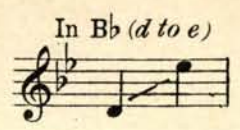


2027



SUNG BY MR

CHAUNCEY OLCOTT

In Bb

Soprano or
Tenor (*bb to g*)
and
Alto or
Baritone (*lead*) (*d to eb*)

Duet

In D

Soprano or
Tenor (*lead*) (*f# to g*)
and
Alto or
Baritone (*b# to bb*)

MY WILD IRISH ROSE



Lyric and Music
BY

CHAUNCEY OLCOTT

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Lyric by J. KEIRN BRENNAN

One More Day

SOLO, FOUR KEYS - F (c to c) Ab (eb to eb) Bb (f to f) C (g to g) 40¢ net each postpaid
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Moderately

One more day of won-drous Spring, Skies a - gleam and birds a - wing. Flown the
 Spring, like birds, a - way; Bring them back just one more day. One more day.

The musical score for "One More Day" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Moderately". The score is in 6/8 time and consists of two systems of music. The first system includes the vocal line and piano accompaniment for the first two lines of lyrics. The second system includes the vocal line and piano accompaniment for the next two lines of lyrics. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

SOLO, FOUR KEYS - Db (db to db) Eb (eb to eb) F (f to f) G (g to g) 40¢ net each postpaid
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 OCTAVO - MALE, FEMALE and MIXED VOICES 15 " "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose, And they
 both had the same sweet day dream That a soul full of sun - shine knows.

The musical score for "The Night Wind" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Gently with much expression". The score is in 8/8 time and consists of two systems of music. The first system includes the vocal line and piano accompaniment for the first two lines of lyrics. The second system includes the vocal line and piano accompaniment for the next two lines of lyrics. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

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My Wild Irish Rose

1.

If you listen, I'll sing you a sweet little song
Of a flower that's now drooped and dead,
Yet dearer to me yes, than all of its mates,
Tho' each holds aloft its proud head.
'Twas given to me by a girl that I know;
Since we've met, faith, I've known no repose,
She is dearer by far than the world's brightest star
And I call her my wild Irish Rose.

Refrain

My wild Irish Rose,
The sweetest flow'r that grows,
You may search ev'rywhere, but none can compare
With my wild Irish Rose.
My wild Irish Rose,
The dearest flow'r that grows
And some day for my sake, she may let me take
The bloom from my wild Irish Rose.

2.

They may sing of their roses, which by other names,
Would smell just as sweetly they say,
But I know that my Rose would never consent
To have that sweet name taken away.
Her glances are shy, when e'er I pass by
The bower, where my true love grows,
And my one wish has been that some day I may win
The heart of my wild Irish Rose.

CHAUNCEY OLCOTT

My Wild Irish Rose

Words and Music by
CHAUNCEY OLCOTT

Moderately

mf

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady accompaniment of quarter notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which by oth - er

rit. *p*
a tempo.

The first system of the vocal melody is on a single staff. The piano accompaniment below it includes a *rit.* (ritardando) section followed by a *p a tempo.* section. The piano part features chords and moving lines in both hands.

song Of a flow - er that's now drooped and dead, ——— Yet — dear - er to
names, Would smell just as sweet - ly, they say, ——— But I know that my

The second system of the vocal melody continues the previous line. The piano accompaniment provides harmonic support with chords and melodic fragments.

me, Yes, than all of its mates, Tho' each holds a - loft its proud head. — 'Twas
Rose would nev - er con - sent To have that sweet name ta - ken a - way. — Her

The final system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord and some melodic flourishes.

giv - en to me by a girl that I know; Since we've met, faith, I've
glan - ces are shy when - e'er I pass by The bow - er where

known no re - pose, She is dear - er by far than the
my true love grows. And my one wish has been that some

world's bright-est star, And I call her my wild I - rish rose.
day I may win The - heart of my wild I - rish rose.

REFRAIN *With much expression*

My wild I - rish rose, The sweet-est flow'r that grows,

mf a tempo.

— You may search ev-'ry - where, but none can com-pare With my wild

I - rish rose. — My wild I - rish rose, —

— The dear-est flow'r that grows, — And some day for my

sake, she may let me take The bloom from my wild I - rish rose. —

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Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato

For 'tis love, and love a-lone, the world is seek-ing, For 'tis love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!

cresc. molto

ff

dim.

