

SOUTH OF THE BORDER

(DOWN MEXICO WAY)

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by
JIMMY KENNEDY
and
MICHAEL CARR



*Lawrence Welk
and his Orchestra*



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SOUTH OF THE BORDER

(Down Mexico Way)



Moderato (serenade)

By JIMMY KENNEDY
and MICHAEL CARR

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *rit.*

Guitar CHORUS

Guitar chorus with lyrics: SOUTH OF THE BOR - DER Down Mex-i - co way That's where I

Accompanying piano notation with dynamics *a tempo* and *mp*.

Guitar chorus with lyrics: fell in love when stars a - bove came out to play And now as I

Accompanying piano notation.

Guitar chorus with lyrics: wan - der My thoughts ev - er stray SOUTH OF THE

Accompanying piano notation.

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 BOR - DER ——— Down Mex-i - co way ——— She was a



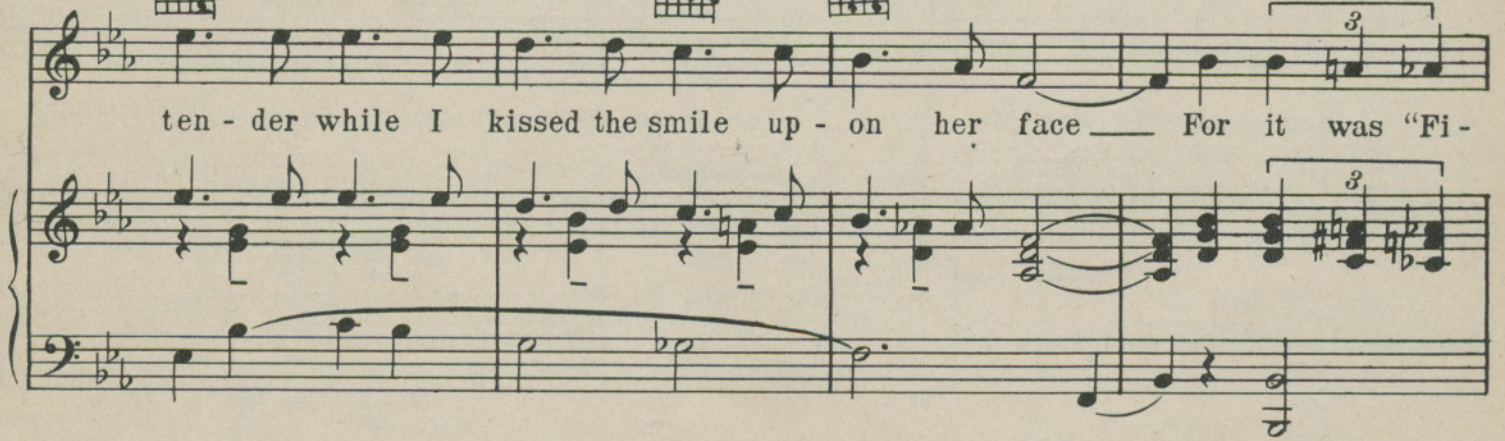


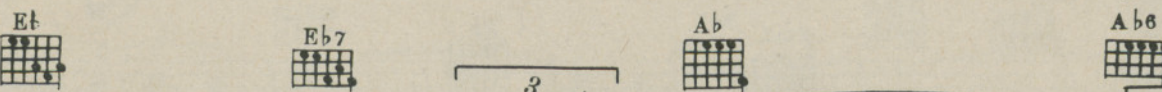
 pic - ture ——— In old Span-ish lace ——— Just for a



