

MY WIFE'S GONE TO THE COUNTRY

HURRAH! HURRAH!



SUNG WITH
GREAT SUCCESS
By ~



WORDS & MUSIC BY
GEO. WHITING
IRVING BERLIN
AND
TED SNYDER

5

"My Wife's Gone To The Country."

(HURRAH! HURRAH!)

Words by
GEO. WHITING & IRVING BERLIN.

Music by
TED. SNYDER.

Moderato assai.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 2/4 time, key of B-flat major, and includes a section marked with a double bar line and a section symbol (§). The piano accompaniment is in 2/4 time, key of B-flat major, and includes a section marked *Vamp till ready.* with a piano (p) dynamic. The lyrics are: "When Mrs Brown told He kept the 'phone a

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 2/4 time, key of B-flat major, and includes a section marked with a double bar line and a section symbol (§). The piano accompaniment is in 2/4 time, key of B-flat major, and includes a section marked *Vamp till ready.* with a piano (p) dynamic. The lyrics are: "hub - by, 'I just can't stand the heat, Please go - ing, Told ev' - ry - one he knew, 'It's

send me to the coun - try, dear, I know 'twould be a
Mis - ter Brown, come on down town, I have some news for

treat." Next day his wife and fam' - ly were
you." He told a friend - re - port - er - just

seat - ed on a train, And when the train had
why he felt so gay, Next day an ad - ver -

start - ed Brown - ie shout - ed this re - frain.
tise - ment, in the pa - pers read this way.

CHORUS

My wife's gone to the coun-try, Hur - rah! Hur - rah! She

p-f HURRAH! HURRAH!

thought it best, I need a rest, That's why she went a - way, She

took the child-ren with her, Hur - rah! Hur - rah! I don't care what be -

HURRAH! HURRAH!

comes of me, My wife's gone a - way. My - way.

1 2 *D.S.*

D.S.

My Wife's Gone To The Country.

(Extra verses)

3.

He sang his joyful story into a phonograph
 He made a dozen records, and I say it was to laugh
 For when his friends had vanished, and Brown was all alone,
 His neighbors heard the same old tune on Brownie's graphophone.

CHORUS.

My wife's gone to the country, hurrah, hurrah!
 She thought it best, I need the rest, that's why she went away.
 She took the children with her, hurrah, hurrah!
 Like Eva Tanguay I don't care, my wife's gone away.

4.

He went into the parlor and tore down from the wall
 A sign that read "God Bless Our Home" and threw it in the hall,
 Another sign he painted and hung it up instead.
 Next day the servant nearly fainted when these words she read.

CHORUS.

My wife's gone to the country, hurrah, hurrah!
 She thought it best, I need the rest, that's why she went away.
 She took the children with her, hurrah, hurrah!
 Now I'm with you, if you're with me, my wife's gone away.

5.

He called on pretty Molly, a girl he used to know,
 The servant said "She left the house about an hour ago,
 But if you leave your name, sir, or write a little note,
 I'll give it to her when she comes," and this is what he wrote.

CHORUS.

My wife's gone to the country, hurrah, hurrah!
 She thought it best, I need the rest, that's why she went away.
 She took the children with her, hurrah, hurrah!
 I love my wife, but oh! you kid, my wife's gone away.

6.

He went and bought a parrot, a very clever bird,
 The kind that always would repeat most anything she heard.
 So when his voice grew husky, and Brownie couldn't talk
 While he'd be taking cough-drops, he would have the parrot squawk.

CHORUS.

My wife's gone to the country, hurrah, hurrah!
 She thought it best, I need the rest, that's why she went away.
 She took the children with her, hurrah, hurrah!
 I knew my book, she left the cook, my wife's gone away.

"My Dream of the U.S.A"

By LEONARD CHICK, CHAS. ROTH,
and
TED SNYDER.

Chorus

"I saw Wash - ing - ton cross the Del - a - ware,..... Mol - ly
Stark 'mid Moun - tains Green;..... I saw War - ren
fight at Bun - ker Hill,..... An - drew Jackson at New Or -
leans;..... I saw Da - vy Crockett at the A - la - mo,.....

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano accompaniment includes dynamic markings such as *p-f* and *f*. The lyrics are printed below the vocal line of each system.