

# SINGIN' IN THE RAIN

#47

from SINGIN' IN THE RAIN

1929

Lyric by ARTHUR FREED  
Music by NACIO HERB BROWN

Moderately



L.H. *mf*




I'm sing - in' in the



rain, just sing - in' in the rain. What a

G6

glo - ri - ous feel - ing I'm hap - py a -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'glo' and a quarter note 'ri', followed by a half note 'ous' and a quarter note 'feel'. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for G6, G6/B, D7/A, and D7 are shown above the staff.

gain, I'm laugh - ing at clouds so

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'gain,' and a quarter note 'I'm', followed by a half note 'laugh' and a quarter note 'ing'. The piano accompaniment continues with similar harmonic support.

dark up a - bove, the sun's \_\_\_\_\_ in my

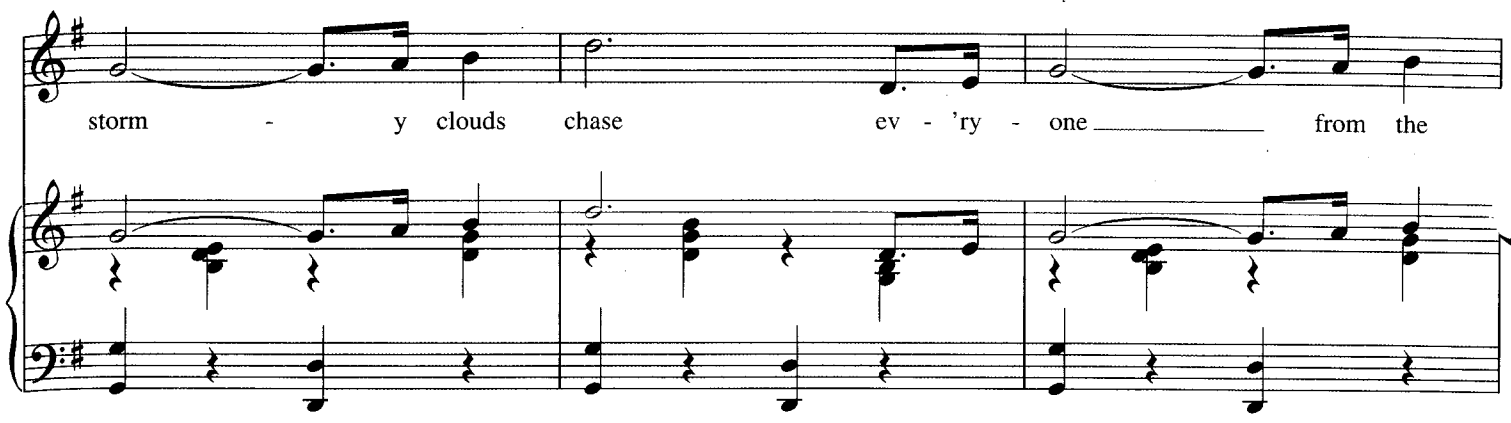
Detailed description: This system contains the next two measures. The vocal line has a half note 'dark', a quarter note 'up', and a half note 'a - bove,'. The piano accompaniment provides harmonic accompaniment for the vocal line.

G6

heart \_\_\_\_\_ and I'm read - y for love. Let the

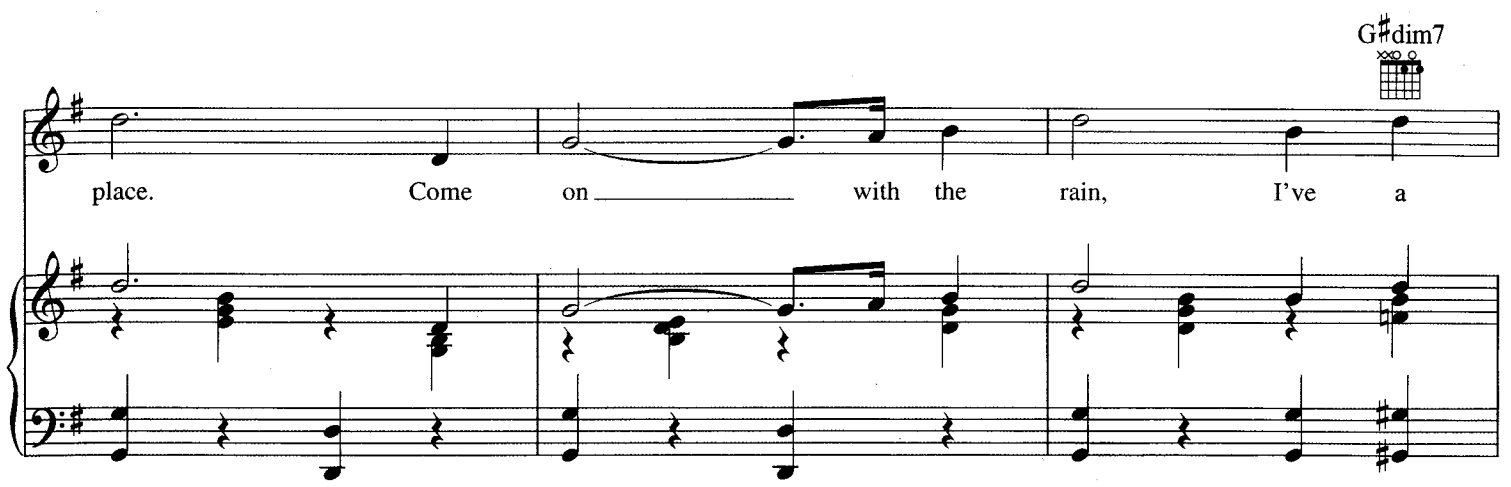
Detailed description: This system contains the final two measures. The vocal line has a half note 'heart', a quarter note 'and', and a half note 'I'm'. The piano accompaniment concludes the phrase. A G6 chord diagram is shown above the staff.

