you". The piano accompaniment includes chords and melodic lines in both hands.

Am D7 C Am D Dm7

With Dad - dy an' Mam - my stand - in'

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "With Dad - dy an' Mam - my stand - in'". The piano accompaniment features a triplet of eighth notes in the right hand.

Am D F C dim. F9 Bb E7(6)

by.

The third system shows the vocal line and piano accompaniment. The vocal line has the word "by." followed by a long rest. The piano accompaniment includes dynamic markings: *mp* and *dim.*

Am Am6

ten. morendo *pp* *gva.*

The fourth system concludes the piece. The vocal line has a long rest. The piano accompaniment includes dynamic markings: *ten.*, *morendo*, and *pp*, and a *gva.* (ritardando) marking.