

Red Roses For A Blue Lady

Words and Music by
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Moderato

The piano introduction consists of four measures. The first measure is marked *mf*. The second measure is marked *dim.*. The third measure is marked *rit.*. The fourth measure is marked *p*. The music is in a 4/4 time signature and features a melodic line in the right hand and a supporting bass line in the left hand.

VERSE - Freely *co*

G7 C Ebdim Dm7 *Dm7* G7 C6 F6

It hap-pened in a flow-er shop just the oth-er day, When I went to

The first line of the verse includes a vocal line with lyrics and a piano accompaniment. The piano part features chords G7, C, Ebdim, Dm7, Dm7, G7, C6, and F6. The piano part is marked *p*.

Dm7 G7 C G7 C Ebdim Dm7 Ebdim F6

or - der a bou - quet. I walked up to the flo-rist but be -

The second line of the verse includes a vocal line with lyrics and a piano accompaniment. The piano part features chords Dm7, G7, C, G7, C, Ebdim, Dm7, Ebdim, and F6. The piano part is marked *p*.

Dm7 G7 C Am7 D7 *p7* G9 G(b9)

fore I could be - gin, A man rushed in and then I heard him say:

The third line of the verse includes a vocal line with lyrics and a piano accompaniment. The piano part features chords Dm7, G7, C, Am7, D7, p7, G9, and G(b9). The piano part is marked *p*.

CHORUS - Moderato *co*

Em F#dim G7 C B7 G7 E7

I want some RED ROS-ES FOR A BLUE LA-DY, Mis-ter Flo-rist,

The chorus includes a vocal line with lyrics and a piano accompaniment. The piano part features chords Em, F#dim, G7, C, B7, G7, and E7. The piano part is marked *p-mf*.

E7 A9 A7 Dm7 G7 Em Am

take my or - der, please, ————— We had a sil - ly quar - rel the oth - er day, —

D7 D7 G9 Gdim G7 Em F#dim G7 C

— Hope these pret - ty flow - ers chase her blues a - way. — Wrap up some RED

C B7 B7 E7 E7 A9

ROS - ES FOR A BLUE LA - DY, Send them to the sweet - est gal in town —

A7 Dm7 Ab+ Fm6 C A9

— And if they do the trick, I'll hur - ry back to pick Your

Dm7 C6 G7 C G9 Em F#dim G7 C

best white or - chid for her wed - ding gown. I want some gown. —