

PRETTY BABY

LYRIC BY
GUS KAHN

SONG

MUSIC BY
TONY JACKSON
AND
EGBERT VAN ALSTYNE

As Originally Sung by
DOLLY HACKETT
IN THE
SHUBERT PRODUCTION
"THE
PASSING
SHOW
OF 1916"

6



JEROME H. REMICK & CO.

NEW YORK DETROIT

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GUS KAHN

My Isle Of Golden Dreams

WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea. — where all a-lone, some-one I've known,
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STANLEY MURPHY

Put On Your Old Grey Bonnet

PERCY WENRICH

Put on your old grey bon-net with the blue rib-bon on it, While I hitch old Dob-bin to the
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LEWIS & YOUNG

Laugh! Clown Laugh!

TED FIORITO

E - ven tho'you're on-ly make be-liev-ing Laugh! Clown! Laugh! E - ven tho'some-thing in-side is griev-ing
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LEWIS & YOUNG

Cryin' For The Carolines

HARRY WARREN

Where is the song I had in my heart That har-mo-nized with the pines An-y one can see what's
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AL DUBIN

The Boulevard Of Broken Dreams

HARRY WARREN

I walk a-long the street of sor-row — The Bou-le-ward of Broken Dreams — Where Gig-o-lo — and Gig-o -lette, —
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GUS KAHN

Beside A Babbling Brook

WALTER DONALDSON

I'd be more than sat - is-fied if I could hide a-way be-side a bab-bling brook Rippling waters
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Sweet Georgia Brown

BERNIE - PINKARD & CASEY

No gal made has got a shade On Sweet Georgia Brown Two left feet — but oh so neat has
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GUS KAHN
& RAYMOND B EGAN

Ain't We Got Fun

RICHARD A. WHITING

Ev-'ry morn-ing Ev-'ry eve-ning Ain't we got fun Not much mon-ey Oh but hon-ey
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GUS KAHN

Carolina In The Morning

WALTER DONALDSON

Nothing could be fin-er than to be in Car-o-lin-a in the morn - ing No-one could be sweet-er than my
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CLIFF FRIEND

There's Yes! Yes! In Your Eyes

JOS. H. SANTLY

Your lips tell — me no! no! — But there's yes! yes! in your eyes, — I've been miss - in' —
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PRETTY BABY

Lyris by
GUS KAHN

Music by
TONY JACKSON and
EGBERT VAN ALSTYNE

Moderato

PIANO

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic and concludes with a fortissimo (fz) dynamic. The notation includes various chords and melodic lines.

VOICE

*

Two guitar chord diagrams: Eb (E-flat major) and Eb7 (E-flat dominant seventh).

You ask me why I'm al-ways teas-ing you,—
Your moth-er says you were the cut-est kid;—

Piano accompaniment for the first vocal line, marked with a mezzo-forte (mf) dynamic. It features a steady bass line and chords that support the vocal melody.

Guitar chord diagram for Ab (A-flat major).

Guitar chord diagram for Eb (E-flat major).

Guitar chord diagram for Bb7 (B-flat dominant seventh).

Guitar chord diagram for Eb (E-flat major).

You hate to have me call you Pret-ty Ba-by; I real-ly thought that I was
No won-der, dear-ie, that I'm wild a-bout you, And all the cun-ning things you

Piano accompaniment for the second vocal line, marked with a piano (p) dynamic. It continues the harmonic support for the vocal melody.

Guitar chord diagram for Bb (B-flat major).

Guitar chord diagram for Cm (C minor).

Guitar chord diagram for F7 (F dominant seventh).

Guitar chord diagram for Bb (B-flat major).

Guitar chord diagram for Eb dim (E-flat diminished).

pleas-ing you,— For you're just a ba-by to me.— Your
said and did.— Why, I love to fond-ly re-call, And

Piano accompaniment for the third vocal line, marked with a piano (p) dynamic. It concludes the piece with sustained chords.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

3323-3

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B \flat 7 Eb

cun - ning lit - tle dim - ples and your ba - by stare, — Your
just like Pe - ter Pan, it seems you'll al - ways be — The

B \flat 7 Eb F7

ba - by talk and ba - by walk and cur - ly hair; — Your ba - by smile makes
same sweet, cun - ning, Lit - tle Ba - by dear to me. — And that is why I'm

B \flat F \sharp dim Gm C7 Ebm F7 B \flat E \flat B \flat 7

life worth while, You're just as sweet as you can be. —
sure that I Will al - ways love you best of all. —

CHORUS

B \flat 7 Eb Ebm

Ev - 'ry - bo - dy loves a ba - by that's why I'm in love with you, Pret - ty Ba - by, Pret - ty

p - f

FRANK SINATRA'S • Songs of Romance

Including: A PRECIOUS LITTLE THING CALLED LOVE • MOONLIGHT BAY •

E_b **B_b7**

Ba - by; And I'd like to be your sis - ter, broth - er, dad and moth - er too, Pret - ty

E_b **E_bm** **E_b** **E_b7**

Ba - by, Pret - ty Ba - by. Won't you come and let me rock you in my

A_b **D_b7** **C7** **A_bm6** **B_b7** **E_b** **B_b7**

crad - le of love, And we'll cud - dle all the time. — Oh! I want a Lov - in' Ba - by and it

Single string.....: **F7** **B_b7** 1. **E_b** 2. **E_b**

might as well be you, Pret - ty Ba - by of mine. — Ev - 'ry - mine. *D.C.*

fz *f* *fz*

D.C.

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ON LAKE CHAMPLAIN

Song

Lyric by **ALFRED BRYAN** Music by **ALBERT GUMBLE**

CHORUS *Sotto Voce*

On Lake Cham - plain, in our lit - tle birch ca - noe, On Lake Cham
plain, I was hap - py, dear, with you, I heard you sigh as the rip - ples kiss'd the
shore, Your dream - y eye spoke of love and no - thing more. For just one
beau - ti - ful night You were my dream of de - light.

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- Just a Word of Sympathy
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- On Lake Champlain
- The Whole World Loves a Lover
- And They Called It Dixieland
- Pretty Baby
- My Dreamy China Lady
- Come Back to Arizona
- You'll Find a Little Bit of Ireland
- Everywhere
- Kangaroo Hop Song
- You'll Always Be the Same Sweet Baby
- They Didn't Believe Me
- I'm Looking for a Girl Like Mother
- No One But Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Sail On To Ceylon
- In the Valley of the Nile
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