



On A Slow Boat To China

By

FRANK LOESSER

Slowly with a beat

Piano introduction in B-flat major, 4/4 time. The music is marked *mf* and features a slow, arpeggiated accompaniment. The right hand plays chords and single notes, while the left hand provides a steady bass line. A fermata is placed over the final chord of the introduction.

Chorus

First system of the chorus. The vocal line begins with the lyrics "I'd love to get you ON A SLOW BOAT TO CHI - NA,". The piano accompaniment continues with the same arpeggiated pattern. Chords above the staff are Bb, Dm7, G7, Cm, and C#dim. The piano part is marked *mf*.

Second system of the chorus. The vocal line continues with "All to my - self, a - lone. Get you and". The piano accompaniment remains consistent. Chords above the staff are Bb, D7, Eb, Cm, Fm, G+ G7, and Cm. The piano part is marked *mf*.

Third system of the chorus. The vocal line continues with "keep you in my arms ev - er - more, Leave all your lov - ers (lov - lies)". The piano accompaniment continues. Chords above the staff are C#dim, Bb, D7-5, G7, C7, Gm7, and C9. The piano part is marked *mf*.

Fourth system of the chorus. The vocal line concludes with "Weep - ing on the far - a - way shore. Out on the brin - y with a". The piano accompaniment continues. Chords above the staff are Cm7, F9, Gb9, F9, Bb, Dm7, and G7. The piano part is marked *mf*. A triplet of eighth notes is marked with a '3' above it.

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Cm C#dim Bb D7 Eb Cm

moon big and shin - y, — Melt - ing your heart — of stone,

Fm G7 Cm7 Ab7 A7 Bb Ab7 G+ G7

I'd love to get you — ON A SLOW BOAT TO CHI - NA, —

C7 Cm7 B7 1 Bb Cm7 F9+

All to my - self a - lone.

1 To Interlude 2 Bb 3 Fine Bb Cm7 F7+5 -9 Bb

lone. There is no lone.

mf *ff*

Interlude Bb Eb Edim Bb Edim Back to Chorus Eb Cm7 F7

verse to this song, — Cause I don't want to wait a mo - ment too long — To say that