

School Days

or - When we were a couple of kids

School days
Golden rule days
rithmetic.
Taught to the
hick'ry stick
if you were my
in calico
your basketful
beans,
And you wrote
I love
when we
were

school days
Readin' and
time

dear old
ritin' and
of a
I wa
barefe
on my stair
you Joe
were a
of kids



By
Cobb & Edwards

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. E. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.

Some-bod-y loves you I know _____ Some-bod-y cares for you so. _____

Some-bod - y longs to be near thee Some-bod - y's heart beats

true _____ Some-bod - y's thoughts are of you

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School Days.

When We Were A Couple Of Kids.

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By COBB & EDWARDS.

Valse Moderato.

mf rit.

The piano introduction consists of two staves of music in 3/4 time, marked *mf* and *rit.* The melody is in the right hand, and the accompaniment is in the left hand.

Noth-ing to do, Nel - lie Dar - - ling Noth-ing to
'Mem-ber the hill, Nel - lie Dar - - ling And the oak tree that

p

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p*.

do you say, Let's take a trip on mem-or - y's
'grew on it's brow? They've build for - ty stor-ies up - on that old

The second system continues the vocal line and piano accompaniment.

ship, Back to the by - gone days
hill And the oak's an old chest - nut now

The third system concludes the vocal line and piano accompaniment.

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Sail to the old vil - lage school house, An chor out
'Mem - ber the mead - ows so green dear, So fra - grant with

side the school door, _____ Look in and see, there's
clov - er and maize, _____ In - to new ci - ty lots and pre -

you and there's me, A coup - le of kids once more. _____
ferred bus'ness plots, They've cut them up since those days. _____

poco rit.

Chorus.

School - days, school days, dear old gold - en rule - days

a tempo.

p-f

Read - in' and 'rit - in' and 'rith - me - tic, Taught to the tune of a hick - ry

stick, You were my queen in cal - i - co, I was your

bash - ful bare - foot beau, And you wrote on my slate, I love , you

Joe, When we were a coup - le of kids. kids.

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Won't you be my Baby Boy?

Lyric by
J. CLARENCE HARVEY.

Music by
GUS EDWARDS.

Allegro moderato.

CHORUS.

Won't you be my Ba - by Boy, Won't you be my bunch of
 joy There's a lot to learn, If your
 heart would yearn, Just to be my Ba - by Boy And to

p-f

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