

NEAR YOU

Lyric by
KERMIT GOELL

Music by
FRANCIS CRAIG

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Verse (*ad lib.*)

F *F#dim.* *C7* *Gmi7* *C7* *Bb* *Cdim.* *C7* *Gmi7*

Some folks like the coun-try, fish-ing in a stream, Oth-ers like the

mp

The first line of the verse includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic is 'mp'.

C9 *Ami* *C7* *Bb* *F* *Gmi7* *C7* *F* *Ddim.*

moun-tains, that's where they can dream. Some folks like the cit-y,

The second line of the verse continues the vocal and piano parts. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand.

C *G7* *Cdim.* *C6* *A7* *Dmi* *Fmi* *Dmi7* *G7* *Gmi7* *C7*

love to see a show, I'm a lit-tle diff-'rent, don't care where I go.

The third line of the verse concludes the vocal and piano parts. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand.

Chorus (*Rhythmically*)

F *Fdim.* *C7* *Ami* *Bdim.* *C7* *C+* *F* *Fdim.*

There's just one place for me, NEAR YOU. It's like

mp-mf

The chorus features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a rhythmic bass line. The dynamic is 'mp-mf'.

C7 Ami Db9 C7 C+ F C7 Gmi7 Gmi6 F#dim. Gmi7 C7

heav - en to be NEAR YOU. Times when we're a - part,

F Fdim. F G7 Gdim. G7 C7 Gmi C7 Cdim. C7 F Fdim. C7 Ami Bdim.

I can't face my heart. Say you'll nev-er stray, more than just two lips a - way. If my hours could be

C7 C+ F Fdim. A7-9 A7 Fdim. A7

spent, NEAR YOU, I'd be more than con - tent

Dmi F7 Bb Bbmi Bdim. F D9 G7 G7+5

NEAR YOU. Make my life worth while, by tell - ing me that I'll spend the

C7 Gmi7 C Gmi7 C7 1. F Fdim. C7 F Fdim. F 2.

rest of my days NEAR YOU. There's just NEAR YOU.