

PUT ON YOUR OLD GREY BONNET

WORDS BY
STANLEY MURPHY

MUSIC BY
PERCY
WENRICH

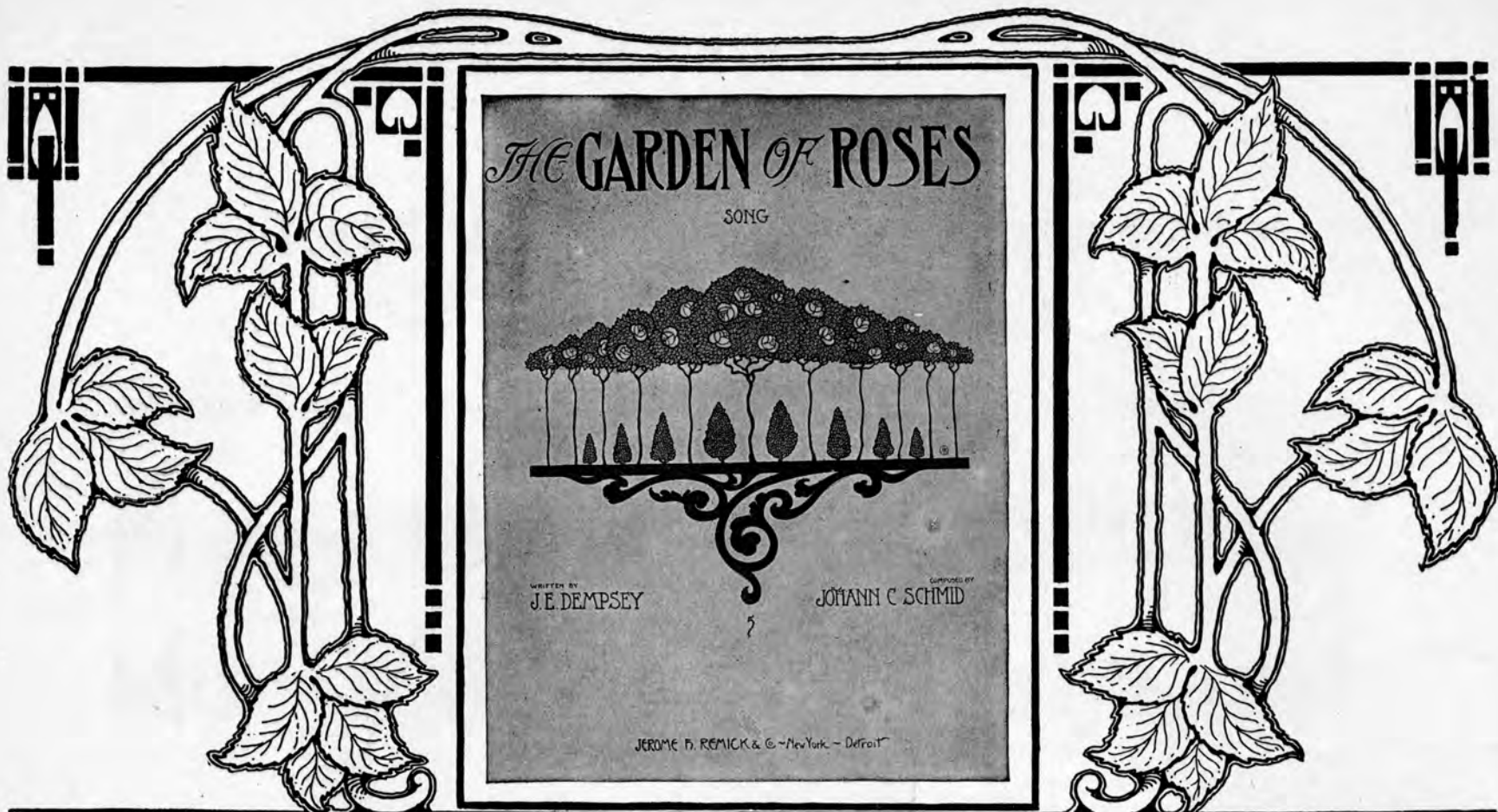
Song



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New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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The Garden of Roses

G. Min. - Medium

Words by
 J. E. DEMPSEY

Music by
 JOHANN C. SCHMID

Largo.

Beau-ti-ful gar-den of ro-ses, Kiss'd by the gold-en

mf a tempo

dew. Each pret-ty flow-er dis-clos-es,

mf a tempo

vir-tues I find in you. White means your soul

mf a tempo

pure, dear. Red is your love most true.

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Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possums
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

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 Catalogue

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Put on your old grey Bonnet

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Moderato.

Introduction for piano, 2/4 time, key of B-flat major. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.

On the . old farm house ve - ran - da There sat Si - las and Mi -
It was in the same old bon - net With the same blue rib - bon

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes dynamic markings of *mp* and *p*.

ran - da, Think - ing of the days gone by. _____ Said he
on it, In the old shay, by his side, _____ That he

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chordal accompaniment.

