

Rose Of Washington Square

Lyric by
BALLARD MACDONALDMusic by
JAMES F. HANLEY

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Comedy Version
Ballad Version

Ro - sie, the queen of the mod - els I
ter - ri - ble good as a mod - el The
gar - den that ne - ver knew sun - shine Once
af - ter the sum - mer comes au - tumn When

The vocal melody for the first line of lyrics is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, with a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

used to live up in the Bronx But I wan-der'd from there down to
ar - tists are stuck on my charms Once a fel - ler said he would paint
shel - ter'd a beau - ti - ful rose In the sha - dows it grew with - out
flow - ers their pe - tals must close For the song birds are still and the

The vocal melody for the second line of lyrics is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, with a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Wash - ing - ton Square And Ro - he - mi - an Hon - ky Tonks One
Ve - nus from me On - ly Ve - nus ain't got no arms Rube
sun light or dew As a child of the ci - ty grows A
bree - zes are chill To the cheek of the blush - ing rose The

The vocal melody for the third line of lyrics is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, with a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

day I met Har - ri - son Fish - er — Said he "You're like ros - es — the
 Gold-berg my fi - gure ad - mir - es — He dress - es me up in a
*but - ter - fly flew to the gar - den — From out of the blue sky
 gay but - ter - fly's wings are fold - ed — The heart of the rose has grown*

stems — I want you to pose for a pic - ture — On the
 veil — And u - ses my shape for the pic - tures — That he
*-bove — The heart of the rose set a - flut - ter — With a
 cold — A but - ter - fly lives but a sea - son — And a*

cov - er of Jim Jam Jems" — And that's how I first got my
 draws in the Eve - ning Mail — He prom - ised some time when he's
*won - der - ful tale of love — He told her of birds and of
 rose in a week grows old — The mea - dows, the brooks and the*

start — Now my life is de - vo - ted to art They call me:
 free — That he'll mod - el a stat - ue of me They call me:
*bees — Of the brooks and the mea - dows and trees He whis - per'd
 trees — Like the birds and the flow - ers and bees Need sun - shine*

REFRAIN

Rose _____ of Wash-ing-ton Square _____ I'm with-er-ing
 Rose _____ of Wash-ing-ton Square _____ A flow-er so

p-f

there _____ In base-ment air I'm fa-ding, Pose, _____
 fair _____ Should blossom where the sun-shines Rose, _____

_____ with or with-out my clothes _____ They say my Ro-man nose _____
 _____ for na-ture did not mean _____ That you should blush un-seen _____

_____ It seems to please ar-tis-tic peo-ple; Beaux _____
 _____ But be the queen of some fair gar-den Rose _____

I've plen - ty of those _____ With se - cond-hand clothes _____
 I'll nev - er de - part _____ But dwell in your heart _____

And nice long hair _____ I've got those Broad-way vam-pires lashed to the mast I've
 Your love to care _____ I'll bring the sun-beams from the heav-ens to you And

got no fu-ture But Oh! what a past I'm Rose, _____ of Wash-ington
 give you kisses that spar-kle with dew My Rose _____ of Wash-ington

1 Square. Square.
 Square. Square.