

RAGTIME COWBOY JOE



JACK SIDNEY & NETTIE MAY LYON

WORDS BY
GRANT CLARKE
MUSIC BY
LEWIS F. MUIR
AND
MAURICE ABRAHAMS

Waiting for the Robert E. Lee

The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p-f*

Watch them shuff - lin' a - long See them shuff -

- lin' a - long Go take your best gal

real pal, Go down to the lev - ee, I said to the lev - ee.

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FOR SALE AT ALL MUSIC STORES.

"Ragtime Cow Boy Joe."

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR,
MAURICE ABRAHAM S.

Allegro moderato.

The piano introduction consists of two staves. The right hand features a melody with triplets and a dynamic marking of *mf*. The left hand provides a bass line with triplets and a steady accompaniment.

Till ready. Out in Ar - iz - o - na where the
Dressed up ev - 'ry Sun - day in his

The first system includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *p*. The lyrics are: "Till ready. Out in Ar - iz - o - na where the Dressed up ev - 'ry Sun - day in his".

bad men are, And the on - ly friend to guide you is an
Sun - day clothes, He ——— beats it for the vil - lage where he

The second system continues the vocal line and piano accompaniment. The lyrics are: "bad men are, And the on - ly friend to guide you is an Sun - day clothes, He ——— beats it for the vil - lage where he".

Eve - 'ning star, — The rough - est tough - est
al - ways goes, — And ev - 'ry girl in

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Eve - 'ning star, — The rough - est tough - est al - ways goes, — And ev - 'ry girl in".

man by far, — Is Rag - time Cow Boy Joe. —
town is Joe's, — 'Cause he's a rag - time bear.

Got his name from sing - ing to the cows and sheep —
When he starts a spiel - ing on the dance hall floor —

Ev ry night they say he sings the herd to sleep
No one but a lu - na - tic would start a war,

In a bass - o rich and deep — Croon - ing soft and low. —
Wise men know his for - ty four — Makes men dance for fair. —

CHORUS.

He al-ways sings rag - gy mu - sic to the cat - tle, As he

p-f

swings back and for - ward in the sad - dle On a

horse that is syn - co - pat - ed, gait - ed, And there's

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

p

hear that fel - low's gun Be - cause the West - ern folks all

know, He's a high - fa - lut - ing scoot - ing, shoot - ing

son - of - a - gun from Ar - iz - o - na, Rag time Cow Boy

1 Joe. He al - ways 2 Joe.

fz *D. S.*

Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.

Words by GRANT CLARKE. "Ragtime Cow Boy Joe." Music by LEWIS F. MUIR.
CHORUS. MAURICE ABRAHAMS.

He al-ways sings rag - gy mu - sic to the cat - tle, As he

p. f

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are "He al-ways sings rag - gy mu - sic to the cat - tle, As he". The piano part features a prominent triplet in the right hand and a steady bass line in the left hand.

swings back and for - ward in the sad - dle On a

The second system of musical notation. The vocal line continues with the lyrics "swings back and for - ward in the sad - dle On a". The piano accompaniment continues with the same rhythmic pattern.

horse that is syn - co - pat - ed, gait - ed, And there's

The third system of musical notation. The vocal line continues with the lyrics "horse that is syn - co - pat - ed, gait - ed, And there's". The piano accompaniment continues with the same rhythmic pattern.

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

The fourth system of musical notation. The vocal line continues with the lyrics "such a fun - ny me - ter to the roar of his re - peat - er. How they run when they". The piano accompaniment continues with the same rhythmic pattern.

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Ragging The Baby To Sleep

Nothing like this ever written before.
Certainly in a field by itself.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

p-f

That rag-time walk with ba - by, - ba - by,

ba - by - you rock and rock with ba - by, - Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry - don't you try - Eyes you're rub-bing.
ETC.

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