

G. R. Williams

1905-
24

MY GAL SAL

by
PAUL DRESSER



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Deming Music Co.
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FREW

-1905-

Inscribed with my best wishes to Miss Nan Baker.

MY GAL SAL OR They Called Her Frivolous Sal.

By PAUL DRESSER.

Andante Mod^{to}

mf

rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *rit.* (ritardando) marking.

p With Expression.

Ev - 'ry - thing is o - ver and I'm feel - ing bad,
Brought her lit - tle dain ties just a - fore she died,

The first system of the vocal melody is written on a single staff. Below it, the piano accompaniment is shown in two staves. The piano part begins with a *p* (piano) dynamic marking.

I lost the best pal that I ev - er had; 'Tis but a fort-night,
Promised she would meet me, on the oth - er side; Told her how I loved her,

The second system continues the vocal melody and piano accompaniment. The piano part maintains a consistent harmonic support for the vocal line.

since she was here, Seems like she's gone though for twen - ty year
she said: "I know Jim," Just do your best, leave the rest to Him;

The final system concludes the piece. The vocal melody ends with a final note, and the piano accompaniment provides a concluding chordal structure.

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Oh, how I miss her my old pal, Oh how I'd kiss her
Gent - ly I pressed her to my breast, Soon she would take her

my gal Sal; Face not so hand - some, but
last long rest, She looked at me and

eyes don't you know That shone just as bright, as they did years a - go.
mur - mured "Pal", And soft - ly I whis - pered, "Good - bye Sal"

CHORUS. (*Slow-tenderly.*)

They called her friv - o - lous Sal, A pe - cu - liar sort of a

gal, _____ With a heart that was mel-low, An all'round good fel-low, Was

my old pal; _____ Your troubles sorrows and care, _____ She was

al-lays wil-ling to share, _____ A wild sort of dev-il, But

dead on the lev-el, Was my gal Sal. _____

cresc.

Try These on Your Piano

Poor Little Nobody's Claim.

By T. MAYO GEARY.

Moderato.
REFRAIN.

Soft-ly she whis-pers while pray-ing Poor lit-tle no-bo-dy's
claim No one wants me she is say-ing.
Just be-cause I am lame, When you want an an-gel in
heav-en Please don't for-get my name, You know where I

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MY GAL SAL

OR
They Called Her Frivolous Sal.

By PAUL DRESSER.

CHORUS. (Moderately.)

They called her friv-o-lous Sal, A pe-cu-liar sort of
gal, With a heart that was mel-low, Ah, all round good fel-low, Who
my old gal, Your troubles, sorrows and care, She was
al-ways wil-ling to share, A wild sort of dev-il, But

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JIM JUDSON.

(From the Town of Hucksack.) By PAUL DRESSER.

CHORUS.

Jim Jud-son from the town of Hucks-ack
stole my horse, and har-ness and my Hack-
Ran a-way with my wife Sal, The one I loved my
old, old gal, Jim Jud-son cer-tu-ly was a crack-er-

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UP AND DOWN THE RIVER NILE.

CHORUS.

By ADD. VANCE
and CHAS. KOHLMAN

Slow

My Cle-o-pa-tra sweet-heart, Queen of the O ri-
ent Your great big black eyes Told a sto-ry and they
meant That you would ever love me, heart brok-en all the
while, A-lone I wander dear Up and down the river

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