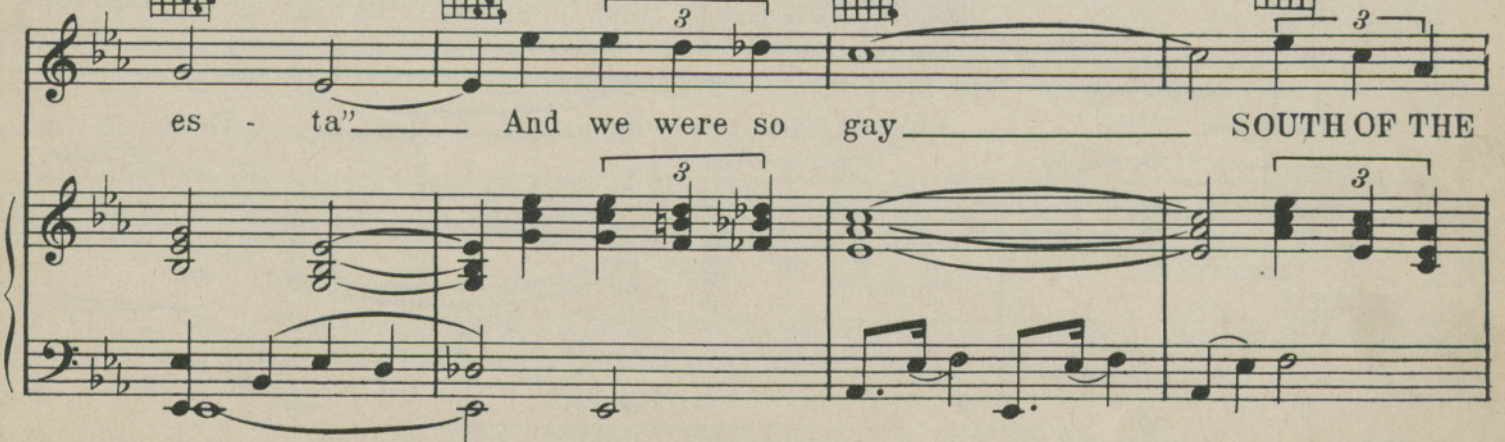


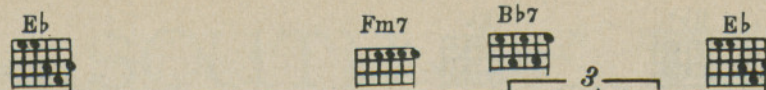
 ten - der while I kissed the smile up - on her face ——— For it was "Fi-



