

NEW SONG SUCCESS BY THE WRITERS
OF "SING ME A SONG OF THE SOUTH."

"LET ME REALLY LIVE TONIGHT, SWEETHEART"

"THAT'S GRATITUDE" "TOMORROW" ETC ETC.

My Melancholy Baby

as sung by



CARRIE MCMANIS

Words by
GEO. A. NORTON.

Music by
ERNE BURNETT.

And many other Popular Ballad Readers



Published by
THERON C. BENNETT CO.
MEMPHIS OMAHA
NEW YORK DENVER
145 W. 45TH ST. 811 16TH ST.



My Melancholy Baby.

Words by
GEO. A. NORTON.

Music by
ERNIE BURNETT.

Moderato.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand provides a harmonic accompaniment with chords and single notes. The piece is in 4/4 time and begins with a forte (f) dynamic.

Come sweetheart mine, Dont sit and pine, Tell me of the cares that make you
Birds in the trees, Whis-per-ing breeze, Should not fail to lul you in to

The first vocal line is written on a single staff. It begins with a piano (p) dynamic. The melody is in a minor key and features a mix of quarter and eighth notes. The piano accompaniment continues with chords and a steady bass line.

feel so blue. What have I done? An-swer me, Hon'
peace-ful dreams. So tell me why Sad-ly you sigh,

The second vocal line continues the melody from the first line. It includes a melisma on the word "why" with a long note. The piano accompaniment features a prominent bass line with a melodic counterpoint in the right hand.

Have I ev-er said an un-kind word to you? My love is true,
Sit-ting at the win-dow where the pale moon beams, You should-n't grieve,

The third vocal line concludes the piece. The melody returns to a more active eighth-note pattern. The piano accompaniment provides a strong harmonic support, ending with a final chord.

And just for you, I'd do al-most an-y thing at an-y time,
 Try and be-lieve, Life is al-ways sun-shine when the heart beats true;

Dear, when you sigh Or when you cry, Some-thing seems to grip this ve-ry heart of mine.
 Be of good cheer, Smile tho' you tears, When you're sad it makes me feel the same as you.

Chorus.

Come to me, my mel-an-chol-y ba-by, Cud-dle up and don't be

blue; All your fears are fool-ish fan-cy, may be,

You know, dear, that I am strong for you. Ev²-ry cloud must have a sil-ver

lin - ing, Wait un - til the sun shines through,

Smile my hon - ey dear, while I kiss a - way each tear, Or

else I shall be mel-an-chol-y too. Now won't you too.

My Melancholy Baby.

Chorus in march time.

Come to me my mel-an-cho-ly ba - by, Cud-dle up and don't feel

blue, All your fears are fool-ish fan-cy may be, You know, dear that

I am strong for you, Ev'-ry cloud must have a sil-ver lin-

ing, Wait un-til the sun shines through, Smile my hon-ey dear, while I

kiss a-way each tear, Or else I shall be mel-an-cho-ly too.

Only One Face In Dreamland.

L. Z. PHILLIPS.

Have
You
Tried
This
Chorus?

Valse moderato.

On - ly one face in dream - land On - ly one face I
see ——— Eyes so bright and full of love
Ra - diant as the stars a - bove On - ly one face in dream -

Copyright MCMIX by Southern Music Co.,
Copyright transferred to Theron C. Bennett.

Publications of Theron C. Bennett Co.
NEW YORK
MEMPHI

OMAHA

DENVER

OUR OTHER PUBLICATIONS

Vocal

Melancholy	Sun Shine Sue	Heart of Mine	Whisper the Words "I Love You"
Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland'	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Frany	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virgin Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of Jane	All the Grapes
---------------	-------------------	----------------