

PUT YOUR ARMS AROUND ME, HONEY

I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY

ELIZABETH
MURRAY

IN

WOODS, FRAZEE & LEDERER'S
PRODUCTION OF

MADAME
SHERRY



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

WORDS
BY
JUNIE McCREE

MUSIC
BY
ALBERT VON TILZER

"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE M^c CREE.

Music by
ALBERT VON TILZER.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines.

Night-time am a fall-in'
Mu-sic am a play-in'

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part features triplets and a *p* (piano) dynamic marking.

ev'-ry-thing is still, And the moon am a shin-ing from a
such a "lov-in' glide," That my feet keep a mov-ing to and

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

bove, _____
fro, _____

Cu-pid am a call-in'
And with you a sway-in'

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano part features a triplet.

ev' - ry Jack and Jill, It's just a - bout the time for mak - ing
I'll be sat - is - fied, To dance un - till we hear the roost - ers.

love. _____ Some - one is a - wait - ing
crow. _____ I love sev - en 'lev - en

all a - lone for me, — No more hes - i - tat - ing
I love chick - en too, — Near - est thing to heav - en

I must go and see. How de do dear,
is to be with you. For I'm spoon - y,

it's with you dear, That I love to be.
moon - y, loon - y, But my love is true.

CHORUS.

Put your arms a-round me hon - ey, hold me tight,

p-f

Hud - dle up and cud - dle up with all your might,

Oh, babe, Won't you roll dem eyes, Eyes that

I just i - dol - ize When they look at me my heart be -

p - f

gins to float, Then it starts a - rock - in' like a

mo - tor boat Oh: oh: I nev - er knew an - y

girl — like you. you. —

f



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

PRICE
60
CENTS

THE YORK MUSIC CO.
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40 WEST 28TH ST., N.Y.

The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

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