

MY PONY BOY

SONG

Giddy Up Giddy Up Giddy Up Whoa

REPRODUCED FROM
J. E. FRANK MUSIC CO.
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09



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE
in F. ZIEGFELD Jr.'s Latest Triumph

ANNA HELD

IN
"MISS INNOCENCE"



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My Pony Boy

Words by
BOBBY HEATH

Music by
CHARLEY O'DONNELL

Allegretto

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle
2. Till one day, out that way, so they say, came to stay a Fluf - fy -

Bron - cho - Boy: _____ He could ride, he could glide o'er the
Ruf - fle girl. _____ She made eyes, she sur - prised, and he

The musical score consists of four systems. The first system is an instrumental introduction in 2/4 time, marked 'Allegretto', with a forte dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody with two verses of lyrics. The fourth system continues the piano accompaniment and includes the vocal line for the second verse.

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prai - ries like an ar - row. Ev' - ry
 found - his heart was las - soed. When he

maid in the glade, was a - fraid he would trade his lit - tle
 thought he was caught, how he fought, but she taught this po - ny -

heart a - way, So each lit - tle peach made a
 boy to love. But he balked when she talked of a

nice lit - tle speech of she love to him.
 trip to New York, so she sang to him:

Pony Boy 3

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you_ Gid - dy up, gid - dy up,

gid - dy up, *Whoa!* My Po - ny Boy Boy

1. 2.

f

My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: (*Melody in 2nd Tenor or Soprano.*)

arr. by RIBÉ DANMARK

Allegretto

1st Tenor (Alto)
 2nd Tenor (Soprano)
 Baritone (Tenor)
 Bass (Bass)

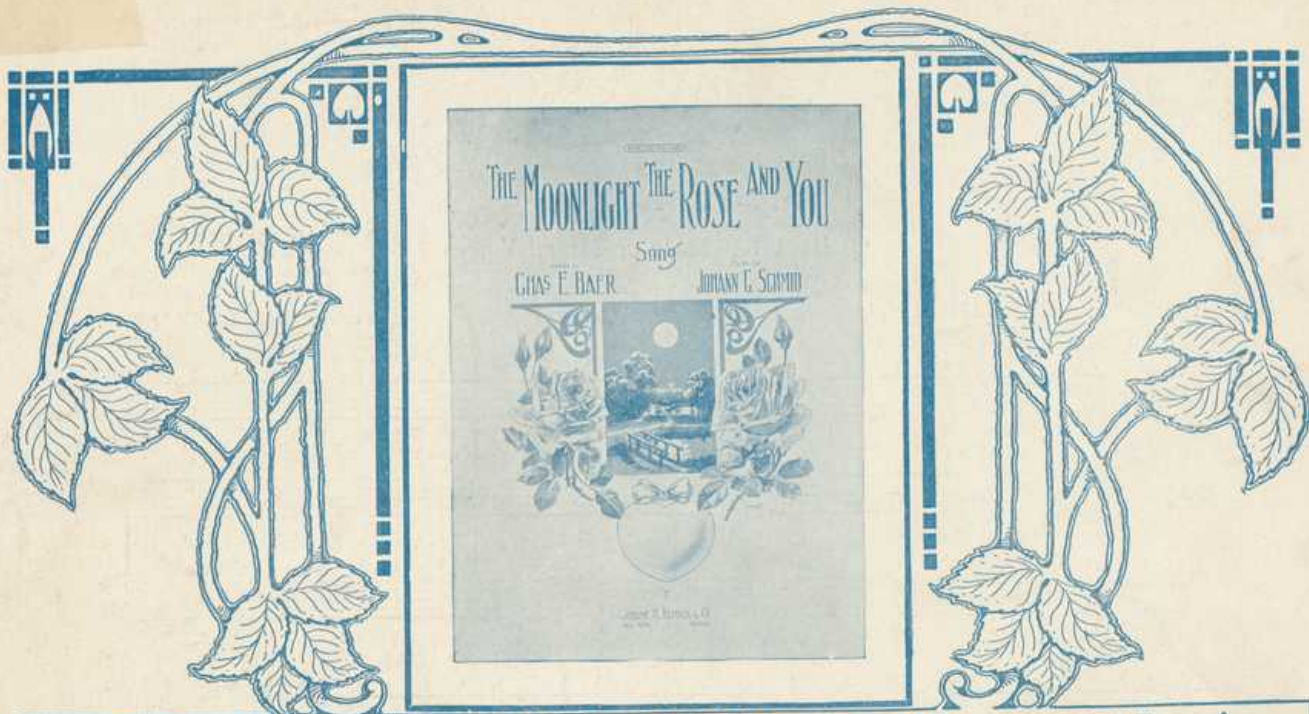
Po-ny Boy, Po-ny Boy, Wont you be my To-ny Boy? Don't say, no'

Here we go off a-cross the plains. Mar-ry me, Car-ry me Right a-way with you,
 Here we go off a-cross the plains. Mar-ry me, Car-ry me Right a-way with you,

Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy! Boy.
 Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy. Boy. My Po-ny

Lento

Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.
 Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.



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 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

The Moonlight, the Rose and You

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Words by CHAS. E. BAER Music by JOHANN C. SCHMID

REFRAIN Grandioso

Moon - light see - ee. Come - love, the world, - - -

you - - - Why should we care the years - - - be long - - -

You - have - my - heart, - - - I - have - - - your - soul, - - -

Moon - light, see - ee, Moon - lies the fond - heart - ee -

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- Chow Chow
- Fire-Flly
- Azure Skies
- Daughters of the American Revolution
- Classic Rag
- Dorothy Waltz
- Happy Days Waltz
- Funny Bones
- Dublin Daisies
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Twilight Serenade
- Zamora Waltz
- Love's Serenade
- Little Bit of Honey
- Mop Rag
- Moon-Bird Intermezzo
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