

★ STAR DUST ★

WORDS BY
MITCHELL PARISH
MUSIC BY
HOAGY CARMICHAEL

 **MILLS MUSIC**
MUSIC PUBLISHERS
1619 Broadway—New York, N.Y.

MILDS

TWO EXCEPTIONALLY BEAUTIFUL HIGH-CLASS BALLADS
OF UNUSUAL CHARM AND APPEAL TO THE MUSIC LOVER

Original Song by
C.A. BIXIO and B. CHERUBINI

Serenade In The Night
(Violino Tzigano)

English Lyrics and
Musical Adaptation by
JIMMY KENNEDY

CHORUS

Ser-e-nade in the night 'neath a fair la-dy's win-dow, Just the same ser-e-nade that I ten-der-ly
played on a night long a-go. There were stars in the sky and I sang 'neath the ros-es,

G+ C Emi. Eb dim. G7 C# dim. G7 G7 Dmi.7 G7 G7
Dmi.7 b5 G7 C G+ C Emi. Eb dim. G7 C# dim.

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Introduced by Lily Pons, Star of Opera, Radio and Screen

Love Is Mine

By PAT BALLARD
and CHAS. HENDERSON

CHORUS

Love Is Mine! win-ter is spring! Life's be-come a won-der-ful thing! In your
arms I found a treas-ure, Each mo-ment that's spent brings me con-tent be-yond meas-ure.

Dm G7 dim. G7 C B7
Dm7 G G7 C A7 Dm Dm7 Gb

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PRICE 40¢ EACH

Star Dust

Words by
MITCHELL PARISH

Tune Ukulele

G C E A

Music by
HOAGY CARMICHAEL

Also Published as PIANO SOLO



Moderato

Vamp

VOICE



... And now the purple dusk of twi-light time Steals a-cross the meadows of my heart,

High up in the sky the lit-tle stars climb, Al-ways re-mind-ing me that we're a - part.

You wandered down the lane and far a-way, Leav-ing me a song that will not die,

Love is now the star dust of yes-ter-day, The mus-ic of the years gone by. —

Some-times I won-der why I spend the lone-ly night Dream-ing of a song? The

mel-o - dy haunts my re-ve-rie. And I am once a-gain with you, — When our

love was new, and each kiss an in-spir - a - tion, — But

Star Dust - 3

Novelty Piano Solo
DIZZY FINGERS
 LATEST AND GREATEST OF ALL COMPOSITIONS
 by **ZEZ CONFREY**
 COMPOSER OF "KITTEN ON THE KEYS"

that was long a-go: now my con-so-la - tion is in the star dust of a song. Be-side a gar-den

wall, when stars are bright, You are in my arms, The nightingale tells his fair-y tale

of pa-ra-dise, where roses grew. — Tho' I dream in vain, — In my heart it will re-

main: My star dust melody, — The memory of love's re-frain. Sometimes I -frain.

Star Dust - 3

You Will Love To Play This
NOVELTY PIANO SOLO

Flapperette

A Wonderful New Novelty
by JESSE GREER

Piano Score by
JAMES MATTE

"A thing of beauty is a joy forever"
—Keats

Beautiful music adds grace, charm, and zest to life. The thematic of the three songs below are merely a suggestion of the joys to be found in their complete piano scores.

For melodic loveliness, "Bells Across The Meadow" by Albert W. Ketelby can be compared only to the composer's two other world famous compositions "In A Monastery Garden" and "In A Persian Market."

Bells Across The Meadows

Words and Music by
ALBERT W. KETELBY

mf *espressivo*

While the sun is set - ting, All our cares for - get - ting, Comes the sound of

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"Give Me One Hour" is taken from Rudolf Friml's score of "The White Eagle", one of the finer Friml scores, on a par with "Rose Marie" and "The Vagabond King."

Lyric by
BRIAN HOOKER

Give Me One Hour

Music by
RUDOLF FRIML

REFRAIN

Give me one hour, whose pass-ion re - pays The death of power, the sor-row of

mf

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"Bring Me A Rose", a composition in the romantic style by Charles Shisler, develops a lovely theme into a dramatic song.

Bring Me A Rose

By CHARLES SHISLER

REFRAIN *Con espressione*

Bring me a rose at twi - light, kissed by the spark - ling dew,

mp-f *legato*

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