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"Dear - ie don't be wea - ry, you were al - ways bright and cheer - y, But a
drove her up to Dov - er thro' the same old fields of clov - er, To be -

tear, dear, dims your eye" Said she "they're tears of
come his hap - py bride. The birds were sweet - ly

glad - ness, Si - las, they're not tears of sad - ness, It is fif - ty years to -
sing - ing And the same old bells were ring - ing, As they pass'd the quaint old

day since we were wed" Then the old man's dim eyes bright - en'd, And his
church where they were wed. And that night when stars were gleam - ing, The old

Put on you old etc ?

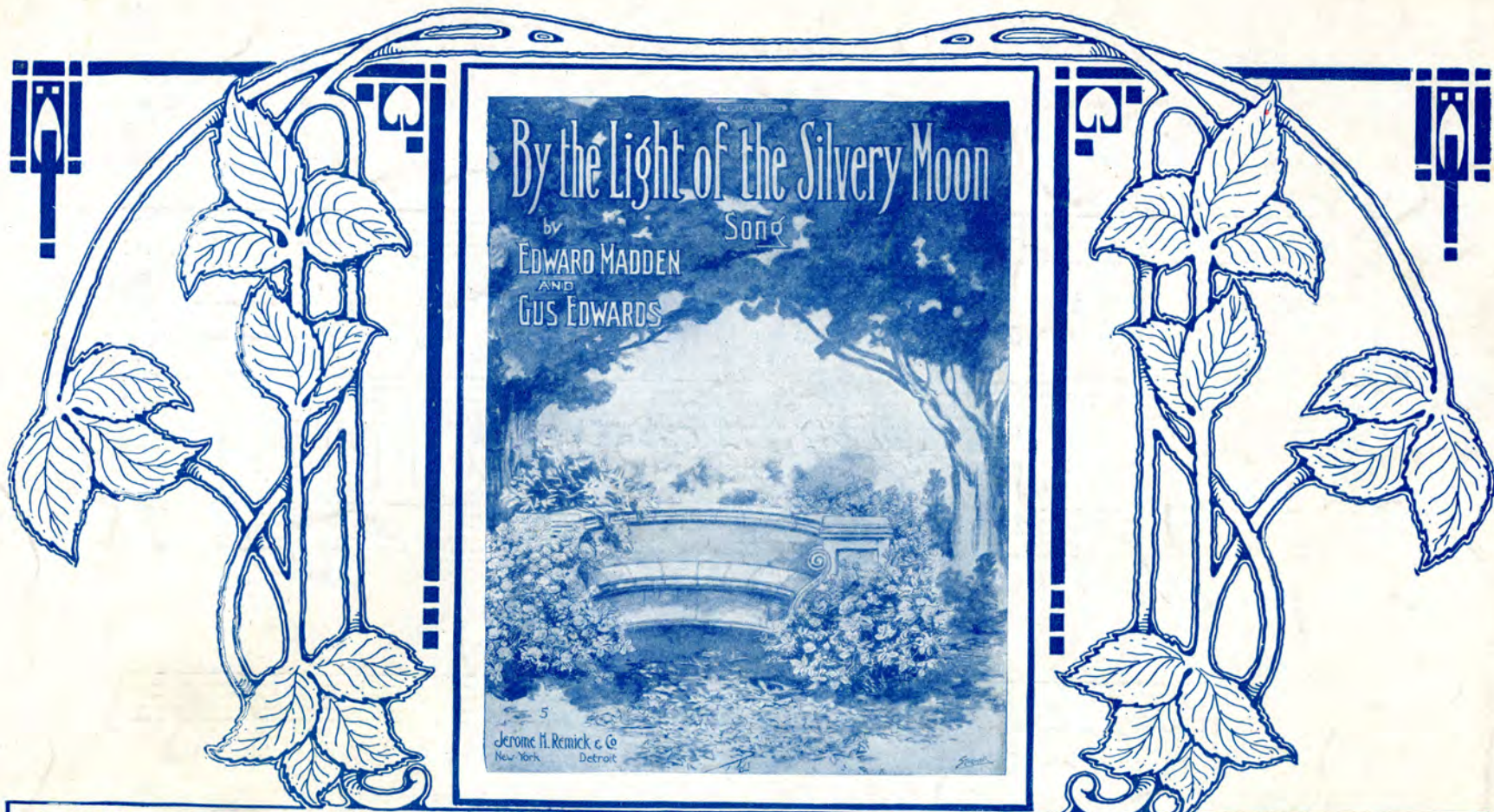
stern old heart it light - end, As he turn'd to her and said, _____
 cou - ple lay a dream - ing Dream - ing of the words he said, _____

CHORUS.

"Put on your old grey bon-net with the blue rib - bon on it, While I hitch old

Dob-bin to the shay, _____ And through the fields of clo-ver. We'll drive up to

Do-ver on our gold - en Wed - ding day." _____ "Put on your _____



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By the Light of the Silvery Moon.

Lyric by **ED. MADDEN.** Music by **GUS EDWARDS.**

CHORUS.

By the light of the sil-ver-y moon, I want to
 spoon To my hon-ey I'd croon love's tune. Hon-ey-
 moon keep a-shin-ing in June. Your sil-very
 beams will bring love dreams We'll be cud-dling soon.

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