

1944

Sentimental Journey

By —
BUD LES BROWN
BEN HOMER

Very slowly

mf

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Verse

mp

C Gm6 A7+ A7 Dm7 G9 G7

Ev - ry roll - ing stone gets to feel a - lone When home, sweet home is far a - way.

The first system of the verse includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the right hand.

C G7 C Gm6 A7+ D9 D7 G7b5 G7 G7+9

Im a roll - ing stone who's been so a - lone Un - til to - day.

The second system of the verse continues the vocal and piano accompaniment.

Chorus

mp

C Em Ab9 G7 C

Gon - na take a SEN - TI - MENT - AL JOURNEY, Gon - na set my heart at ease, Gon - na make a

The first system of the chorus includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the right hand.

F9 Fm6 C F Em Adim G7 C C

SEN - TI - MENT - AL JOURNEY To re - new old mem - o - ries. Got my bag,

The second system of the chorus continues the vocal and piano accompaniment.

C Em Ab9 G7 C F9 F#6

got my res-er-va-tion, Spent each dime I could af-ford. Like a child in wild an-ti-ci-pa-tion,

C F Em Adim G7 C Fdim F Fdim F Cdim C

Long to hear that "All a-board!" Sev-en, that's the time we leave, at sev-en.

Cdim C C#7 D7 C#7 D9 G7 G6 Dm7 G6 Gdim G9

I'll be wait-in' up for Heav-en, Count-in' ev-ry mile of rail-road track that takes me back.

C Em Ab9 G7

Nev-er thought my heart could be so "yearn-y!" Why did I de-cide to roam?

C F9 F#6 C F Em Adim G7 C Em Adim G7 C

Got-ta take this SEN-TI-MENT-AL JOURNEY, SEN-TI-MENT-AL JOURNEY HOME. JOURNEY HOME.