

OH, LADY BE GOOD

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ALEX A. AARONS & VINTON FREEDLEY present
THE NEW MUSICAL COMEDY

Lady, Be Good!

BOOK BY
GUY BOLTON
AND
FRED THOMPSON

LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE GERSHWIN

VOCAL

- The Man I Love
- Oh, Lady Be Good!
- The Half Of It, Dearie, Blues
- Fascinating Rhythm
- Hang On To Me
- So Am I
- Little Jazz Bird

DANCES & ENSEMBLES BY SAMMY LEE
PLAY DIRECTED BY FELIX EDWARDS

HARMS
INCORPORATED
NEW YORK

Oh, Lady Be Good!

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Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Allegretto grazioso

Piano

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *sostenuto* section and a *rit.* (ritardando) ending.

p (calmly)

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.
Au - burn and bru - nette and blonde, I love 'em all, tall or small.

The first system of the vocal melody is marked *p* (calmly). The piano accompaniment is marked *p* and *mf*. The lyrics are: "Lis - ten to my tale of woe, It's ter - ri - bly sad, but true. Au - burn and bru - nette and blonde, I love 'em all, tall or small."

All dressed up no place to go, Each ev - hing I'm awf - ly blue.
But some - how they don't grow fond, They stag - ger but nev - er fall.

The second system of the vocal melody continues the lyrics: "All dressed up no place to go, Each ev - hing I'm awf - ly blue. But some - how they don't grow fond, They stag - ger but nev - er fall." The piano accompaniment is marked *p*.

pp

I must win some win - some miss; Can't go on like this.
Win - ter's gone, and now it's Spring! Love! where is thy sting?

The third system of the vocal melody concludes the lyrics: "I must win some win - some miss; Can't go on like this. Win - ter's gone, and now it's Spring! Love! where is thy sting?" The piano accompaniment is marked *pp*.

I could blos-som out I know, With some-bod-y just like you, so,
 If some-bod-y won't re-pond, I'm go-ing to end it all, so,

p *mf* *rit.*

Refrain *slow and gracefully*
p-mf

Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —
 Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —

p-mf

to mel — I am so awf' - ly
 — to mel — I am so awf' - ly

mis-un-der-stood, — So la-dy be good — to me. —
 mis-un-der-stood, — So la-dy be good — to me. —

Oh, please have some pit - y
 This is tu - lip weath - er

mf molto espress.

I'm all a - lone in this big cit - y I tell you I'm just a
 So let's put two and two to - geth - er I tell you I'm just a

p

lone - some babe in the wood — So la - dy, be good — to
 lone - some babe in the wood — So la - dy, be good — to

1 me!
 me!

2 me!
 me!

*Red. **

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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