

SHINE ON, HARVEST MOON

SONG
BY
NORA BAYES and
JACK NORWORTH



Sung by
NORA BAYES and JACK NORWORTH
in
"The Follies of 1908"

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NEW YORK DETROIT

DE JARVIS

Over on the Jersey Side



JACK NORWORTH

Over On the Jersey Side

FEATURED WITH GREAT SUCCESS BY

Nora Bayes and Jack Norworth

IN

“THE FOLLIES OF 1908”

Published By

Jerome H. Remick & Company

DETROIT -- NEW YORK

NEW SONGS

- Looks Like a Big Night To-Night
- Are You Sincere?
- Rainbow
- There's Nothing in the World Like Love
- Mandy Lane
- Pride of the Prairie
- No Moon Like a Honey-Moon
- Afraid to Come Home in the Dark
- Hang Out the Front Door Key
- Shine On, Harvest Moon
- Salome Jackson
- When I Marry You
- Naughty Eyes
- Over On the Jersey Side
- Dear Heart
- The Witching Hour
- In Mem'ry of You Sweetheart
- When Jack Comes Sailing Home Again
- When You Whisper Yes

Over on the Jersey Side

Words & Music by
JACK NORWORTH

CHORUS.

Jer sey, Jer sey, They're won-der who in-vent-ed poor old
Jer sey, Jer sey. They're re-spon-si-ble for lots of things in

Jer sey The rest of this I hate to tell, But
Jer sey It real ly would at mat ter much, If

I would ra-ther live in Troy Than o ver on the Jer sey, Jer sey, Jer sey,
George had lied to beat the Dutch, o ver on the Jer sey Jer sey, Jer sey.

o ver on the Jer sey side side
o ver on the Jer sey side side

New Marches Waltzes and Two-Steps

- Love Watches
- Crysanthemum Waltzes
- Wildfire
- The Gravel Rag
- The Wishbone
- Marsovia Waltzes
- Le-Kic-King
- Rainbow—Intermezzo
- In Love's Net
- Black and White Rag
- Bolo Rag
- New Barn Dance
- Leap Frog
- Capt. Willie Brown
- Shovel Fish
- Morning Waltzes
- Sweet Violets
- Merry Widow Waltz
- Vinita
- Happy - Go - Lucky
- Ivanhoe
- American Dancers

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Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "The night was mighty dark so you could / I can't see why a boy should sigh, when". The piano part includes a dynamic marking of *p* (piano).

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "hard - ly see, For the moon re - fused to shine, / by his side is the girl he loves so true,". The piano part continues with harmonic support.

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Cou - ple sit - ting un - der - neath a wil - low tree, For love they
All he has to say is "Won't you be my bride, For I love

pine, — Lit - tle maid was kind a - fraid of dark - ness So she
you, — Why should I be tell - ing you this se - cret When I

said, — "I guess I'll go," Boy be - gan to sigh,
know — that you can guess," Har - vest moon will smile,

Looked up at the sky, Told the moon his lit - tle tale of woe. —
Shine on all the while, If the lit - tle girl should an - swer "Yes." —

CHORUS.

Oh, shine on, shine on har-vest moon— up in the sky. —

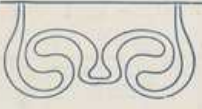
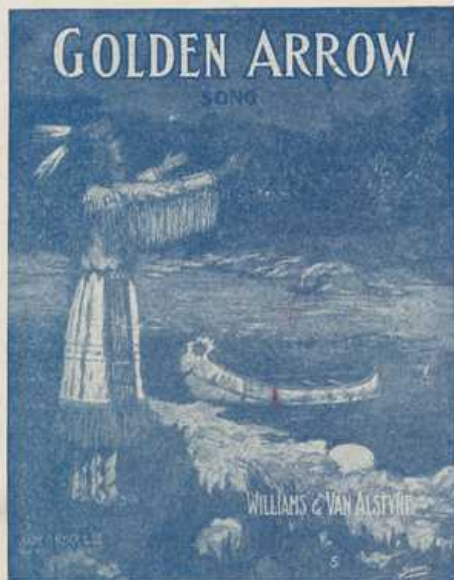
I ——— ain't had no lov- in' Since A-pril, Jan-u - a - ry June or Ju-ly, —

Snow time ain't no time to stay ——— out doors and spoon, ——— So,

shine on, shine on, har-vest moon, For me and my gal. —

BIG SONG HITS

By Williams & VanAlstyne



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Golden Arrow

Words by **HARRY WILLIAMS** Music by **ROBERT VAN ALSTYNE**

CHORUS
"My to the Good - me Ar, you I love you"
"You've blessed me from my youth, give to me strength and courage."
"Take me to the great hills and meadows where the Good me
to give my life to be happy to you" "My to the"

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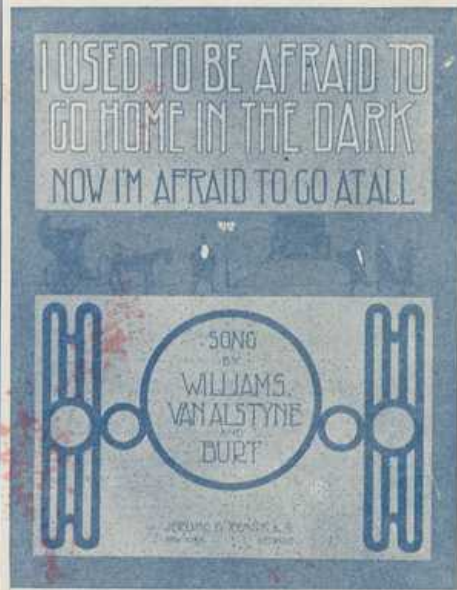
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I Used to be Afraid to go Home in the Dark
(Now I'm afraid to go at all)

CHORUS By WILLIAMS, VAN ALSTYNE and BURT

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