

SAN ANTONIO

SONG

by

HARRY WILLIAMS &
EGBERT VAN ALSTYNE

COMPOSERS OF

"WHY DON'T YOU TRY"

"WON'T YOU COME OVER TO MY HOUSE"

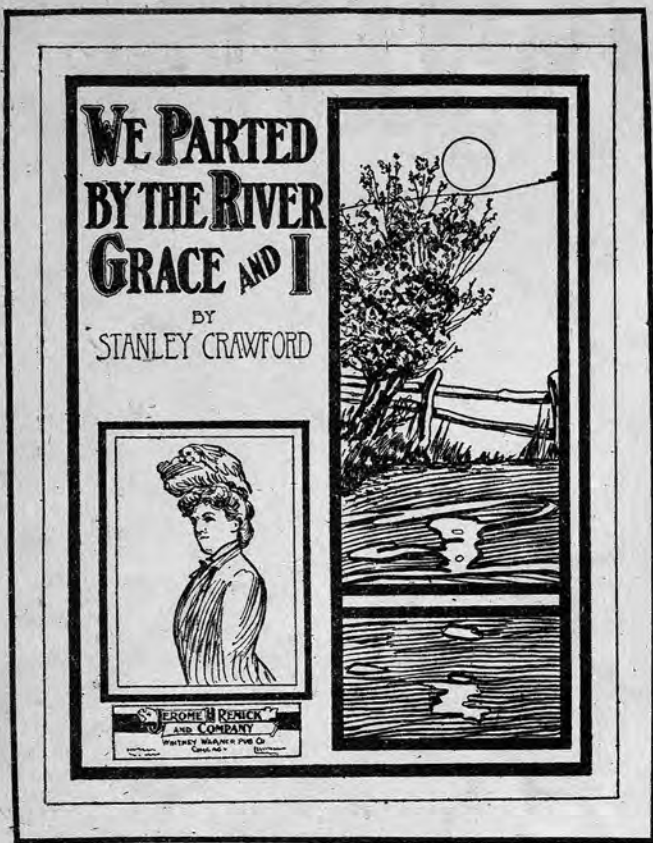
"CHEYENNE"

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"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

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 Down on the Brandywine
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 In the Shade of the Old Apple Tree
 —Pathetic Ballad
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 The Troubadour Song—Serenade
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
 sun-shine seemed to fade a-way and die, And the
 song-bird's sweet-est lay, Brought no joy to me that day, When we
 part-ed by the riv-er, Grace and I.

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SAN ANTONIO

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Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

Just as the moon was peep-ing
You know that po - ny that she

o'er the hill, — Af - ter the work was through — There sat a
rode a - way, — That horse be-longs to me — So do the

cow boy and his partner Bill — Cow boy was feel-ing blue —
trinkets that she stow'd a-way. — I was the big mark E. —

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Bill says "Come down Pal, Down in - to town Pal, Big time for me and
I wont re - sent it I might have spent it Plung-ing with Fa - ro

you, Don't mind your old gal you know its "Cold" Pal,
Jack If she's not hap - py there with her chap - pie

If what you say is true "Where is she now" Bill
Tell her I'll take her back No ten-der foot like

cried And his part-ner just re - plied
him Could love her like her boy Jim

CHORUS.

San An - to - ni An - to - ni - o She hopped up

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "San An - to - ni An - to - ni - o She hopped up".

on a po - ny and ran a - way with To - ny If you

The second system continues the chorus. The vocal line and piano accompaniment are shown. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are: "on a po - ny and ran a - way with To - ny If you".

see her just let me know and I'll meet you in

The third system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "see her just let me know and I'll meet you in".

San An-to - ni - o. -o.

The fourth system shows the end of the chorus with two endings. The vocal line has a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are: "San An-to - ni - o. -o.".

WHY DONT YOU TRY

OR
THE ROLLING CHAIR SONG



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- Be There At Twilight, Novelty coon song
- Stingy Moon, Novelty song
- Cherry Song, Intermezzo
- How I Love My Teacher
- Tell Me, Novelty song

Why Don't You Try.

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE.

CHORUS

Do you think you'd like me bet-ter if you thought that I liked you, Do you

think that I'd be an-gry if you stole a kiss or two, Do you

think that you could love me In the sweet, sweet bye and bye, If you

think that you could learn to why dont you try why dont you try.

Why Don't You Try. 3

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