

Vide Press—"WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG -AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

*and by B. ~~Beltina~~
Bennett*

Pack Up
Your Troubles
In Your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

PRICE 60 CENTS

Chappell & Co. Ltd.

CHAPPELL & CO LTD.
41 EAST 34TH STREET 347 YONGE STREET
NEW YORK TORONTO

BY SPECIAL ARRANGEMENT WITH

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 004940
1915
5Hi

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano *f marcato*

Pri - vate Perks is a fun - ny lit - tle cod - ger With a
Pri - vate Perks went a - march - ing in - to Flan - ders With his
Pri - vate Perks he came back from Bosch - e - shoot - ing With his

smile — a fun - ny smile. ————— Five feet
smile — his fun - ny smile. ————— He was
smile — his fun - ny smile. ————— Round his

Copyright MCMXV, in all Countries by Francis, Day & Hunter
By Special arrangement with T.B. Harms and Francis, Day & Hunter, New York
All Rights Reserved International Copyright Secured

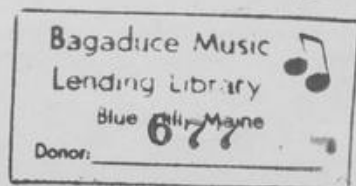
none, he's an art - ful lit - tle dod - ger With a smile
 lov'd by the pri - vates and com - man - ders For his smile
 home he then set a - bout re - cruit - ing With his smile

a fun - ny smile. Flush or broke he'll
 his fun - ny smile. When a throng of
 his fun - ny smile. He told all his

have his lit - tle joke, He can't be sup - press'd.
 Bosch - es came a - long With a might - y swing,
 pals, the short, the tall, What a time he'd had;

All the oth - er fel - lows have to
 Perks yell'd out, "This lit - tle bunch is
 And as each en - list - ed like a

C. 6850-4



grin mine! man When he gets this off his chest, (Shout) { Hi! Hi! Hi! }
 Keep your heads down, boys and sing, lad,
 Pri - vate Perks said Now my lad,

REFRAIN *mp 2nd time f*

Pack up your trou - bles in your old kit - bag, And
Well marked

smile, smile, smile, — While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

style. ————— What's the use of wor - ry - ing? —

— It nev - er was worth while, so

Pack up your trou - bles in your old kit - bag, And smile,

smile, smile. ————— smile. —————

TWO SONG SUCCESSES FROM THE SEASON'S SENSATION

Charles Dillingham presents Fred Stone in

Jack O'Lantern

Wait Till The Cows Come Home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

REFRAIN
mf a tempo

Wont you wait till the cows come home, Wont you wait till the cows come home?
Dear old Brin-dle, Belle and Boss, Soon the mea-dow they will cross, Down the lane at the

The musical score for "Wait Till The Cows Come Home" is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with chords and a treble line with arpeggiated figures. The tempo is marked "mf a tempo".

Copyright 1917 by Chappell & Co., Ltd.
All rights reserved

A Sweetheart Of My Own

Music by
ANNE CALDWELL
& R. H. BURNSIDE

Music by
IVAN CARYLL

Song

I want — to have a sweet-heart Like oth-er girls I see,
I want — to have a sweet-heart Be-long-ing just to me, I long —

The musical score for "A Sweetheart Of My Own" is written in a 2/4 time signature with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with chords and a treble line with arpeggiated figures. The tempo is marked "mf a tempo".

Copyright 1917 by Chappell & Co., Ltd.
All rights reserved

Chappell & Company, Ltd. 41 East 34th Street, New York 347 Yonge Street, Toronto, London, Melbourne.
The Lyrics are published by arrangement with - T. B. Harms & Francis, Day & Hunter, New York

THE FAMOUS "CANDY SONG"
Charles Dillingham presents Fred Stone in the PHENOMENAL SUCCESS
"Jack O'Lantern"

Candyland
SONG

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

B

Come take a trip through can - dy - land, ——— It is a dan - dy land ———

mf a tempo

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The lyrics are: "Come take a trip through can - dy - land, ——— It is a dan - dy land ———".

— I know, You'll be right at home in

The second system of musical notation. The vocal line continues with the lyrics: "— I know, You'll be right at home in". The piano accompaniment continues with chords and a bass line.

can - dy land ——— For it's the place where the sweet things grow

cresc.

The third system of musical notation. The vocal line concludes with the lyrics: "can - dy land ——— For it's the place where the sweet things grow". The piano accompaniment ends with a *cresc.* marking. The final measure of the piano part features a complex chord structure with a fermata over the bass line.

Copyright 1917 by Chappell & Co., Ltd.
All rights reserved

Chappell & Company, Ltd. 41 East 34th Street, New York. 347 Yonge Street, Toronto, London, Melbourne.
The Lyrics are published by arrangement with - T.B. Harms & Francis, Day & Hunter, New York

The "BLIGHTY SONG" referred to in all letters from the Front

BLIGHTY

(The Soldier's Home, Sweet Home)

Written and Composed by

R. P. WESTON and BERT LEE

See that trans - port read - y to start, — Bound for
 Blight - y glad to de - part. — Don't you know where Blight - y is? Why,
 bless your heart! It's the sol - dier's Home, Sweet - Home. —

The musical score consists of three systems. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet markings. The vocal line is simple and carries the lyrics.