

# PAPER DOLL

by  
**JOHNNY  
BLACK**  
*writer of*  
"DARDANELLA"

*Sung by the*  
**MILLS BROS.**  
*on DECCA Record*  
No. 18318



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# Pick of the Best Latin-American Song Successes

## EVERY ONE A BIG RADIO FAVORITE

### AMAPOLA (Pretty Little Poppy)



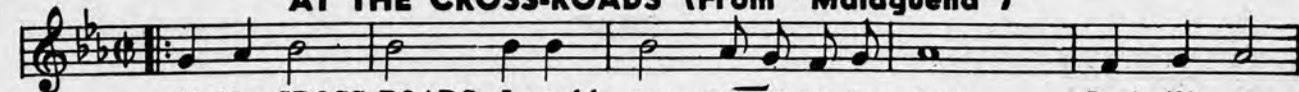
A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so  
 A - MA - PO - LA — lin-di-si-ma A-MA-PO - LA — Se - rá stem-pre mi al - ma

### THE BREEZE AND I (From "Andalucia")



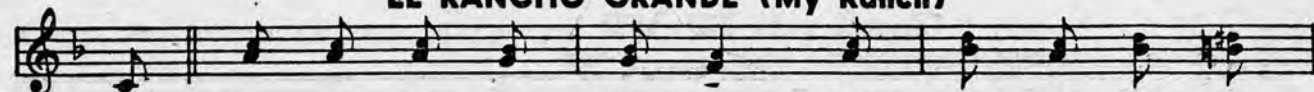
The breeze and I are whis-per-ing good - bye — To  
*An-da lu - cí - a sue-len-oan-ta - dor - la*

### AT THE CROSS-ROADS (From "Malaguena")



At the CROSS-ROADS I could see wea-ry ca-ra - vans Just like me,

### EL RANCHO GRANDE (My Ranch)



I love to roam out yon - der, Out where the Buf - f'lo  
*A - llá en el ran - cho gran - de, A - llá don - de vi -*

### A GAY RANCHERO (Las Altenitas)



Va - mos a Te - pa tie - rra so - ña - da don - de lu  
*A Gay Ran-cher-o, a cab-al-ler-o Can al-ways*

### YOURS (Quiereme Mucho)



YOURS till the stars have no glo - ry!  
*Cuan - do se quí - re de - ve - ras*

### SAY "SI SI" (Para Vigo Me Voy)



In Spain they say "Si. Si," In France you'll hear  
*Pa - ra Vi - go me voy Mi ne - gra - di*

### MAMA INEZ (Ay! Ma May Nés)



OH MOM - E - NEZ, OH MOM - E - NEZ  
*Ay! Ma - ma Y - nés Ay! Ma - ma Y - nés*

### THE PEANUT VENDOR (El Manisero)



Pea - nuts! They're nice and hot, Pea - nuts! I sell a lot.  
*Ma - nít! Ma - nít!*

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# PAPER DOLL

By JOHNNY S. BLACK

Slowly *mf* *ten.* *poco rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady accompaniment. The tempo is marked 'Slowly' and the dynamics range from mezzo-forte (mf) to piano (poco rit.).

## VERSE

*mp - mf*

The first system of the verse includes a vocal line and a piano accompaniment. Above the vocal line are guitar chord diagrams for F, D7, Gm7, C7, F, Gm6, and A7. The lyrics are: "I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and".

*Dm* *Ab dim* *C7* *F*

The second system of the verse includes a vocal line and a piano accompaniment. Above the vocal line are guitar chord diagrams for Dm, Ab dim, C7, and F. The lyrics are: "o'er, I just quar-reled with Sue,— That's why I'm blue;— She's".

*G7* *C7* *G7* *C7* *F* *D7* *Gm7* *C7* *F*

The third system of the verse includes a vocal line and a piano accompaniment. Above the vocal line are guitar chord diagrams for G7, C7, G7, C7, F, D7, Gm7, C7, and F. The lyrics are: "gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a-lone And it's".

\* Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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Gm6 A7 Dm C Eb dim G7

tough to love a doll that's not your own. I'm thru with all of them,

C Gm A7 D7 G7 C7 Cdim C7

I'll nev-er fall a-gain, 'Cause this is what I'll do.

CHORUS (Slowly)

F F7 D7 G7

I'm goin' to buy a PA-PER DOLL that I can call my own, A

*mp-f*

C7 E7 F Fm

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

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ALL FOREIGN SONGS CONTAIN BOTH THE ORIGINAL AND ENGLISH TEXT

C A7 Eb dim G7 C7 C dim C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

F D7 G7 C7 F F D7 G7 C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

A7 Dm6 A7 Bb Bb dim F A7 D7

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

G7 Bbm6 C7 1. F Ab dim C7 2. F

fick - le - mind - ed real live girl. I'm goin' to girl.

# Radio's Latest Song Successes

## I'm Living From Kiss-To-Kiss

Lyric by  
ERVIN DRAKE

AMERICAN VERSION OF  
Devuelveme el Corazon

Music by  
ERNESTO LECUONA

I'M LIV - ING FROM KISS - TO - KISS And this is thrill - ing!

You're giv - ing me bliss I'd miss And I'm so

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). There are two systems of music. The first system includes the first line of the vocal melody and the first system of piano accompaniment. The second system includes the second line of the vocal melody and the second system of piano accompaniment. The piano part features a steady rhythmic accompaniment with some harmonic changes.

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## HOLKA POLKA

Lyric by  
Wm B. FRIEDLANDER  
CHORUS

Music by  
H. LEOPOLDI

When we're danc - ing the HOL - KA POL - KA, HOL - KA POL - KA,

We're in sev - en heav - ens. When we're danc - ing the HOL - KA POL - KA,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). There are two systems of music. The first system includes the first line of the vocal melody and the first system of piano accompaniment. The second system includes the second line of the vocal melody and the second system of piano accompaniment. The piano part features a steady rhythmic accompaniment with some harmonic changes.

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