

Peggy O'Neil

BY HARRY PEASE ED.G.NELSON AND GILBERT DODGE



STANDARD EDITION
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Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a forte (f) dynamic. The melody is primarily in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with quarter notes and rests.

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - things' planned for a wed - ding so grand, In the spring I will

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Peg - gy O' - Neil is a girl who could steal An - y heart, An - y Ev' - ry - things' planned for a wed - ding so grand, In the spring I will". The piano part continues with a piano (p) dynamic.

-where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town well

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "-where, an - y time, And I'll put you wise how bring her the ring, Then some - where in town well". The piano part continues with a piano (p) dynamic.

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

The third line of the song concludes the vocal line and piano accompaniment. The lyrics are: "you'll rec - og - nize, This won - der - ful girl of mine, both set - tle down And all through the day I'll sing,". The piano part continues with a piano (p) dynamic.

This composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

p-f

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person-

-al - i - ty full of ras - cal - i - ty, That's Peg-gy O' - Neil. _____ - Neil. _____

1 2

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

The first system of the chorus features a vocal line in 3/4 time with a melody of eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

The second system continues the vocal melody with a phrase that ends in a long note followed by a line. The piano accompaniment provides harmonic support with chords and a steady bass line.

There was noth - ing slow with Mol - ly O, but still and all I know that she could

The third system features a vocal line with a mix of eighth and quarter notes. The piano accompaniment continues with block chords and a consistent bass line.

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

The fourth system concludes the chorus with a vocal line that ends in a long note followed by a line. The piano accompaniment features a final cadence with a circled chord in the right hand.

Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes, with some notes marked with an accent (^).

smile, Peg-gy is - nt sim-ple that is why she has the oth - er girl-ies beat a

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line has a slight melodic rise. The piano accompaniment maintains a steady harmonic support.

mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to

The third system of music shows the vocal line and piano accompaniment. The vocal line has a more pronounced melodic line. The piano accompaniment includes some chords with sharps and naturals.

say "Id like to steal yer" That's Peg - gy O' - Neil.

The final system of music on the page. The vocal line concludes with a long note. The piano accompaniment ends with a final chord. The system is enclosed in a double bar line.

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"CHERIE"

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By Leo Wood and Irving Bibo

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;
Cher - ie, to me You're fair as the rare "Fleur-de - lis;" Dance
on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love;
But no bod - y wants, me, Im blue some - how

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