

"You'll Miss Your Little Dad-Dad-Dad-Dad Some Of These Days"

SOME OF THESE DAYS



NEIL
McKINLEY

AS ORIGINALLY INTRODUCED BY
NEIL McKINLEY
IN VAUDEVILLE

Words and Music by
SHELTON BROOKS

Writer of "YOU AIN'T TALKING TO ME" ETC.

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TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good -

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando *f*

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.

Some Of These Days.

By SHELTON BROOKS
Author of "You aint talking to me" etc

Mod.to.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Mod.to.' and the dynamics include a forte 'f' marking.

Two sweet-hearts court - ed hap - pi - ly for quite a while 'Midst
The lit - tle girl - ie feel - ing blue said I'll go too And

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes a piano 'p' dynamic marking.

sim - ple life of coun - try folk — When the lad told girl - ie he must go a - way, Her
show him two can play this game — When her hon - ey heard this mel - an - cho - ly news, He

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part includes a piano 'p' dynamic marking.

lit - tle heart with grief 'most broke. — She said you know it's true I love you
quick - ly came back home a - gain. — But when he reached the house he found his

The third line of lyrics concludes the vocal melody and piano accompaniment. The piano part includes a piano 'p' dynamic marking.

best of all, So hon ey don't you go a - way, — Just as he went to go,
 girl was gone So down he rush-es to the train — While it was pull-ing out,

rall
 it grieved the girl - ie so These words he heard her say. —
 he heard his girl - ie shout This lov - ing sweet re - frain. —

rall

CHORUS

p-f
 Some of these days — You'll miss me hon - ey — Some of these

days — You'll feel so lone - ly — You'll miss my

hugg - ing, — You'll miss my kiss - ing — You'll miss me hon - ey —

— When you go a - way — I feel so lone - ly — Just for you

on - ly — For you know hon - ey — You've had your way —

— And when you leave me — I know 'twill grieve me — You'll miss your lit-tle

ba - by — Yes some of these days — Some of these

1 *D.C.* last time

D.C.

SOME OF THESE DAYS.

Male or Mixed Quartette.

1st Tenor
Alto
2d Tenor
Baritone
Bass

Some of these days — You'll miss me hon - ey — Some of these days —
Some of these days — You'll miss me hon - ey — Some of these days —
Some of these days — You'll miss me hon - ey — Some of these days —

— You'll feel so lone - ly — You'll miss my hugg - ing — You'll miss my kiss - ing — You'll miss me
— You'll feel so lone - ly — You'll miss my hugg - ing — You'll miss my kiss - ing — You'll miss me
— You'll feel so lone - ly — You'll miss my hugg - ing — You'll miss my kiss - ing — You'll miss me

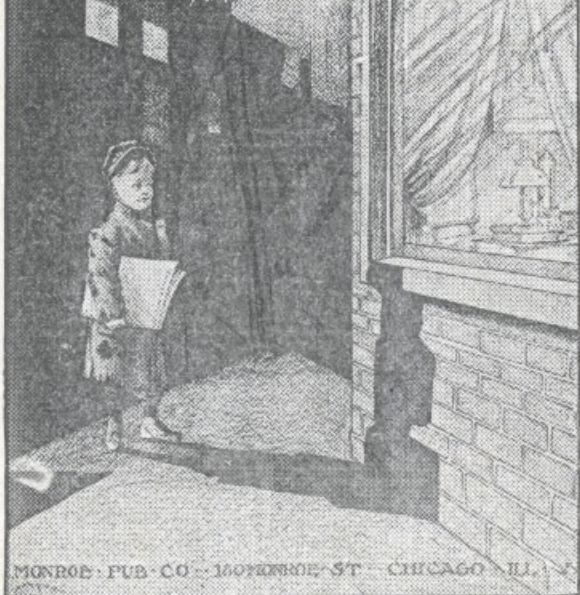
hon - ey — When you go a way — I feel so lone - ly — Just for you on - ly —
hon - ey — When you go a way — I feel so lone - ly — Just for you on - ly —
hon - ey — When you go a way — I feel so lone - ly — Just for you on - ly —

— For you know hon - ey — You've had your way — And when you leave me — I know 'twill
— For you know hon - ey — You've had your way — And when you leave me — I know 'twill
— For you know hon - ey — You've had your way — And when you leave me — I know 'twill

grieve me — You'll miss your lit - tle ba - by — Yes some of these days —
grieve me — You'll miss your lit - tle ba - by — Yes some of these days —
grieve me — You'll miss your lit - tle ba - by — Yes some of these days —

Some of these days 4-4 some-day

IF I ONLY HAD A HOME SWEET HOME



MONROE PUB. CO. - 107 N. MADISON ST. - CHICAGO, ILL.

IF I ONLY HAD A HOME, SWEET HOME

This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I only had a home, sweet home, Some one to
 care for me, Like all the other boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

GAMES OF CHILDHOOD DAYS

Harris and Robinson

IN AFTER YEARS, WHEN I AM OLD

Cleve M. Williams

CLOVER BLOSSOMS

Floyd Thompson

NAPANEE

Williams and Genaro

SINCE YOU CALLED ME DEARIE

Williams and Durand

OH MISS MALINDA

Bonita and Armstrong

WHEN THE MOON PLAYS

PEEK-A-BOO W. R. Williams

GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU

W. R. Williams

DRIFTING

W. R. Williams

IF I ONLY HAD A HOME, SWEET HOME

Johns and Mc Dermott

WISH ME GOOD LUCK ON MY JOURNEY

W. R. Williams

WHEN YOU DREAM OF SOMEONE, and SOMEONE DREAMS OF YOU

W. R. Williams

EVERYONE WAS MEANT FOR SOMEONE

Braren and Lloyd

JUST FOR A DAY

W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"

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ANOTHER WILL ROSSITER "SCOOP"
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"MEET ME TO-NIGHT IN DREAMLAND"

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

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Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

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