

HARRY VON TILZER'S
GREAT WALTZ SONG HIT

ON A SUNDAY AFTERNOON

SUNG
WITH GREAT SUCCESS BY

WORDS BY
**ANDREW B.
STERLING**

MUSIC BY
**HARRY
VON TILZER**



HARRY VON TILZER
MUSIC · PUBLISHING · CO.
42 West 28th Street
NEW YORK CITY.

Try this over on your Piano.

THE BANQUET IN MISERY HALL.

Words by
ARTHUR J. LAMB.

Music by
HARRY VON TILZER

Valse Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The key signature has one flat (B-flat). The introduction consists of two systems of piano accompaniment. The first system is followed by the vocal entry. The lyrics are: "The scene is a ban-quet where beau-ty and wealth, Have The time pass-es quick-ly and few in the throng, Have gath-ered in splen-did ar - ray, But si-lent and sad is a no-ticed the one va-cant chair, 'Till out of the beau-ti - ful fair wom-an there, Whose young heart is pin - ing a - way; A gar-den be - yond, A pis - tol shot rings on the air; Now". The piano accompaniment continues throughout the vocal lines, with dynamics ranging from *p* to *mf*. The score concludes with a final piano chord.

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On a Sunday Afternoon.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The musical score is written in 3/4 time and consists of four systems. The first system is an instrumental introduction for piano, marked *f*. The second system continues the instrumental, marked *ff*. The third system introduces the vocal melody with two verses: "1. There's a day, we feel" and "2. Com - ing home, star - ry". The piano accompaniment for this system is marked *mf*. The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "gay dome If the weath - er's fine Ev' - ry dome with a soft moon - shine Lov - er's".

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lad feels so glad, if the sun does shine In his
kiss, oh what bliss, oh what joy di - vine "Good-night

best, he is dressed, and with smi - ling face, He
Joe" Good-night Flo, don't for - get now dear Next

goes with his Pear-lie his own lit - tle gir-lie to some nice place.
Sun-day at two, I'll be wait-ing for you on the old Iron Pier."

rall.

CHORUS.

On a Sun - day aft - er - noon In the mer - ry month of June

mf f

— Take a trip up the Hud-son or down the bay, Take a trol-ley to

Co-ney or Rock - a - way, On a Sun - day af - ter - noon — You can

see the lov - er's spoon, — They work hard on Mon-day But one day that's

fun day Is Sun - day af - ter - noon. — On a - noon. —

On a Sunday Afternoon

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When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

When Kate and I were coming thro' the rye..... The sun shone down up-on us from on
Sva.

pp
very slow.

high..... How she trem-bled when I kissed her, How she dropped her eye,.... and
Sva..loco.

whispered "yes," When Kate and I were com-ing thro' the rye.....

Interlude.
p

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