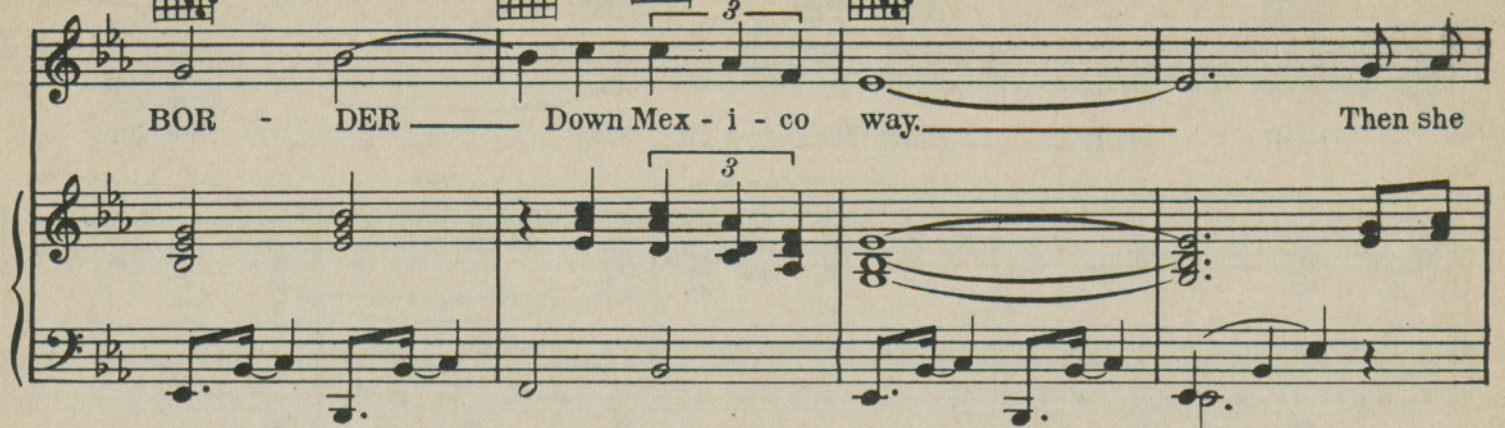



 es - ta" ——— And we were so gay ——— SOUTH OF THE



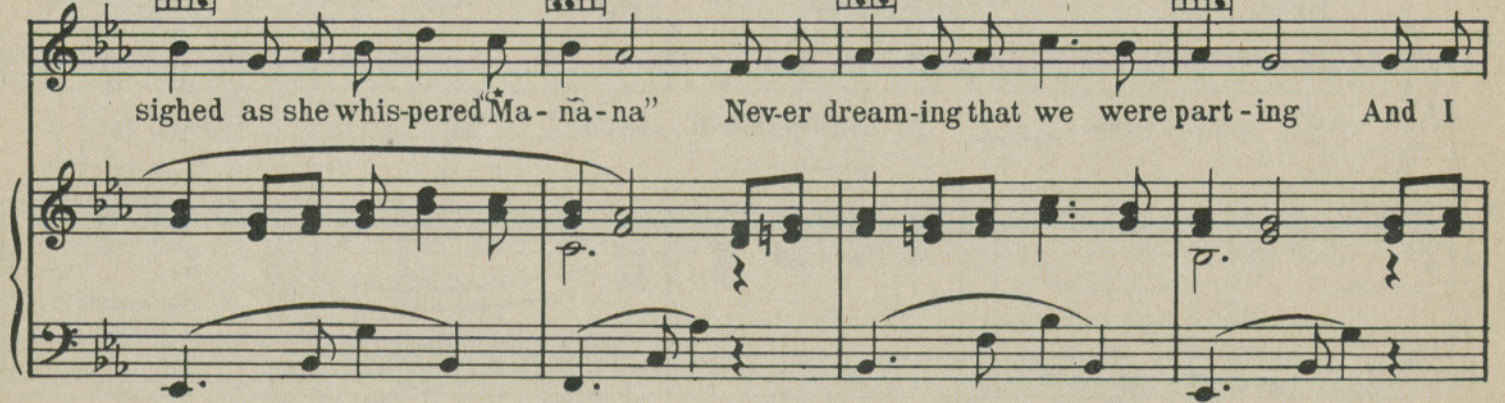


 BOR - DER ——— Down Mex - i - co way. ——— Then she





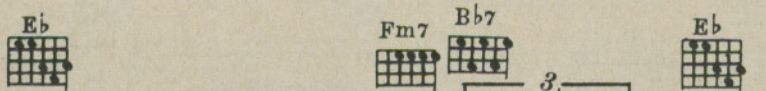
 sighed as she whis-pered "Ma - ña - na" Never dream-ing that we were part - ing And I



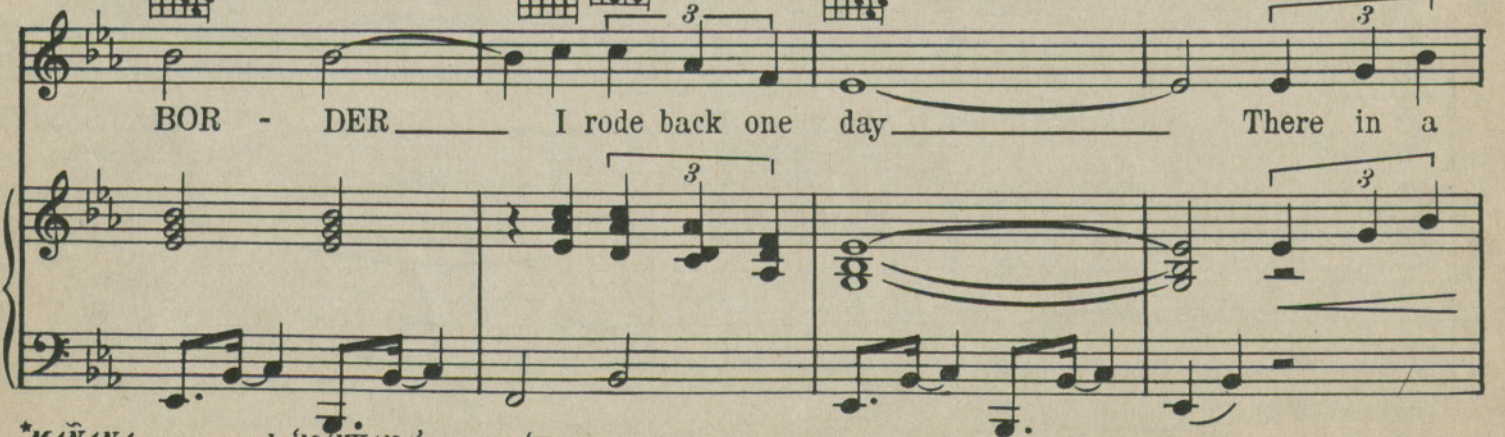


 lied as I whis-pered "Ma - ña - na" — For our to - mor - row nev - er came, SOUTH OF THE





 BOR - DER ——— I rode back one day ——— There in a



*MAÑANA pronounced 'MANYANA', meaning 'To-morrow'
 South Of The Border 4

veil of white by can - dle-light she knelt to pray — The mis-sion bells told me —

— That I must - n't stay — SOUTH OF THE BOR - DER — Down Mex - i - co

way — Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —

— Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —

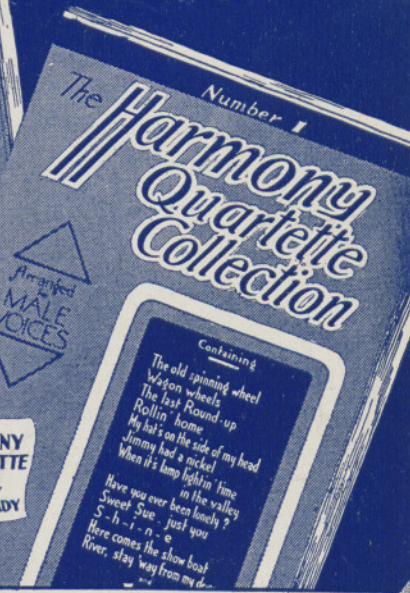
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