

St. Louis Blues

Ukulele in D Tuning

Words and Music by
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Piano

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady bass line with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of piano accompaniment continues the melodic and harmonic development from the first system, maintaining the same instrumental texture.

I hate to see— de ev'nin' sun go down
 Been to de Gypsy to get ma for - tune tole
 You ought to see— dat stovepipe brown of mine

The third system of piano accompaniment continues the instrumental accompaniment, with the right hand playing a more active melodic role.

Hate to see— de eve-nin' sun go down.
 To de Gypsy done got ma for - tune tole.
 Lak he owns de Di-mon Jos - eph line.

The fourth system of piano accompaniment concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

Cause my ba-by, — he done lef dis town —
 Cause I'm most wile — 'bout ma Jel-ly Roll —
 He'd make a cross-eyed o' man go stone blind —

Feel-in' to-mor-row lak — Ah feel to-day —
 Gyp-sy done tole-me, "don't — you wear no black" —
 Black-er than mid-night, teeth — lak flags of truce —

Feel to-mor-row lak — Ah feel to-day —
 Yes she done tole me "don't — you wear no black" —
 Black-est man in — de whole St. Louis —

I'll pack my trunk — Make ma get a-way — St. Lou-is
 Go to St. Louis — You can win him back — Help me to
 Black-er de ber-ry — Sweet-er is the juice — A-bout a

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow' - ful lot — But when

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

pow - der — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him — for a cold - ten spot — What it

man I love — would not gone no - where. —
 flag his train - I sho' can ride. —
 takes to git it - he's cer - th - ly got. —

Chorus

Got de St. Lou - is Blues jes as blue as — Ah — can be —
 I — loves dat man lak a school boy — loves — his pie —
 A — black head - ed gal make a freight train — jump — the track —
 Lawd a blonde head - ed wom - an makes a good — man — leave the town —
 Oh ash - es to ash - es and dust to dust

Dat — man got a heart lak a rook cast in the —
 Lak a Ken - tuck - y Col' - nel — loves his mint an' —
 Said a black head - ed gal make a freight train jump the —
 I said blonde head - ed wom - an makes a goodmanleave the —
 I said ash - es to ash - es and dust to —

sea — Or — else he wouldn't have gone — so far — from
 rye — I'll — love ma ba - by — till — the day — Ah
 track — But a long tall gal makes a — preach - er — ball the
 town — But a red head wom - an makes a boyslap his — pa - pa
 dust — If my blues don't get you — my — jazz - ing

Spoken

me. Dog-gone-it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.