

# ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY  
JOE YOUNG & SAM M LEWIS

MUSIC BY  
JEAN SCHWARTZ

*Langman*



AS INTRODUCED  
BY  
**AL JOLSON**



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# "SINBAD"

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Strand Theatre Bldg.  
Brooklyn 47-24  
N.Y.

# Rock-a-Bye Your Baby With A Dixie Melody

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
JEAN SCHWARTZ

Moderato

Till ready

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A section marked 'Till ready' begins with a piano (p) dynamic and a repeat sign.

Voice

The vocal line begins with the lyrics: "Mammy mine, Your lit-tle roll-in' stone that rolled a - way; strolled a - way; Mammy mine, An - y time, I hear a Mammy sing her babe to sleep; slumber deep; That's the time,". The piano accompaniment is in 2/4 time, marked piano (p), and provides harmonic support for the vocal melody.

The vocal line continues with the lyrics: "Your roll - in' stone is roll - in' home to - day; there to stay. Just to see your smil - in' face, The shad - ows 'round my heart be - gin to creep; and I weep. Won - der why I went a - way,". The piano accompaniment continues with the same harmonic structure.

The vocal line concludes with the lyrics: "Smile a wel - come sign; When I'm in your fond em - brace, Listen Mammy mine. What a fool I've been; Take me back to yes - ter - day, In your arms a - gain." The piano accompaniment ends with a piano (p) dynamic.

Chorus. Tenderly

The chorus is marked "Chorus. Tenderly" and is in 2/4 time. The vocal line begins with the lyrics: "Rock - a - bye your ba - by with a Dix - ie mel - o - dy;". The piano accompaniment is marked piano (p) and features a gentle, flowing melody in the right hand and a simple bass line in the left hand.

When you croon, — croon a tune, — from the heart of Dix - ie. — Just hang my cra-dle,

Mammy mine, — Right on that Mason Dix-on Line, — And swing it from Vir - gin - ia,

*cres - cen - do* *f*

to Ten-nes-see with all the love that's in — yer. "Weep no more my la - dy," sing that song a-gain for

*p* *poco rall* *a tempo*

me; — And "Old Black Joe," just as though you had — me on your knee; —

A mill-ion ba-by kiss-es I'll de-liv-er, The min-ute that you sing the Swanee Riv-er;

Rock-a-bye your rock-a-bye ba-by with a Dix-ie mel-o-dy. — dy. —

*cres* *cen - do* *f* *D. S.*

# GIRLS OF FRANCE

**B, ALFRED BRYAN, EDGAR LESLIE & HARRY RUBY**

Chorus

3

Girls of France, — girls of France, — We're might - y proud of you; —

When shad - ows fell and all was dark, — You led your sons like

Joan of Arc. — We know our broth - ers will nev - er feel blue, —

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