storm - y clouds chase ev - 'ry - one from the



place. Come on with the rain, I've a

G#dim7

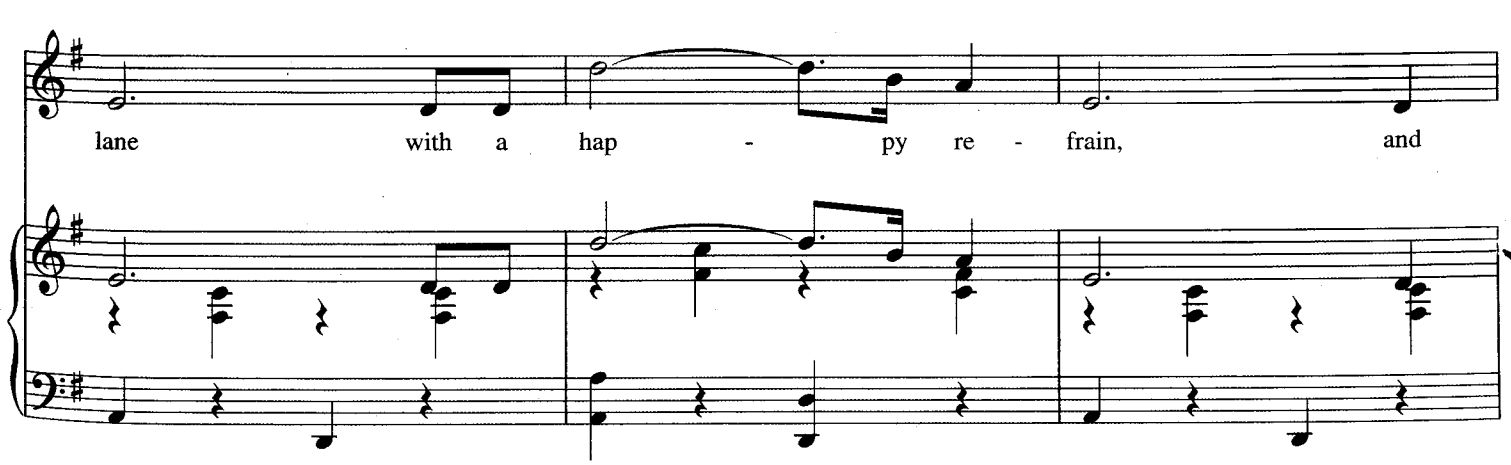


D7/A D7

smile on my face. I'll walk down the



lane with a hap - py re - frain, and



Fine



sing - in', — just sing - in' in — the rain. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "sing - in', — just sing - in' in — the rain. —". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part consists of chords and moving lines in both hands, with some notes marked with accents.

Eb7



Why am I smil - in' and why do I sing? —

The second system of music continues the vocal line with the lyrics "Why am I smil - in' and why do I sing? —". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the bass clef. The piano part features chords and moving lines in both hands.

Eb7



Why does De - cem - ber seem sun - ny as Spring? —

The third system of music continues the vocal line with the lyrics "Why does De - cem - ber seem sun - ny as Spring? —". The piano accompaniment features chords and moving lines in both hands.

D7



Why do I get up each morn - ing to start —

The fourth system of music continues the vocal line with the lyrics "Why do I get up each morn - ing to start —". The piano accompaniment features chords and moving lines in both hands.

Hap - py and het up with joy in my heart? \_

Why is each new task a

tri - fle to do? \_\_\_\_\_ Be - cause I am

liv - ing a life full of you. \_\_\_\_\_ I'm

**D.S. al Fine**