The musical score for 'Ah! Sweet Mystery Of Life' is written for piano. It features a moderate tempo and a key signature of one flat. The score is divided into two systems. The first system begins with a piano introduction marked 'Moderato' and 'cresc. molto'. The lyrics are: 'For 'tis love, and love a-lone, the world is seek-ing, For 'tis love, and love a-lone that can re-pay!'. The second system continues the lyrics: ''Tis the an-swer, 'tis the end and all of liv-ing!'. The score includes various musical notations such as dynamics (ff, dim.), articulation (accents), and phrasing slurs.

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Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove. Can you hear me, hear me in the dream-land,

The musical score for 'Gypsy Love Song' is written for piano. It features a very slow tempo and a key signature of one sharp. The score is divided into two systems. The first system begins with a piano introduction marked 'dolcissimo'. The lyrics are: 'Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove. Can you hear me, hear me in the dream-land,'. The second system continues the lyrics: 'Can you hear me, hear me in the dream-land,'. The score includes various musical notations such as dynamics (dolcissimo), articulation (accents), and phrasing slurs.

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Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove, Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

The musical score for 'Kiss Me Again' is written for piano. It features a very slow tempo and a key signature of one sharp. The score is divided into two systems. The first system begins with a piano introduction marked 'Valse lente' and 'ppp molto espress.'. The lyrics are: 'Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove,'. The second system continues the lyrics: 'Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of'. The score includes various musical notations such as dynamics (ppp), articulation (accents), and phrasing slurs.

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- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CANT YOU HEAR ME CALLIN CAROLINE SONG
- ACROSS THE RIVER SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG LONG TRAIL SONG
- I COME TO FREE SACRED SONG
- KISS ME AGAIN SONG
- MAMMY'S LITTLE KINKY HEADED BOY SONG
- TEACH ME TO PRAY SACRED SONG
- THE SUNSHINE THAT FILLS MY WORLD SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
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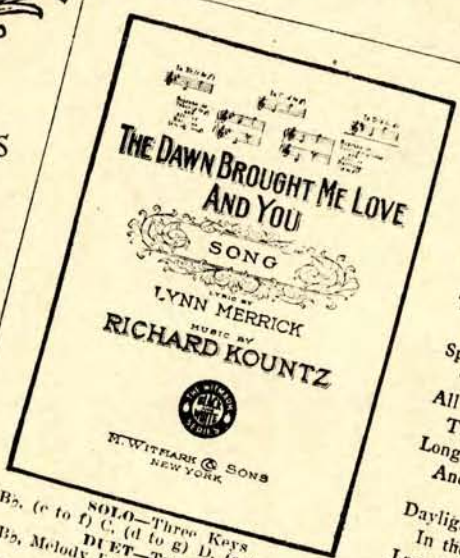
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DUSK was falling,
 Day had fled,
 Love notes calling
 Soft, from a songbird o'er head,
 As he sang to his mate on the bough of a tree,
 And the darkness enfolded them tenderly.

Twilight was stealing swift away,
 And the pale evening star far above,
 Sparkling so gay, was seeming to say,
 "'Tis a night of delight and love;"
 All through the dark I linger'd on,
 Till the sun came to kiss the dew;
 Long was the night but it brought the dawn,
 And the dawn brought me love and you!

SOLO—Three Keys
 B \flat , (e to f) C, (d to e) D, (e to a) —40c
 DIET—Two Keys
 B \flat , Melody Low C, Melody High—50c
 OCTAVO
 Male, Female and Mixed Voices—15c

All through the dark I linger'd on,
 Till the sun came to kiss the dew,
 Long was the night, but it brought the dawn,
 And the dawn brought me love and you!

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- DEAR HEART WHAT MIGHT HAVE BEEN SONG
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- RESIGNATION SONG
- JUST AN IVY COVERED SHACK SONG
- IN THE GARDEN OF MY HEART SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG
- CLOSER STILL WITH THEE SACRED SONG
- MOTHER O' MY MOTHER SONG
- HONEY IF YO' ONLY KNEW SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- OH LORD REMEMBER ME SACRED SONG
- JUST BEEN WONDRING ALL DAY LONG SONG